



estercon 5b
July 3-6, 2003

SAN DIEGO IN 2006

A BID FOR THE 59TH WESTERCON

(WEST COAST SCIENCE FANTASY CONFERENCE)

JULY 4TH WEEKEND

INFO REQUEST AND PRE-SUPPORTS
(CHECKS PAYABLE TO SDSFC, INC) TO:
SDSFC, WESTERCON IN 2006
PO Box 80965
SAN DIEGO, CA 92138

WWW.SDSFC.ORG
SD2006@SDSFC.ORG



PRE-SUPPORT:	\$10.00
PRE-DITHER:	\$20.06
PRE-OPOSE:	\$30.06
LOUNGE LIZARD:	\$59.00

SAN DIEGO SCIENCE FICTION CONVENTIONS, INC., WESTERCON 2006 BID COMMITTEE: JAMES M. BRIGGS (CHAIR), GREGG Q. REYNANTE (TREASURER), KRIS BAUER, CHAZ BOSTON BADEN, THOMAS BENSON, SANDRA CHILDRESS, DARREL L. EXLINE, CHRISTIAN B. MCGUIRE, REGINA REYNANTE, ADAM TILGHMAN, GLEN WOOTEN, DIANNA HILDRETH (ADVISOR)

WESTERCON IS A REGISTERED SERVICE MARK OF THE LOS ANGELES SCIENCE FANTASY SOCIETY, INC.

Westercon 56 Committee

Chair Division
 Vice Chair
 Website Development
 Committee Secretary
 Mail Room
 Locus Banquet
 Treasurer
 Business Meeting
 Site Selection

William Sadorus
 Jack Beslanwitch
 Rory Clark
 Katrina Marier
 Katrina Marier
 Liz Mortensen
 Don Glover
 Ben Yallow
 Sharon Sharsky,
 Pat Porter

Member Services Division
 Member Services Second
 Child Care and
 Children's Programming
 Hospitality
 Hospitality Second
 Info Booth
 Info Booth Seconds
 Outside Activities
 Registration
 Registration Second
 Volunteers
 Volunteers Second
 Staff Support
 Westercon 56 Ambassadors

Gene Armstrong
 Daniel Harrison
 Carol Stocks
 Marjorie Rosen
 Dale Ward
 Jimmy Chang
 Erin Durdy
 Richard Frietas
 Alinda Harrison
 Vickie Bligh
 Rick Bligh
 Jim Granger
 Rob Trousdale
 Morgan Jackson
 Edgar Lincoln

Operations Division
 Operations Seconds
 ADA Liaison
 Flyer Repository
 Office
 Office Seconds
 Security
 Signage
 Stage Management
 Stage Management Second
 Transportation
 Voodoo Message Board

Betty Claar
 Willow Clark,
 Damian Weaver
 Patrick M. Nash
 Deborah Wood
 Mary Westerling
 Denise Prowse
 Prudence Bohnas
 Becky Citrak
 Dave Schaber
 Kate Waterous
 Rory Clark
 Justin Feldsine
 Daniel Patowski,
 Eric Pawtowski,
 Yvonne Pawtowski
 Lisa Woodings

Facilities Division
 Art Show
 Art Show Second
 Dealers Room
 Fan Room/Fanzine Lounge
 Fan Tables
 Hotel
 Hotel Second

Charlie Knoedler
 Lacey Axmaker
 Stuart Axmaker
 Tracy Knoedler
 Pat Diggs
 Ari Goldstein
 Cheryl Ferguson
 Melanie Schaber

Programming Division
 Programming Second
 Anime Room Staff

Judith Herman
 Sue Bartroff
 Daniel Harrison,
 Kathy Harrison,
 Eleanor Harrison,
 Chris Louck,
 Squeaks,
 John Krall,
 Penny Anderson

Art
 Art Second
 Autograph Sessions
 Costuming
 Gaming

GoH Liaison
 Green Room
 Green Room Second
 Layouts
 Pagan Ambassador
 Pro Breakfast

Publisher Outreach
 Regency Dance
 Science/Tech Track
 Video

Writer's Workshop

Publications Division
 Publicity
 Thing 1
 Thing 2
 Webmaster

Special Events Division
 Special Events Second
 Blood Drive
 Blood Drive Second
 Casino
 Corp. Procurement
 Dance Manager
 Thursday DJs

Friday DJs

Saturday DJ
 Internet Cafe
 Internet Cafe Second
 Tech. Manager
 Tech. Manager Second
 Big Tech
 Big Tech Second
 LAN Gaming Manager
 LAN Gaming

Live Video

Live Video Second
 Masquerade
 Masquerade—Head Ninja
 Masquerade—Sound
 Movie Previews

Opening/Closing Ceremonies

Technical Services

Durlyn Alexander
 Brie Rettig
 Vicki Rudesill
 Richard Stephens
 Aaron Curtis/
 Game Storm
 Cherie Playter
 Sally Woehrl
 Elinor Fadgen
 Michael Citrak
 Theo Williams
 Lisa Woodings,
 George Nyhen
 Sue Bartroff
 John Hertz
 Mike Willmoth
 Russ Rudesill,
 Theo Williams
 Fairwood

Writer's Group—
 Brenda Cooper

Michael Brocha
 Judy Lyen
 Lisa Woodings
 George Nyhen
 Rory Clark

Bobbie DuFault
 Jerry Gieseke
 Anthony Cruz
 Mike Sheffield
 Hans Johnson
 Pat Plante
 Todd Clark
 Shawn Marier,
 Andrew Mayor
 Jeff Strout,
 D. Riff Miller
 Todd Clark
 Jason Ewing
 Jen Sleezer
 Chris Nilsson
 Tionna McCormick
 Rodger Burns
 Fred McLain
 Shawn Marier
 Paul Sterley/
 Electronic Mayhem
 Owen LaPrath
 Joel Getchman
 Michael Kenmir
 Frieda "Bri" Orsborn
 Keith Johnson
 Garth,
 Russ Rudesill

Richard Stephens/
 Lori Edwards
 Pete DuFault

Westercon 56

July 3 - 6, 2003

SeaTac, Washington



Table of Contents

Wishes copyright © 2003 by Lisa Snellings Cover

Programming 2

Around the Con 27

Writer Guest of Honor Bruce Sterling 35

Artist Guest of Honor Lisa Snellings 37

Science Guest of Honor Dr. Michio Kaku 39

Editor Guest of Honor Claire Eddy 41

Fan Guest of Honor Saul Jaffe 43

Toastmaster Connie Willis 45

Panelists 47

Bruce Sterling's Hacker Fan Mail 67

The History of Westercon 75

Westercon Bylaws 81

Westercon 56 Membership 85

In Memoriam 87

Thanks 88

List of Advertisers 88

What is SWOC? 88

"Westercon" is a registered servicemark
 of the Los Angeles Science Fantasy Society, Inc.

Westercon 56 is sponsored by the Seattle Westercon
 Organizing Committee (SWOC)

Contents copyright © 2003 by Seattle Westercon
 Organizing Committee for the contributors unless otherwise noted.
 All opinions expressed in this publication are those of the authors
 and not necessarily those of Westercon or SWOC.

Thursday

10 am - noon

Anime: *Star Blazers 1-4* (dub)
Cascade 7 & 8

Noon - 1 pm

Anime: *Orguss 12-13* (dub)
Cascade 7 & 8

1-3 pm

Anime: *Galaxy Express 999 1-4* (fansub)
Cascade 7 & 8

3-4 pm

Anime: *Gundam 8th MS Team* (fansub)
Cascade 7 & 8

4-5 pm

Tarot Teaching Workshop
Evergreen 3 & 4
Learn the basics on how to read Tarot for yourself and your friends.
T. Brian Wagner (Moderator)

Art Show Docent Tour

Art Show
Margaret Organ-Kean

4-6 pm

Anime: *Macross Plus* movie (sub)
Cascade 7 & 8

How to Write Realistic Fight Scenes

Cascade 13
Weapon history of bladed weapons, blunt weapons, crossbow, et al from the Middle/Dark Ages. How to use the weapons and write a more convincing fight scene.
Joan M. McCarty (Moderator)

4-7 pm

Writing the Other: Bridging Cultural Differences for Successful Fiction

Evergreen 1 & 2
Are you afraid to write about characters whose racial heritage, sexual orientation, or religion differs from your own? Do you think you'll get it wrong—or cause offense? In this intensive 3-hour workshop, authors Nisi Shawl and Cynthia Ward will teach you to write sensitively and convincingly about characters of diverse backgrounds and cultures. The workshop combines lectures, discussions, and writing exercises in a safe, supportive atmosphere. Students should bring a current story or novel chapter to use in some of the exercises (the exercise results will not be shown to the class).
Cynthia Ward, Nisi Shawl (Moderator)

5 pm - 6 am

Open Circle Filk

Evergreen 3 & 4

6-7 pm

Opening Ceremonies

Grand 2
Your first chance to see our Guests of Honor and find out a bit about what will be going on this year.
Bruce Sterling, Claire Eddy, Connie Willis, Dr. Michio Kaku, Lisa Snellings, Lori Edwards, Saul Jaffe, William Sadorus, Richard C. Stephens (Moderator)

Audience Participatory Screenplay Reading

Cascade 13
Julie Hoverson (Moderator)

6-8 pm

Anime: *Arcadia of My Youth*
(sub, 130 min)
Cascade 7 & 8

Airbrush Demo

Cascade 12
How to use the airbrush, where to buy, what to get. Plus a demo on painting with the airbrush.
John R. Gray III (Moderator)

7-8 pm

Speed Fan Meet and Greet

Grand 2
Ten-second intros to make the most of meeting new fans.
Bobbie DuFault, Brenda Cooper, Brian D. Oberquell, Edward V. Stiner, T. Brian Wagner, William Sadorus, Richard C. Stephens (Moderator)

Reading: Patricia MacEwen

Cascade 3

What is Magic Realism?

Cascade 6
Discussion on works of magic realism in film, TV, writing. An introduction to this writing form.
Bruce Taylor (Moderator)

Lord of Light by Roger Zelazny

Cascade 11
Classic book discussion.
Duane Wilkins, Raymond Eick, Robyn Sondra Wills, Ru Emerson, John Hertz (Moderator)

7-9 pm

Pitch It!

Cascade 4
If only you could just talk to a publisher face to face—if they'd just give you 10 minutes to pitch your book—ok then! Come talk with the owner and senior editor of Windstorm Creative, an independent press run by authors, for authors. If you have your book with you, Windstorm's attending staff will review it and give you an answer (and feedback) before the end of the con.
Cris Newport, Jennifer DiMarco (Moderator)

Elements of a Legend

Cascade 13
This is an interactive workshop designed to walk you through the methods needed to create your own legend. This is a form of world building in the manner of *Star Wars*, or the TV series *Witchblade* and *Wolf Lake*.
Pam Binder (Moderator)

8-9 pm

Reading: Louise Marley

Cascade 3

Jedi Mind Tricks:

Hypnosis Secrets for Mind Control

Cascade 6
Was Obi Wan a practitioner of the Force or a master hypnotist? Is there a difference? Learn how you are influenced without your awareness and how your newfound awareness can change your reality.
Melinda Rucker Haynes (Moderator)

Anime: Irresponsible Captain Tyler

Cascade 7 & 8

Packing for the Masquerade and Preparing for Disaster

Cascade 11
Packing at home means more than just packing your costume. Learn from past mistakes of our veteran masquerade masters and what useful items to pack for success for your next masquerade entry. The best way for preventing disaster on stage is to prepare for all contingencies. Disaster drills, tip sheets, suggestions and practical ideas will be discussed and are useful for novice and masters alike.
Anita Taylor, Cherie Harris, Garth Stubbs, Lori Edwards, Julie A. Sardo Zetterberg (Moderator)

SF Pictionary

Evergreen 1 & 2
Alice Hescocx, Brenda Cooper, Denise Dietz, James II. Cobb, Jay Lake, Susan Stejskal, Ulrika O'Brien, Roberta Gregory (Moderator)

9-10 pm

Reading: Ted Butler

Cascade 3

Corset Crazy

Cascade 6
The current trends of corsetry in fashion and costuming. How corsets and bustiers can shape and enhance the figure along with how it has been used in history.
Anita Taylor, Margo Loes, Richard C. Stephens, Terri Specht, Lori Edwards (Moderator)

Programming

The Golden Years of SF

Cascade 13
John Pelan (Moderator)

9-11 pm

Anime: *Shooting Star Gakusaver* (fansub)
Cascade 7 & 8

10-11 pm

Draping an Irregular-Shaped Fantasy Gown

Cascade 12
Want to be the belle of the ball in a one of a kind gown but can't find a pattern even close enough to alter? This panel is a handy step by step process of draping and slashing a "toile" to create your own unique couture creation. Special discussion on bias draping techniques to be featured.
Anita Taylor, Cherie Harris, Melissa J. Quinn, Lori Edwards (Moderator)

10 pm -2 am

Company Sponsered Gaming

Cascade 11

11 pm - midnight

Anime: *Neon Genesis Evangelion 1-2* (sub)
Cascade 7 & 8

11 pm - 1 am

Stitch and Bitch

Cascade 12
Richard C. Stephens (Moderator)

Midnight - 2 am

Anime: *Megazone 23*
Cascade 7 & 8

2-3 am

Anime: *Don't Leave Me Alone Daisy*
Cascade 7 & 8

3-4 am

Anime: *Heavy Metal L-Gaim* (fansub)
Cascade 7 & 8

4-6 am

Anime: *5 Star Stories* (fansub)
Cascade 7 & 8

Friday

6-7:30 am

Anime: *Transformers* movie (dub)
Cascade 7 & 8

7:30-9 am

Anime: *Gaogaiger 5-7* (fansub)
Cascade 7 & 8

9-10 am

Tai Chi

Grand 3
A great way to start the morning and prepare yourself for the day.
Steven E. Barnes (Moderator)

9-11 am

Anime: *Castle in the Sky* (dub)
Cascade 7 & 8

10-11 am

Movie Previews

Grand 2
Something about "Episode III" will be mentioned...
Gareth Von Kallenbach (Moderator)

Reading: Pam Binder

Cascade 3

Raising Exotic Animals

Cascade 6
Nona Monique Hayes, Steven Lopata (Moderator)

Fans' Guide to Seattle

Cascade 11
Strange places you would want to visit for fun and shopping.
T. Brian Wagner (Moderator)

Life Casting Demo

Cascade 12
Hans Johnson gets his head sealed in plastic.
Hans Johnson (Moderator)

Middle-of-the-Book (or story) Blues

Evergreen 1
Beginnings can be tough. Endings are hard. Middles are the path to madness.
Christine Morgan, Denise Dietz, Jean Lorrab, Ph.D., Kevin Radthorne, Rebecca V. Neason, Lorelei Shannon (Moderator)

Susan Splains Runes

Evergreen 3
The Norse Runes, overview, how they differ from Anglo-Saxon; bind-runes, prognostication, historical documentation.
Susan R. Matthews (Moderator)

Personal Weapons of the Future

Evergreen 4
In the 20th century, most advances in weaponry have been confined to professional military organizations. Will the 21st century be different? How will police, criminals, and citizens arm themselves in the next century? Will lasers and energy weapons become common place? Will non-lethal weapons replace firearms? Will microchips lead to the development of smart ammunition? Will household robots become armed security guards?
bandit, Brian D. Oberquell, Christopher Garcia, James C. Glass, James H. Cobb, Norman E. Hartman, David Bigelow (Moderator)

10-11 am

Wenches, Camp Followers and Gypsies—Sassy Hussies

Evergreen 2
Why should boys get all the fun of playing "pirate"? Here's a playful review of some easy sewing and scavenging techniques to help you cobble together an alluring get up that will have *all eyes* on you. If you dare to bare, then plan to be here!
Cherie Harris, Julia Clayton, Margo Loes, Terri Specht, Janet Borkowski (Moderator)

10 am - noon

Victorian Fantasy Art Slide Show

Cascade 13
Come walk through zillions of fantasy art by artists you've never heard of. This is the 5th time these have been shown and we haven't finished all the pictures, yet.
Dave Howell, Richard Hescocx (Moderator)

11 am - noon

Dr. Michio Kaku—Science GoH talk

Grand 2
Dr. Michio Kaku

July 3-6, 2003

Reading: James Rollins

Cascade 3
James Clemens (a.k.a. James Rollins)

1984 by George Orwell

Cascade 6
Classic book discussion.
Bruce Taylor, L. Pierce Ludke, Richard Dahm, Roberta Gregory, T. Brian Wagner, John Heriz (Moderator)

Anime: Gundam Wing (sub)

Cascade 7 & 8

Filk 101

Cascade 11
Whether you're new to the circle or an experienced participant, come with your questions and your comments.
Cecilia Eng, Jeff Hitchin, John Moore, Michelle Hansard, Steve Dixon, Darragh Metzger (Moderator)

Fantasy Wig Dressing

Cascade 12
Wigs are not meant to be just bought and worn. You can paint them, bead them, cut and restyle them, sew them, add lights, add just about anything. Learn how to transform synthetic fibers into the outrageous "doo" that is right for you!
Julia Clayton, Margo Loes, Melissa J. Quinn, Terri Specht (Moderator)

And the Universe Goes Bang!

Evergreen 1
Creating a believable ending for your book or story. Also, deciding when it should end.
Carol Berg, Joshua Ortega, Kenneth Brady, Lisa Jean Bothell, Marti McKenna, Jacqueline Lichtenberg (Moderator)

Writers Tools and Desk Fetishes

Evergreen 2
A show and tell panel presentation of tools and charms writers use to help them work.
Bridget McKenna, Bruce Sterling, Patricia H. MacEwen, Steven E. Barnes, Amy Thomson (Moderator)

2002 - Rest of the World in Space Report

Evergreen 3
Annual look back at non-U.S. space exploration by Canada, Russia, U.S., and Japan.
Hugh S. Gregory (Moderator)

Is Microsoft Evil?

Evergreen 4
The Microsoft antitrust case has been settled but the controversy lingers on. Is Microsoft a benevolent industry leader providing universal software compatibility or a ruthless monopolist crushing competition and stalling innovation?
Janice Gelb (Moderator)

Art Show Docent Tour

Art Show
Tom Whitmore

Noon - 1 pm

Interview with Lisa Snellings, Artist GoH

Grand 2
Lisa Snellings, Paul Chadwick (Moderator)

Reading:

Bridget and Marti McKenna

Cascade 3

How to do a Fantastic Reading

Cascade 6
This workshop will teach writers—from published authors to beginning scribes—to do a great public reading of their work. It will teach simple keys to relaxing, bringing an author's words to life, and keeping an audience enthralled. Authors should bring a sample of their writing if they would like to participate.
Craig English (Moderator)

The Heroine's Journey

Cascade 11
The heroic journey isn't just men's country anymore. What are the heroic female archetypes? Are we creating new ones for the coming century?
Anna Genoese, Dianna Rodgers, Kevin Radthorne, Nina Kiriki Hoffman, Sara L. Stamey, Irene Radford (Moderator)

What's New At Tor?

Cascade 13
Claire Eddy will present the next quarter's offerings from Tor books.
Dave Howell, Claire Eddy (Moderator)

Writing "Hard" Science Fiction

Evergreen 1
How to keep from going overboard on technical detail or unintelligible information, due to brevity, and still include the science.
Bobbie Benton Hull, Bridget Coila, James H. Cobb, Sabrina Chase, Sunc Mitchell, Bruce Balfour (Moderator)

Future Fashion Couture

Evergreen 2
If money is no object and there is no limit on materials (or gravity!) what might be the future of couture? How "real" is Queen Amidala's wardrobe, or Barbarella or Princess Ardala? Local costumers share their own ideas and concepts of high future fashion. Join us for a lively, dishy roundtable discussion.
Anita Taylor, Astrid Bear, Cherie Harris, Janet Borkowski, Julie A. Sardo Zetterberg, Laurel Parshall, Lori Edwards, Melissa J. Quinn (Moderator)

Real Nanotech: Nanoscale Engineered Magnetic Materials for Spintronics

Evergreen 3
This is a slide show presentation given at ConJose about Kevin Roche's work in the Field of Magnetorelectronics and spintronics.
Kevin Roche (Moderator)

Convention Resonance: Is Fandom Losing Its Grip

Evergreen 4
Times are changing, and so are conventions, but are they changing for good or bad? Are cons keeping up with changes in SF fandom? Were the Good Old Days better? If you haven't gone to programming at the last couple of conventions because there's never anything really interesting going on, this is the panel for you.
Adrian Bourne, Ben Yalow, Saul Jaffe, Suzanne Tompkins, Ulrika O'Brien, Janice Gelb (Moderator)

Noon - 2 pm

Anime: Space Captain Harlock 1-5 (fansub)
Cascade 7 & 8

Celtic Knotwork

Cascade 12
David Butler (Moderator)

Drawing Scary Monsters

Cascade 12
Lawrence Alden Lewis (Moderator)

TURNTABLE TREASURES

2610 6th Ave. Tacoma, WA 98406

www.turntabletreasures.com
(253) 272-9229 (888) 300-2902
FAX: (253) 476-0589

Fine Sound for Spoiled Ears

New equipment under full manufacturer's Warranty,
pre-owned equipment guaranteed for six months

Allison Creek
Quad
Polk
Ortofon
Music Hall
Cambridge Audio
Shure
Stanton
Wharfedale
Thorens
Gli Pro
Gemini

HOUSE OF RECORDS

Tacoma's alternative Source for
New and Vintage Vinyl Records
2609 6th Ave. Tacoma, WA 98406
(253) 627-8231

LOCUS

THE MAGAZINE OF THE SCIENCE FICTION & FANTASY FIELD

LOCUS salutes the winners of the LOCUS Awards and Westercon 56!

And, after the convention is over, we invite you to read about it in the pages of *LOCUS*. For the past 36 years, 24-time Hugo Award winning *LOCUS* magazine has been the reporter, chronicler, and backyard gossip for the science fiction, fantasy, and horror fields. If you need to know about it, *LOCUS* is there.

EVERY MONTH:

LOCUS brings you **COMPREHENSIVE COVERAGE** of the **SCIENCE FICTION FIELD**, with:

- Up-to-date news about awards, publishing changes, obituaries, monthly bestsellers, etc.
- Advance reviews of novels and short fiction (to help you figure out what to spend your \$\$\$ on).
- Interviews with both well-known and up-and-coming authors.
- Complete lists of all SF/Fantasy/Horror books published in America and Britain.
- Dozens of photos of authors, book covers, etc.
- Our famous **People & Publishing** column - with personal and professional news items about writers and editors, including who sold what book to whom (sometimes before even they know it).

EVERY TWO MONTHS:

- Complete list of upcoming conventions.
- Coverage of major conventions and conferences including **Worldcon**, **World Fantasy Con**, etc.

EVERY THREE MONTHS:

- **Forthcoming Books** - an advance schedule of English-language books for the next 9 months.
- **SF around the globe** - reports from many countries.

EVERY YEAR:

LOCUS takes a long, careful look at what has happened in SF the previous 12 months, with:

- A summary of book and magazine publishing with charts, figures, etc.
- A comprehensive analysis of the field.
- The annual **LOCUS Recommended Reading** list.
- Results of the **LOCUS Poll & Survey**.

Subscriptions



All subscriptions are payable in US funds. Canadians, please use bank or postal money orders, not personal checks. Make checks payable to: **Locus Publications, PO Box 13305, Oakland CA 94661, USA**. For credit card orders, call 510-339-9198, fax 510-339-8144, use our website <www.locusmag.com>, or e-mail <locus@locusmag.com>.

USA

- ___ \$30.00 for 6 issues (Periodical)
- ___ \$52.00 for 12 issues (Periodical)
- ___ \$95.00 for 24 issues (Periodical)
- ___ \$60.00 for 12 issues (1st class)
- ___ \$110.00 for 24 issues (1st class)

CANADA AND MEXICO

- ___ \$32.00 for 6 issues (Periodical)
- ___ \$55.00 for 12 issues (Periodical)
- ___ \$100.00 for 24 issues (Periodical)
- ___ \$60.00 for 12 issues (1st class)
- ___ \$110.00 for 24 issues (1st class)

INTERNATIONAL

- ___ \$32.00 for 6 issues (Sea Mail)
- ___ \$55.00 for 12 issues (Sea Mail)
- ___ \$100.00 for 24 issues (Sea Mail)
- ___ \$88.00 for 12 issues (Air Mail)
- ___ \$145.00 for 24 issues (Air Mail)

Enclosed is: \$ _____ New Renewal Single copy price \$5.95 + \$2.00 s&h Institutional : \$3.00 extra per year

Name: _____ Credit Card Type: _____ Exp. Date: _____

Address: _____ Card Number: _____

Phone: _____

City: _____ State: _____ E-mail: _____

Zip: _____ Country: _____ Cardholder's Signature: _____



January 16-18, 2004
At the DoubleTree Hotel, Bellevue

Writer Guest of Honor: Awaiting Confirmation
Artist Guest of Honor: Todd Lockwood
Fan Guest of Honor: Deby Fredricks

For More Information Please visit
<http://www.rustycon.com>

Or send mail to
Rustycon@rustycon.com

Or Write us at
P.O. Box 84291
Seattle, WA 98124-5591

Rustycon is Turning 21
Come wish Rustycon a Wonderful Birthday

Come Visit All of the Parties Our Friends are hosting
Can you guess which party will win the Mavens Choice Trophy? Or any of the other awards?
Stop by our Table in the Lobby, or our room party to see the trophy, and get your membership early.

Are you interested in throwing a party at Rustycon? Send mail to maven@rustycon.com for more information on party Rules and regulations

Membership Rates:
Pre Registration
\$40 until 11/30/2003
At the Door
\$55 Full Weekend
Youth Rates
Under 6 are Free
6 to 12 are Half Price
over 12 are Full Price

Drawing Storyboards

Cascade 12
How to develop storyboards.
Michael McLaughlin (Moderator)

1-2 pm

Reading: Ru Emerson
Cascade 3

Getting Free-lance Art Jobs

Cascade 6
How to break in? How to get work when not in New York? What are the new areas opening up to artists?
Durlyn Alexander, Gail J. Butler, Heather Hudson, Jeff Sturgeon, Mark Ferrari, Rob Alexander, Paul Chadwick (Moderator)

The Man Who Folded Himself by David Gerrold

Cascade 11
Classic literature discussion.
David Gerrold, Glenn Yeffeth, Don Glover (Moderator)

Convention Experience

Cascade 13
Find out how to get the most out of your convention experience. Especially good for newcomers.
Edward V. Stiner, Janice Gelb, Raven c.s. McCracken, Richard Dahm, John Hertz (Moderator)

Plot and Storyline

Evergreen 1
What makes a fictional plot engaging and believable? Why isn't storyline the same thing as plot, and what the heck is theme, anyhow?
Carol Berg, Cris Newport, Jennifer A. Hall, Mark R. Kelly, Melissa Lee Shaw, Paula Helm Murray, Phillip Brugalette, Sara L. Stamey, Jean Lorrab, Ph.D.

Trauma Make-up:

Bruises, Scars, Cuts and Burns
Evergreen 2
Learn to burn and how to use a bruise with this make-up workshop. Gross out techniques demonstrated to put some "guts" into your hall make-up or enhance your masquerade performance.
Amanda Harris-Forbes, Margo Loes, Terri Specht (Moderator)

July 3-6, 2003

Galileo, the Final Orbit

Evergreen 3
Highlights of the Galileo Extended Mission and the timeline of its last orbit of Jupiter, prior to impact with Jupiter's atmosphere. This talk is presented by a member of the Galileo team at JPL.
Dr. Dan Erickson, N. Talbot Brady (Moderator)

From the Crystal Palace to the Stars

Evergreen 4
The impact of a religious Diaspora to the stars. And the impact on religion from venturing out to space.
Anthony S. Waters, Burt Webb, Eve Gordon, Louise Kleba, Marina T. Stern, Mike Moscoe, Mir Plemmons, Robyn Sondra Wills, Harold Gross (Moderator)

2-3 pm

Reading: Bruce Taylor
Cascade 3

Book Stores in the Northwest

Cascade 6
Promoting your published work in the Pacific Northwest. Author signing parties and book readings, how to schedule and what they look for.
Duane Wilkins, Jay Lake, Joshua Ortega, Sara L. Stamey, Louise Marley (Moderator)

Anime: Neo Ranga (fansub)
Cascade 7 & 8

Worldbuilding 101: Planetary Formation

Cascade 11
Bobbie Benton Hull, Bruce Balfour, Bryce Walden, Frank Wu, Ph.D., Hugh S. Gregory, James C. Glass, Steve Gillett (Moderator)

Supermen and Other Mutations

Cascade 13
Literature that extends human capabilities.
Bridget Coila, Greg Robin A.V. Smith, Larry Niven, Michelle M. Garrison, E.T. Ellison (Moderator)

The Difference Between SF and Fantasy

Evergreen 1
Is it just the level of plausibility or are there other distinguishing characteristics of the different genres?
Cynthia Ward, Eileen Gunn, Jack Cady, Jacqueline Lichtenberg, Mark Ferrari, Tee Morris, Jan Howard Jinder (Moderator)

Making Fabric Behave and do the Impossible

Evergreen 2
No more wondering how the Space Princess keeps that tiny twist of fabric draped all across her body or how to tame an unruly piece of silk into doing what you want it to do. Fabric is your servant and you must learn to be the boss! Learn fabric manipulation techniques that will help you to create unusual costumes and wearable art.
Astrid Bear, Janet Borkowski, Lori Edwards, Melissa J. Quinn, Anita Taylor (Moderator)

Fannish Inquisition

Evergreen 3
Presentation of next year's Westercon Bids.
Sharon Sbarsky (Moderator)

The Philosophy of Trust

Evergreen 4
Does the American principle of personal freedom conflict with the efforts to protect the American public from terrorism?
Andrew Nisbet, Lawrence Alden Lewis, Mike Moscoe, Roberta Gregory, Steven Lopaia, Tammy Tripp, Frank Catalano (Moderator)

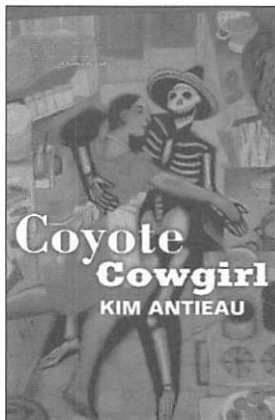
Art Show Docent Tour

Art Show
Ulrika O'Brien



- Seattle's Edu-core Kings -
- Endorsed by Librarians, Sci-Fi Fans and Drunken Metalheads -
- Play really short Death Metal songs about Science Fiction authors for your own good.

Friday July 4th - Live Concert! 3:00 to 5:00 pm in Grand 2
Saturday July 5th - BloodHag on a Panel "What am I Reading?" 5:00 to 6:00 pm in Evergreen 2
www.bloodhag.com

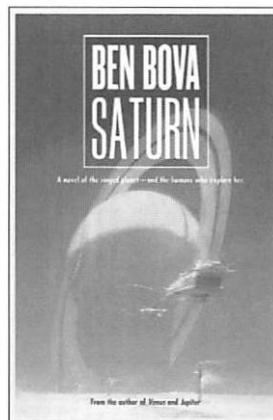


0-765-30267-5 • JUNE 2003

KIM ANTIEAU
**COYOTE
COWGIRL**

"An innovative,
gripping, very
satisfying tale."

—Booklist on
The Gaia Websters



0-312-87218-6 • JUNE 2003

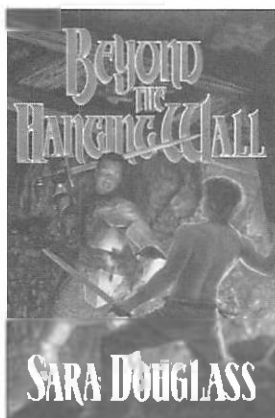
BEN BOVA
SATURN

"Bova proves him-
self equal to the
task of showing
how adversity can
temper character
in unforeseen
ways."

—*The New York Times*
on *Venus*

EXPAND YOUR HORIZONS

with Incredible New Fiction . . .

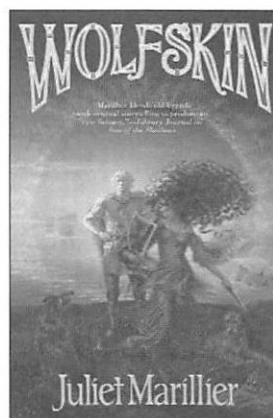


0-765-30449-X • JULY 2003

SARA
DOUGLASS
**BEYOND THE
HANGING
WALL**

"A superior fantasy
right to the last."

—Booklist on *Starman*

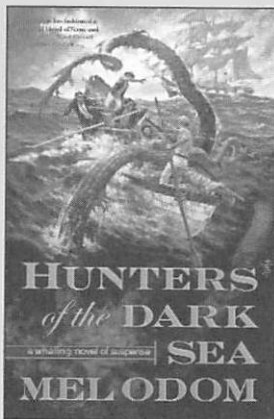


0-765-30672-7 • JUNE 2003

JULIET
MARILLIER
WOLFSKIN

"Sterling characteri-
zations, perfect
pacing . . . make
for a flawless
launching."

—Booklist, starred review,
on *Daughter of the Forest*



0-765-30480-5 • JULY 2003

MEL ODOM
**HUNTERS
OF THE
DARK SEA**

**"A CHARMING
FANTASY . . ."**

—Kirkus Reviews on
The Rover

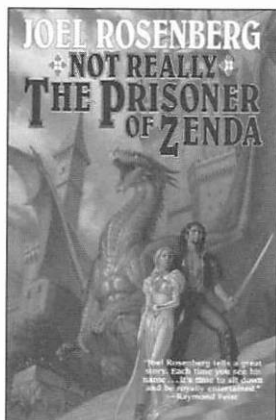


0-312-89056-7 • Available Now

LAURA RESNICK
**THE WHITE
DRAGON:**
PART ONE OF IN FIRE
FORGED

**"For action-packed
storytelling filled
with prophecies,
plot reversals and
conflict-haunted
heroes, this is as
good as it gets."**

—*The Philadelphia Inquirer*
on *In Legend Born*

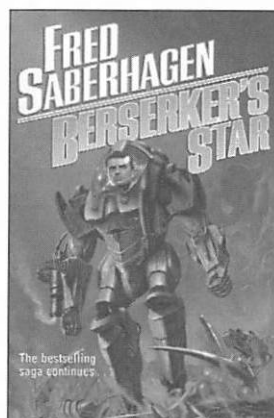


0-765-30046-X • JUNE 2003

JOEL
ROSENBERG
**NOT REALLY
THE PRISONER
OF ZENDA**

**"Joel Rosenberg
tells a great story
and each time you
see his name on
the cover of a new
book, it's time to sit
down and be royally
entertained."**

—Raymond Feist



0-765-30423-6 • JUNE 2003

FRED
SABERHAGEN
**BERSERKER'S
STAR**

**"Saberhagen has
given science fiction
one of its most
powerful images
of future war in his
Berserker series."**

—*Publishers Weekly*



0-765-30466-X • JULY 2003

HARRY
TURTLEDOVE
**CONAN OF
VENARIUM**

**★"COMPELLING . . .
underscores
Turtledove's aston-
ishingly fertile
imagination."**

—*Publishers Weekly*,
starred review,
on *Laws of Darkness*

this **SUMMER**
from **Tor/Forge**



2-4 pm

Clay-O-Rama:

Come Build Little Monsters

Out of Play-Doh

Cascade 12

Betty Bigelow leads a session in building better little monsters out of Play-Doh. Play them against each other. Rip each other's little heads off.

David Bigelow,

Betty Bigelow (Moderator)

3-4 pm

Reading: John Dalmas

Cascade 3

Lifewriting Writing/
Self-Improvement

Cascade 6

Lifewriting is an approach to integrating writing and living for writers and readers.

Steven E. Barnes (Moderator)

What Happened to Steampunk?

Cascade 11

Why did this genre fizzle?

Christopher Garcia, Marina T. Stern,
Susan R. Matthews (Moderator)

Making a Workshop Work for You

Cascade 13

All writers' workshops are not created equal. How to find, form, and evaluate a writers' critique and support group.

Eve Gordon, Harold Gross,
Janna Silverstein, Leslie What,
Mary Rosenblum, Paula Helm Murray

Alien Societies

Evergreen 1

Examples of literature that have created believable alien societies. Which books missed the mark? And why?

Bridget Coila, Burt Webb,
bandit (Moderator)

Project Management

for Group Costume Presentations

Evergreen 2

Can a dry business model like Project Manager work for a creative adventure like a large group costume presentation? Can it ever! Learn how to safeguard yourself, your checkbook and stay on good speaking terms with the people in your presentation with this panel. Step-by-step instructions with a model demonstration to help you schedule, budget, stay on track and on task, plan for contingencies and get you on stage on time at the masquerade. A great class for any presentation with two or more people.

David Tackett, Julie A. Sardo Zetterberg,
Lori Edwards, Anita Taylor (Moderator)

Time Travel

Evergreen 3

Is time travel a physical possibility or merely a scientific cliché? If time travel is possible, why aren't the time travelers here? Is it possible to change history? Do we need a "time patrol" to protect the past?

Dr. Michio Kaku, Connie Willis (Moderator)

Webzines and Electronic Publishing

Evergreen 4

Publishing on the Internet. What does it take? How to get read?

Eileen Gunn, Lisa Jean Bothell,
Marti McKenna, Michael Ward,
Norman E. Hartman, Robyn Sondra Wills,
Bridget McKenna (Moderator)

CLAYTON MEMORIAL MEDICAL FUND

THE CLAYTON FUND HELPS PROFESSIONAL

SCIENCE FICTION, FANTASY,
HORROR, AND MYSTERY

WRITERS LIVING IN THE PACIFIC NW

(THE STATES OF OREGON,
WASHINGTON, IDAHO,
AND ALASKA.)

PAY THEIR MEDICAL BILLS IN AN EMERGENCY

IF YOU NEED HELP, OR KNOW
A WRITER WHO DOES,
PLEASE CONTACT US

The Clayton Memorial Medical Fund was founded in July 1996 as the Oregon SF Emergency Fund by Oregon Science Fiction Conventions, Inc. (OSFCI) in response to the illness of Portland writer Jo Clayton.

The Fund is sponsored by OSFCI, a 501(c)(3) non-profit corporation.

TO REQUEST HELP
CONTACT:

Web Site:

www.osfci.org/clayton

Clayton Memorial Fund

c/o OSFCI

P.O. Box 5703

Portland, Oregon 97228

Or By E-mail:

James Fiscus, Chairman

Clayton Memorial Fund, at:

fiscus@sff.net

Send donations to "Clayton Memorial Medical Fund/OSFCI" at the above address.



PAINTING BY JO CLAYTON.

© 1998 CLAYTON ESTATE.

USED BY PERMISSION.

3-5 pm
Bloodhag Concert

Grand 2
Bloodhag plays rock music based on SF books.
Bloodhag

Anime: *Legend of Galactic Heroes* 1-4 (fansub)
Cascade 7 & 8

4-5 pm
Readings: Harold Gross/Eve Gordon
Cascade 3

Medical Emergencies in Space
Cascade 6
What to do before you call 911.
Hugh S. Gregory, Marina T. Stern, Michelle M. Garrison, Pat Bahn, Steven Lopata, Bridget Coila (Moderator)

Future Faith
Cascade 11
Religious themes in science fiction Why have themes of faith and religion been a part of science fiction from the beginning? What are some of the best? What might the faiths of the future turn out to be?
Jack Cady, Janice Gelb, Louise Owen, Mir Plemmons, Raymond Eich, Leigh Grossman (Moderator)

Becoming a Man:
The Transformation of the Nice Guy
Cascade 13
Nice guys are not necessarily good men, or kind men or compassionate men. They are men who may be pleasing, but most of all they wish to please in order to sooth a deep and powerful lack inside themselves. Nice guys are everywhere—and much in evidence. This is a discussion by men for men.
Craig English (Moderator)

Breaking Down Barriers
Evergreen 1
Minority characters in science fiction and fantasy.
Cynthia Ward, Jennifer DiMarco, Nisi Shawl, Steven E. Barnes, William C. Dietz, Susan R. Matthews (Moderator)

Regency Clothing—
The Empire Strikes Back!
Evergreen 2
Join us for an introductory stroll into the age of Jane Austen as we look at fashions for men and women and compare the wide array of commercial regency patterns that area available as well as construction suggestions and accessory ideas.
Julie A. Sardo Zetterberg, Lori Edwards, Rachel E. Holmen, Richard C. Stephens, Margo Loes (Moderator)

Stunt Person Opportunities
Evergreen 3
What opportunities are out there, what kind of prep a person needs, and what schools are available to help with that prep.... kind of an overall "How to Become a Stuntman" panel.
Angela Johnson, Dameon Willich, Lee Kessler, Crystal Smith (Moderator)

ASFA General Meeting
Evergreen 4
Margaret Organ-Kean (Moderator)

Art Show Docent Tour
Art Show
John Hertz

4-6 pm
Drapery Drawing Workshop
Cascade 12
Julia Clayton, Melissa J. Quinn, Rob Alexander, Margaret Organ-Kean (Moderator)

5-6 pm
Reading: Irene Radford
Cascade 3

Alternative Space Programs
Cascade 6
The Future that Might Have Been. What if the Apollo program had continued... or never begun? What other concepts were considered? How might things have turned out if we had chosen differently? And why 2001 didn't seem like 2001?
Bryce Walden, Frank Wu, Ph.D., James C. Glass, Jordin Kare, Ph.D., Pat Bahn, Ted D. Butler, Steve Gillett (Moderator)

TIMELINES

Time means nothing here...
...welcome to The Other Side.
www.amethyste.net

NO ROADSIDE SERVICE FOR NEXT 159 YEARS

A Role Playing Game System from **AR**

copyright 2002 by The Amethyste Project, Random Enterprises, Village Idiot Artworks

Friends of Bill W.

Cascade 11

Songwriting Workshop

Cascade 13

Bring a song you've been working on, a few chords, or just some ideas. Our experienced filkers will answer your questions, and demonstrate the song writing process in front of your ears.

Cecilia Eng, Darragh Metzger, John Moore, Michelle Hansard, Jeff Hitchin (Moderator)

How to Shoot Your Writing Career in the Foot

Evergreen 1

Dozens of ways you, too, can sabotage a perfectly good start as a writer. You'll want to take copious notes.

Bruce Balfour, Christine Morgan, Cris Newport, Frank Catalano, Marti McKenna, Melinda Rucker Haynes, Tee Morris, Bridget McKenna (Moderator)

First Contact: Simulation

Evergreen 2

Scenario: TBA.

bandit, Burt Webb, James H. Cobb, Michelle M. Garrison, N. Talbot Brady, Raymund Eich, Louise Kleba (Moderator)

Movie Fight Choreography

Evergreen 3

A demo showing the actual choreography of recent movies (including the opening fight scene of *Brotherhood of the Wolfe*).

Angela Johnson, Lee Kessler, Crystal Smith (Moderator)

What Kind of Writer are You?

Evergreen 4

Do you start with a theme, intriguing character, science topic, reinvent everyday life, focus on human/non-human interaction, or build new worlds? How to take any approach to get to a rounded story.

Jean M. McCarty, John Dalnas, Leslie What, Melissa Lee Shaw, Rebecca V. Neason, Ru Emerson, Kevin Andrew Murphy (Moderator)

6-7 pm

Reading: Lorelei Shannon

Cascade 3

Magickal Works of Arts

Cascade 6

Some very good art uses magickal themes and images. How much of the symbolism does the audience get and where are the artists getting their better inspirations?

David Butler, Gail J. Butler, John R. Gray III, Mir Plemmons, Tammy Tripp, Theo J. Williams (Moderator)

6-8 pm

Locus Awards Banquet

Grand 2

Locus presents the annual Awards.

Charles N. Brown, Jennifer A. Hall, Mark R. Kelly, William Sadorus, Connie Willis (Toastmaster)

Art Meets Writing Social

Cascade 12

A chance for artists to talk with writers.

Brie Rettig, Durlyn Alexander (Moderator)

Alien Plagues

Cascade 13

An interactive exercise involving a sudden outbreak of an infectious disease during a first contact scenario. Is it truly an alien infection? Is it biological warfare on a new level? Or is it just a coincidence? Everyone has their own role, with their own agenda, but it will be up to the group to solve the puzzle. Audience participation required.

Michelle M. Garrison (Moderator)

7-8 pm

Milk and Cookies

Cascade 3

It's time for bed, and so you'd like a nice bedtime story and a final snack. You bring the milk and a short children's story and we'll bring the cookies.

Alice Hescocx, Susan Stejskal (Moderator)

Witches, Pagans, and Paragons?

Cascade 6

Teen fiction, film and TV often show Wiccans and witches in positive terms nowadays. What brought this on? And is there a backlash coming soon?

Louise Owen, Mir Plemmons, Tammy Tripp, Theo J. Williams (Moderator)

Moira Stern Concert

Evergreen 3 & 4

7-9 pm

Regency Dance

Evergreen 1 & 2

Come learn how to dance in a more civilized fashion.

Rachel E. Holmen, John Hertz (Moderator)

7-11 pm

Company Sponsored Gaming

Cascade 11

8-9 pm

Reading: Nisi Shawl

Cascade 3

Where Late the Sweet Birds Sang by Kate Wilhelm

Cascade 6

Classic book discussion.

Kevin Andrew Murphy, Lori Ann White, Mark Bourne, Duane Wilkins (Moderator)

Masquerade Initial Briefing

Cascade 12

If you are going to be in the Masquerade, you need to come to this or the next briefing tomorrow morning.

Michael Kenmir (Moderator)

How to Flirt

Cascade 13

Dameon Willich, Marina T. Stern, Mark C. Chanen, Jan Howard Jinder (Moderator)

Heather Alexander Filk Concert

Evergreen 3 & 4

Heather Alexander, Philip R. Obermarck

8-10 pm

Pitch It!

Cascade 4

If only you could just talk to a publisher face to face—if they'd just give you 10 minutes to pitch your book—ok then! Come talk with the owner and senior editor of Windstorm Creative, an independent press run by authors, for authors. If you have your book with you, Windstorm's attending staff will review it and give you an answer (and feedback) before the end of the con.

Jennifer DiMarco, Cris Newport (Moderator)

9-10 pm

Broad Universe Reading

Cascade 3

Carol Berg, Cynthia Ward, Louise Marley, Susan R. Matthews, Sara L. Stoney (Moderator)

Bodacious Babes—Beauty Makeover

Cascade 6

Makeup tips and demos for hall costumes, masquerade and everyday use.

Amanda Harris-Forbes, Margo Loes, Richard C. Stephens, Terri Specht

Little Knight Music and The Badb Concert

Evergreen 3 & 4

Musical mayhem from the land of 'Tir na n'Og.

Don Parris, John Moore, Lara Larson, Maria Baker, Naomi Bebe, Steve Dixon, Tracy Poag, Darragh Metzger (Moderator)

9-11 pm

Drum Circle

Cascade 13

Bring your percussion instruments, (or boots, notebooks, or anything else that makes noise), and join us for some wild rhythms!

David Tackett, Garth Stubbs, Richard Dahm (Moderator)

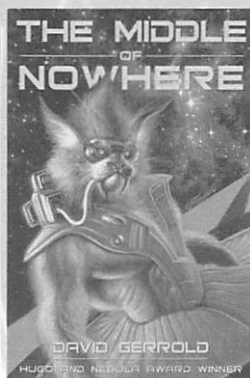
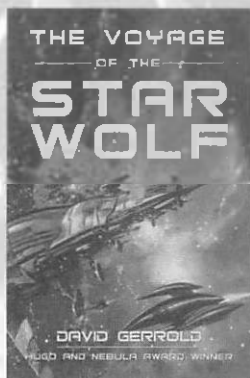
"most impressive" — Times Literary Supplement

The Man Who Folded Himself



INTRODUCTION BY ROBERT J. SAWYER
DAVID GERROLD

David Gerrold's legendary *Star Wolf* series is coming soon... with a thrilling new conclusion!



The Voyage of the Star Wolf:
Gerrold's classic of military science
fiction returns — September 2003

The *Star Wolf* is back in *The Middle
of Nowhere* — November 2003

David Gerrold's latest work... the
never before published conclusion
to the *Star Wolf* trilogy, *Blood and
Fire* — Coming in January 2004

DAVID GERROLD IS BACK!

David Gerrold's classic
The Man Who Folded Himself,
is finally back in print.

Introduction by Robert J. Sawyer

Afterword by philosopher Geoffrey Klempner

Nominated for Hugo and Nebula awards

David Gerrold will be signing autographs in
the dealers room.

Saturday, July 5: BenBella Books will be hosting
a party in honor of David Gerrold — including the
giveaway of five copies of the limited edition hard-
cover version of *The Man Who Folded Himself*

"widely imaginative and mindbending"

— Publisher's Weekly

"superb"

— The Independent (London)

"the whole thing has an uncanny allegorical force and
underneath the diverting brilliance there begins to
emerge, gratuitously, a genuine philosophic melancholy...
altogether most impressive." — Times Literary Supplement

"a major talent"

— Booklist

"David Gerrold proves that he can do all the things that
made us love Heinlein's storytelling — and often better."

— Orson Scott Card

"Everything you ever wanted to know about time travel!"

— Larry Niven



The Endeavour Award



© HM Bark ENDEAVOUR Foundation
www.barkendeavour.com.au

**REPRESENTING
AN OUTSTANDING
ACHIEVEMENT IN
SCIENCE FICTION
OR FANTASY
BY A
PACIFIC NORTHWEST
WRITER**

Endeavour Web Page:
www.osfci.org/endeavour

**2002
Endeavour Award**
Ursula K. Le Guin
*Tales From
Earthsea*
The Endeavour

Judges for 2003 The Winner Will Be
Martin H. Greenberg Announced at
Joe Haldeman OryCon
Douglas Smith this November

**Award Includes
a Grant of \$1,000.**

WE URGE WRITERS TO ASK THEIR EDITORS TO ENTER ELIGIBLE BOOKS

Details on Eligibility and Our Nomination Form
are on the Endeavour Web Site.

DEADLINE FOR SUBMITTING BOOKS PUBLISHED IN 2003 IS FEBRUARY 15, 2004

The Endeavour Award is sponsored by OSFCI,
a 501(c)(3) non-profit corporation.

DONATIONS MAY BE SENT TO THE ENDEAVOUR AWARD/OSFCI AT
Endeavour Award, c/o OSFCI, P.O. Box 5703, Portland, Oregon 97228

Pride and Promiscuity

Evergreen 1 & 2

Cap off the night of Regency elegance by joining our well-dressed costumers as they read from "recently discovered" saucy and naughty bits that were cut out of Jane Austen's books when they were first published. A ribald, rollocking romp that will make you blush and have your bosoms heaving... with laughter!

*Alisa Green, Cherie Harris,
Deborah K. Strub, Julie A. Sardo,
Lori Edwards*

10-11 pm

Reading: Craig English

Cascade 3

The Elegant Goth

Cascade 6

You are a beautiful immortal who will never die (unless a Slayer stakes you!) so why would you want to dress in Grunge? Descend into the elegant decadence of silk, velvet and brocade, of passionate colors like purple, violet, and crimson, and rediscover the allure of the well-dressed vampire.

*Deborah K. Strub, JoAnne Kirley,
Lori Edwards, Margo Loes,
Richard C. Stephens (Moderator)*

10 pm - 1 am

Masquerade Stitch and Bitch

Cascade 12

Need help or just company for those finishing touches on your Masquerade costume?

*Vicki Marie Glover,
Richard C. Stephens (Moderator)*

10 pm - 6 am

General Filing

Evergreen 3 & 4

Sing or listen, all are welcome.

Cecilia Eng (Moderator)

11 pm - midnight

Anime: Outlaw Star 1-2

Cascade 7 & 8

11 pm - 2 am

Pagan Circle

Evergreen 1 & 2

Theo J. Williams (Moderator)

Midnight - 2 am

Anime: Armitage III (dub)

Cascade 7 & 8

2-3 am

Anime: Shooting Star Gakusaver (fansub)

Cascade 7 & 8

3-4 am

Anime: Tenchi Muyo in Space (sub)

Cascade 7 & 8

4-6 am

Anime: Super Atragon (dub)

Cascade 7 & 8

 **aturday**

6-7 am

Anime: Tekkaman Blade

Cascade 7 & 8

7-9 am

Anime: Macross: Do You Remember Love? (fansub)

Cascade 7 & 8

9-10 am

Tai Chi

Grand 3

A great way to start the morning and prepare yourself for the day.

Steven E. Barnes (Moderator)

Anime: Future Boy Conan 5-6 (fansub)

Cascade 7 & 8

10-11 am

Reading: Kevin Radthorne

Cascade 3

 **estercon 5b**

Fanzine Publishing, from Beginning to End

Cascade 6
How to gauge your own abilities. Find your audience. Determine your publishing options. How to set guidelines for your fanzine. What will it really cost to publish and distribute?

Jerry Kaufman, John Hertz, Ulrika O'Brien, Suzanne Tompkins (Moderator)

Anime: *Nadia: Secret of Blue Water* (sub)
Cascade 7 & 8

Working with the Light Crew to Get the Most for Your Presentation

Cascade 11
Don't settle for default lighting—learn how to politely ask for the right lighting for your masquerade presentation using the limited resources of a masquerade set up. See how different colors of light affect different colors and types of fabric and how to use this information to effectively showcase your costume.

Garth Stubbs, Julia Clayton, Kevin Roche

Story Building

Cascade 13
You start with a character... no, you start with an idea. No, a situation. A setting? How stories are built, and from what.

Darragh Metzger, E.T. Ellison, James C. Glass, Mike Moscoe, Rachel E. Holmen, Susan R. Matthews, Syne Mitchell, William C. Dietz

The Twins Go to Mars

Evergreen 1
The Mars Exploration Rovers are scheduled to arrive at Mars early next year. Learn about the rovers, the mission, and the science and engineering objectives in this slide show presentation.

N. Talbot Brady, Dr. Dan Erickson (Moderator)

Creator's Rights and Copyright vs. Fan Fiction

Evergreen 2
Fan fiction based on books, TV and movies has exploded on the World Wide Web. But to writers, movie studios, and production companies, fan fiction presents a direct threat to copyright ownership. What are the issues behind fan fiction and copyright infringement, and can a happy medium between fan-ac and recognition of the law be found?

Craig English, Lizzy Shannon, Phillip Brugalette, Saul Jaffe, Susan Stejskal, Janna Silverstein (Moderator)

Autograph Party—First Seating

Evergreen 3 & 4
Bruce Sterling, Dr. Michio Kaku, Connie Willis, Bruce Taylor, Carol Berg, Eileen Gunn, ElizaBeth Gilligan, Frank Catalano, Greg Bear, Irene Radford, Jacqueline Lichtenberg, James Clonens (a.k.a. James Rollins), Jean Lorrain, Ph.D., John Dabnas, John Pelan, Kevin Andrew Murphy, Larry Niven, Louise Marley, Marina T. Stern, Mary Rosenblum, Pam Binder, Paul Chadwick, Paula Helm Murray, Rebecca V. Neason, Sara Stamey, Tee Morris, Vicki Rudesill (Moderator)

10 am - noon

Dr. Destructo
Cascade 12
Spend time taking things apart.
bandit (Moderator)

Props from Junk

Cascade 12
Cardboard, bicycle bits, plastic spoons... Making elaborate costumes and props from household junk.
David Tackett (Moderator)

11 am - noon

Reading: Richard Paul Russo
Cascade 3

on spec
the canadian magazine of the fantastic

**Nobody does "dark"
like Canadians...**

For a taste of the truly weird, wonderful, and creepy, try on spec. Just \$22 for 4 issues, chock full of speculative fiction at its best: science fiction, fantasy, horror, magic realism, and more...

on spec
Box 4727
Edmonton AB
T6E 5G6 Canada
780.413.0215
reluctant hero by Louise Marley

www.onspec.ca
onspec@onspec.ca

That Bestly Bard: The Horror of Shakespeare

Cascade 6
Forget Romeo and Juliet, let's talk about ghosts, spirits, witches, and lots of grisly murders. Was Titus Andronicus the first *Friday the 13th*?
Dianna Rodgers, Harold Gross, Kenneth Brady, Mark Bourne, Ru Emerson, Tee Morris, Craig English (Moderator)

Anime: *Gundam X* 9-10 (fansub)
Cascade 7 & 8

Masquerade Final Briefing

Cascade 11
Your last chance to be briefed as a Masquerade entrant.
Michael Kenmir (Moderator)

What Do Teens Want? Stepping Beyond Blume

Cascade 13
Demographics are quickly changing. Younger and younger readers are demanding books that challenge and intrigue them—and they have the spending money to make a difference. What do teens and pre-teens want from SF/FI? Explore the ideas of *Harry Potter*, *Abarat*, *Lemony Snicket* and other series geared for readers ages 12 to 100.
Theora Rice, Roberta Rice (Moderator)

Why Nanotechnology Makes Asteroid Mining Obsolete?

Evergreen 1
A slide show presenting the current development in Nanotechnology.
Steve Gillett (Moderator)

Electronic Print on Demand Books

Evergreen 2
Is this a viable market or just a new form of vanity press?

Jennifer DiMarco, Michael Ward, Paula Helm Murray, Sara L. Stamey, Dave Howell (Moderator)

Art Show Docent Tour

Art Show
Greg Bear

11:30 am - 12:30 pm

Movie Previews

Grand 2
Russ Rudesill (Moderator)

Noon - 1 pm

Reading: Jean Lorrh

Cascade 3

Why Write About Aliens?

Cascade 6
Speculating on the possible nature of aliens and alien worlds. Modeling problems of human relationships using aliens. Background of aliens will suggest aspects of your plot that you wouldn't have thought of otherwise.

Bridget Coila, David Bigelow, Eve Gordon, Kenneth Brady, Sabrina Chase

Small Press Publishing

Cascade 11
Pure Art or Vanity in Vain? Many writers and fans swear by the small press. But are small press books and 'zines the true home of cutting edge fiction, or are they just second-string to mainstream publishing?

Cris Newport, Donna Barr, Eileen Gunn, Glenn Yeffeth, Jennifer DiMarco, John Dalmas, Joshua Ortega, Lisa Jean Botbell, Marti McKenna, Patrick J. Swenson, Tee Morris, John Pelan (Moderator)

Westercon Business Meeting

Cascade 13
Ben Yalow (Moderator)

Obscure Fantasy Art

Evergreen 1
Jose Segrelles and other forgotten masters of fantasy art.
Paul Chadwick (Moderator)

Theme Anthologies We'd Like to See

Evergreen 2
We've seen everything from White House horrors to Carmen Miranda in space. What do we want to see next? What do we *never* want to see?

Dianna Rodgers, Jay Lake, Larry Niven, Mark Bourne, Lorelei Shannon (Moderator)

Autograph Party—Second Seating

Evergreen 3 & 4
Any Thomson, Christine Morgan, David Gerrold, Heather Hudson, Jack Cady, James C. Glass, Kathleen Ann Goonan, Kevin Radtborne, Leslie What, Lori Ann White, Mike Moscoe, Nina Kirki Hoffman, Octavia Butler, Phillip Brugalette, Richard Hescoc, Richard Paul Russo, Rob Alexander, Roberta Gregory, Ru Emerson, Sheila Finch, Steven E. Barnes, Susan R. Matthews, Syne Mitchell, Thomas P. Hopp, Vonda N. McIntyre, William C. Dietz, Vicki Rudesill (Moderator)

Noon - 2 pm

Anime: *Nausicaa of the Valley of the Wind*
(fansub)
Cascade 7 & 8

Drawing/Painting Planetscapes

Cascade 12
Jeff Sturgeon (Moderator)

Giving Your Character Action

Cascade 12
How to put the "life" in drawing life-like figures.
Richard A. Enloe

Scratchboard Demo

Cascade 12
Jacquelyn D. Durham Nilsson (Moderator)

1-1:30 pm

"Club Milliways" Presents:

Lynn Gold
Salon

1-2 pm

Greg Bear Introduces the Science Fiction Experience

Grand 2
Greg Bear and the folks from Vulcan will be discussing the great plans for the Science Fiction Experience Project. Come hear more of the latest developments. New pictures, new information.
Greg Bear (Moderator)

Reading: Mike Moscoe

Cascade 3

Alien Skin Textures—Various Make-up Techniques

Cascade 6
Learn a variety of techniques from stenciling and face-painting to using latex to create "alien" skin textures that are out of this world.
Amanda Harris-Forbes, Terri Specht, Margo Loes (Moderator)

Kiddy I.it Fantastic

Cascade 11
What else is out there besides *Goosebumps*? Plenty, from Roald Dahl to Alexandra Day to Neil Gaiman. Bring your notebooks, mom and dad!
Bobbie Benton Hull, Bobbie DuFault, Jennifer DiMarco, Michelle M. Garrison, Roberta Rice, Spring M. Schoenbuth, Nisi Shawl (Moderator)

Buffy The Vampire Based Technology

Cascade 13
How the *Buffy The Vampire Slayer* and *Angel* shows meld fantasy, horror and technology in a believable manner. From Demonology databases to lawyer-owned elevators to hell.
Christopher Garcia, Cris Newport, Jerry Kaufman, Joan M. McCarty, N. Talbot Brady, Pam Binder, Erin Bourke-Dunphy (Moderator)

Designing a Fairy Garden

Evergreen 1
A slide show on how to plan a garden that will be attractive to fairies and wildlife.
Marina T. Stern (Moderator)

The First Paragraph or Five Pages

Evergreen 2
Writing beginnings that grab a reader by the scruff of the neck and pull them instantly into the story. Or at least, how to get a better chance of staying out of the slush pile.
Cynthia Ward, James Clemens (a.k.a. James Rollins), John Dalmas, Kevin Andrew Murphy, Renee Stern, Melissa Lee Shaw (Moderator)

1:30-2 pm

"Club Milliways" Presents:

Patrick Connors
Salon

2-2:30 pm

"Club Milliways" Presents:

Cecilia Eng
Salon

2-3 pm

Garage Futurism

Grand 2
Bruce Sterling will be talking about some of his nonfiction writing and futurist speculation, and how that relates to his SF writing, with maybe a few dips into his most recent book *Tomorrow Now: Invisioning the Next 50 Years*.
Bruce Sterling (Moderator)

Reading: Sheila Finch

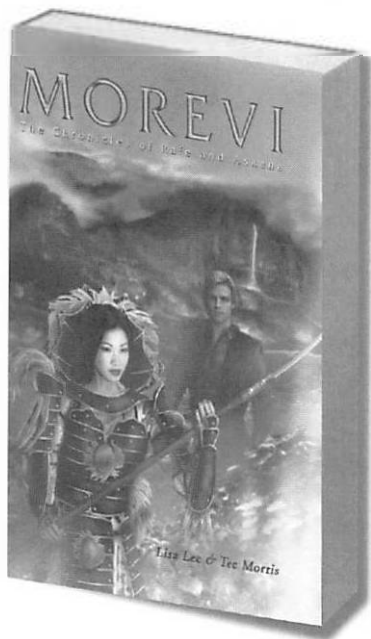
Cascade 3

Flint Knives and Dr. McCoy

Cascade 6
How much medical science and technology could be reconstructed if advanced civilization travelers were stranded on a pre-civilization planet?
Bridget Coila, Lori Ann White, Michelle M. Garrison, Steve Fabmestalk, Steven Lopata, Marcia Goldoff (Moderator)

Anime: *Orguss II*

Cascade 7 & 8



TO GET HERE...

M O R E V I

The Chronicles of Rafe & Askana

The debut epic fantasy of Lisa Lee & Tee Morris
Nominee for the 2002 James Tiptree Jr. Award

In a time, when a kingdom hangs in the balance,
her most trusted ally is a pirate
from a far-off land called England...

Trade Paperback • 1-896944-07-8
\$19.95 US/\$23.95 CAN • 534 pages

“A Magical, Sensual, Swashbuckling Adventure”

— Christine Morgan, *Sabledrake Magazine*

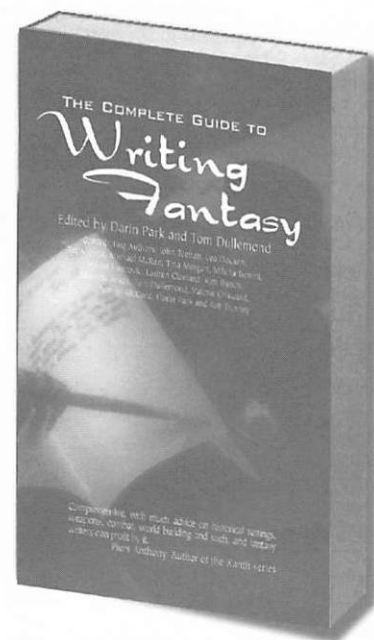
...YOU NEED TO GO HERE.

THE COMPLETE GUIDE TO *Writing Fantasy*

The Complete Guide offers something for writers of all levels.
Explore World Building, Religions, Food, Fighting & Weaponry,
and much more, to craft an exceptional story.

“Comprehensive...fantasy writers can profit from it.”

— Piers Anthony, Author of the *Xanth* series



Trade Paperback • 1-896944-09-4
\$19.95 US/\$23.95 CAN • 360 pages

Dragon Moon Press titles are available from bookstores everywhere and online in both print and electronic formats



Dragon Moon Press

BEYOND THE LIMITS OF IMAGINATION

w w w . d r a g o n m o o n p r e s s . c o m

What Kind of Writer are you?

Cascade 11

Do you start with a theme, intriguing character, science topic, reinvent everyday life, focus on human/non-human interaction, or build new worlds? How to take any approach to get to a rounded story.

Frank Catalano, Lillian Csernica, Mark Bourne, Melinda Rucker Haynes, Pam Binder, Richard Paul Russo, Ted D. Butler, Louise Marley (Moderator)

Worldbuilding 102:

Geology and Geophysics

Cascade 13

Bobbie Benton Hull, Bryce Walden, Paula Helm Murray, Rick Lovett, J.D. Ph.D., Steve Gillett (Moderator)

The International Space Station

Evergreen 1

Louise Kleba (Moderator)

Artful Masks

Evergreen 2

Not just a mask workshop but a step up into masks as an elegant art form. See a wide variety of beautiful masks made from a wide range of materials and using a wide array of techniques. A great way to jumpstart your own creativity and get you started on your own projects.

Alisa Green, Cherie Harris, Garth Stubbs, Julia Clayton, Richard C. Stephens (Moderator)

Elven Line Dance Workshop

Evergreen 3 & 4

Betty Bigelow leads us through some dance routines.

Betty Bigelow (Moderator)

2-4 pm

Beadwork

Cascade 12

Julie Hoverson

Drawing Horses

Cascade 12

Donna Barr (Moderator)

Illustration for Children

Cascade 12

A workshop for children and adults on illustrating stories.

Margaret Organ-Kean (Moderator)

2-5 pm

An Irish Wake

in Honor of Gerald Pearce

Cascade 4

Even if he was a Brit.

Scott Pearce (Moderator)

2:30-3 pm

"Club Milliways" Presents:

Steve Savitzky

Salon

3-3:30 pm

"Club Milliways" Presents:

Steve Dixon

Salon

3-4 pm

Reading: John Pelan

Cascade 3

Privacy and the Internet

Cascade 6

The good news is the Internet can connect you to many people around the world. The bad news is those same people now have access to *all* the personal information about you as well as possibly being able to read your private mail. Our panelists will discuss the current privacy issues and present ways to keep what's yours private.

Brian D. Oberquell, Frank Catalano, L. Pierce Ludke, Richard Dahm, Scott Parker, Saul Jaffe (Moderator)

Out of the Broom Closet, For Better or Worse

Cascade 11

Wiccans and other Neo-Pagans are going public regularly these days. How are their friends, neighbors, and families reacting?

Louise Owen, Marina T. Stern, Mir Plenmons, Tammy Tripp, Theo J. Williams (Moderator)

Two-fisted Tales of Clarion West

Cascade 13

The internationally known workshop for new writers of SF and fantasy celebrates twenty years of its wild past and gives us a glimpse of where it's headed. Thinking of applying? You'll want to attend this panel.

Connie Willis, Eileen Gunn, Greg Bear, Kathleen Ann Goonan, Octavia Butler, Vonda N. McIntyre, Leslie Howle (Moderator)

The Latest from Jet Propulsion Laboratory

Evergreen 1

Two engineers from Jet Propulsion Laboratory will talk about the latest space missions at JPL.

N. Talbot Brady, Dr. Dan Erickson (Moderator)

Reading: David Gerrold

Evergreen 2

Art Show Docent Tour

Art Show

Astrid Bear

3-5 pm

Anime: *Memories* (fansub)

Cascade 7 & 8

3:30-4 pm

"Club Milliways" Presents:

Jordin Kare

Salon

4-4:30 pm

"Club Milliways" Presents:

Jeff Hitchin

Salon

4-5 pm

Reading: Steven Barnes

Cascade 3

Shopping for E-books:

A Hands-on Demonstration of E-book Technology

Cascade 6

This is sort of a 3-D slide show/demo. Demos of a SoftBook, Rocket ebook, Franklin eBookMan, PocketPC, Newton, Palm and or Handspring, and probably other devices for attendees to hold, look at, evaluate, and discuss some of the pros and cons of each.

Dave Howell (Moderator)

The Fictional Character— Habits and Habitats

Cascade 11

Are characters created from whole cloth or found in the writer's psyche? Do they really have a life of their own, and if so should you lend them your car keys?

Connie Willis, Cynthia Ward, Eve Gordon, Harold Gross, Jack Cady, James C. Glass, Kevin Radiborne, Leslie What, Lorelei Shannon, Roberta Gregory

Evolution of the Mass Market House

Cascade 13

Tom Doherty (Moderator)

Laser Launch

Evergreen 1

The latest on the greatest way to get into orbit.

Jordin Kare, Ph.D. (Moderator)

Greg Bear's *Dinosaur Summer*: Across the Curriculum

Evergreen 2

The author and our panelists take this SF novel and discuss a multidisciplinary approach around it.

Bobbie DuFault, David-Glenn Anderson, Leigh Grossman, Spring M. Schoenhuth, Greg Bear (Moderator)

Art Show Docent Tour

Art Show

Mark Ferrari

4-6 pm

Alien Anatomy

Cascade 12

Anthony S. Waters

Silicon Valley in 2005

A bid for Westercon 58

Where Science Fiction
meets Silicon Valley!

Independence Day Weekend
July 1-4, 2005

Santa Clara Westin Hotel
Santa Clara, California



*This bid is sponsored by the
Society for the Promotion of Fannish Interests, Inc.,
a California non-profit public benefit corporation.*

Pre-Supporting Memberships are \$10

Make check payable to "Society for the Promotion of Fannish Interests, Inc."

Silicon Valley in 2005 • 19 Vista Lane • Burlingame, CA 94010
www.spfii.org/westercon58/

Drawing a Dragon

Cascade 12
Heather Hudson

Sculpey Figures

Cascade 12
Nona Monique Hayes

Sisterhood of the Steel Performance

Evergreen 3 & 4
The Sisterhood of Steel brings to Western a new and fresh perspective on stage combat. Two of the three members have attended the U.S.A. Stunt School, and all have attended International Stage Combat workshops. The Sisterhood has expanded its skill and technique repertoire to include Capeoria, Wushu, and the SAFD system of stage combat.

Angela Johnson, Lee Kessler,
Crystal Smith (Moderator)

4:30 pm - 5:30 pm

"Club Milliways" Presents:

Blake Hodgetts

Salon
Angelica Sather Hodgetts,
Athrylis Sather Hodgetts, Blake Hodgetts

5-6 pm

Reading: Mark Ferrari

Cascade 3

Bardic Traditions

Cascade 6
John Hertz, Lillian Csernica,
Mark C. Chanen,
Richard Dahm (Moderator)

Anime: Vision of Escalflowne 1-2

Cascade 7 & 8

Life Without Oxygen

Cascade 11
What are the biological considerations for organisms that can exist without oxygen, or to whom oxygen is even toxic? What would life on earth be like if there were no oxygen?

Marcia Goldoff, Pat Bahn,
Rick Lovett, J.D. Ph.D., Scott Parker,
Steve Gillett, Frank Wu, Ph.D. (Moderator)

The End of the World as We Know It

Cascade 13
Our love of apocalyptic fiction. Apocalyptic themes have been a part of science fiction since the birth of the genre. Why do we love to read about the End of Everything? What are some of the best?

E.T. Ellison, Frank Catalano,
Jennifer DiMarco, Norman E. Hartman,
William C. Dietz,
Thomas P. Hopp (Moderator)

Forensics of World Trade Center's Aftermath

Evergreen 1
Powerpoint slide show on the World Trade Center's disaster.

Patricia H. MacEwen (Moderator)

What am I Reading?

Evergreen 2
Our panelists review their favorite authors. This will give you one day to hunt down new authors.

Anna Genoese, Blóðhag, Mark R. Kelly,
Nina Kiriki Hoffman, Roberta Rice,
Claire Eddy (Moderator)

5:30-6 pm

"Club Milliways" Presents:

Escape Key

Salon
Audrey Eschright, Matthew Dockrey,
Michelle Hansard

6-7 pm

Reading: Donna Barr

Cascade 3

Design a Boardgame in an Hour

Cascade 6
or How to make your own fun.

Christopher Garcia,
Julie Hoverson, T. Brian Wagner,
Raven c.s. McCracken (Moderator)

Interstellar Vocabulary Game

Evergreen 1
Our intrepid band of writers, technologists and all around generalists will compete to determine the correct definition of odd human, alien, magical, and just generally confounding words. To the delight of the audience.

Brian D. Oberquell, Heather Hudson,
Lillian Csernica, Margaret Organ-Kean,
Robyn Sondra Wills, Sabrina Chase,
Dave Howell (Moderator)

The Charge of the Light Bunnies

Evergreen 2
Spiritual seekers are regularly "getting into" traditional spiritual paths, with or without the appropriate cultural grounding. Are they helping or hurting the originating peoples and/or cultures?

Joe Bethancourt, Marina T. Stern,
Mir Plemmons, Nisi Shawl, Tammy Tripp,
Theo J. Williams (Moderator)

6-8 pm

Pitch It!

Cascade 4
If only you could just talk to a publisher face to face—if they'd just give you 10 minutes to pitch your book—ok then! Come talk with the owner and senior editor of Windstorm Creative, an independent press run by authors, for authors. If you have your book with you, Windstorm's attending staff will review it and give you an answer (and feedback) before the end of the con.

Jennifer DiMarco,
Cris Newport (Moderator)

Anime: Metropolis (sub)

Cascade 7 & 8

Color Mechanics Workshop

Cascade 12
What color do I use...
Gail J. Butler (Moderator)

Stress Management with Hypnosis

Cascade 13
A demonstration of stress management techniques.
Roberta Gregory, Bruce Taylor (Moderator)

7-8 pm

Reading: Joan McCarty

Cascade 3

What do Film Critics Know That You Don't?

Cascade 6
Learn how to judge writing, directing, cinematography, genre and acting.
Phillip Brugalette (Moderator)

Silly Wizards: The Gathering

Evergreen 1
Pagans and Wiccans excel at parodying their own liturgy. Several folks will offer readings from the best of this non-too-sacred canon.

Louise Owen, Mir Plemmons,
Theo J. Williams (Moderator)

7-9 pm

Masquerade

Grand 2 & 3
Astrid Bear, Jan Howard Jinder,
JoAnne Kitley, Kevin Roche, Susan Courtney,
David Bigelow (Moderator)

SF Pictionary Reloaded

Evergreen 2
If you missed Thursday's Pictionary, here's your second chance.

Adrian Bourne, Dameon Willich,
Durlyn Alexander, John R. Gray III,
Kevin Andrew Murphy, Mark Ferrari,
Richard Dahm, Tom Whitmore,
Lynne Taylor Fahnestalk (Moderator)

7 pm - 1 am

Company Sponsored Gaming

Cascade 11

7 pm - 6 am

General Filking

Evergreen 3 & 4
While there is yet a song to be sung...

8-9 pm

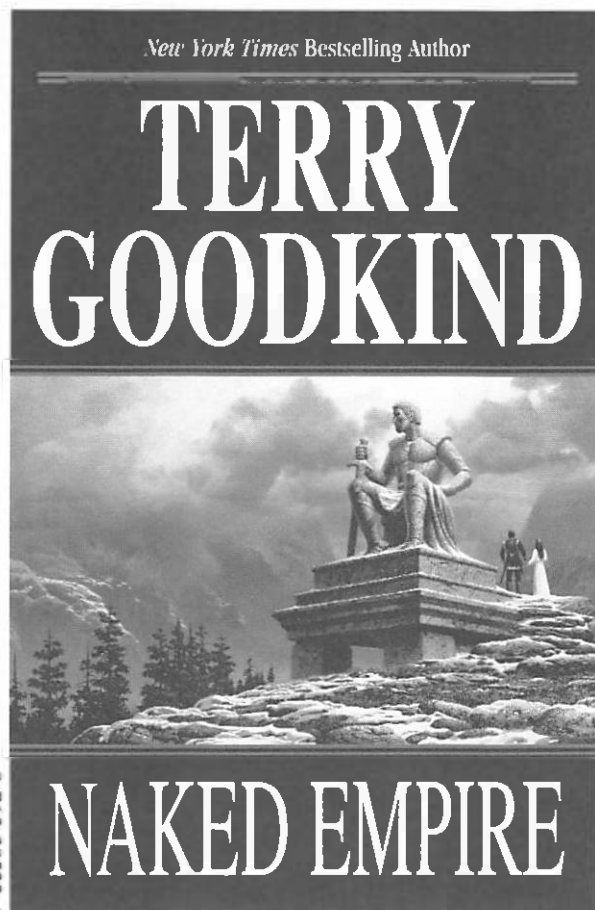
Reading: Darragh Metzger

Cascade 3

ON SALE JULY 21ST, 2003

The NEW Hardcover from *USA Today*, *New York Times*,
and *Wall Street Journal* Bestselling Author

TERRY GOODKIND



Richard and Kahlan have returned to make a choice, one that could change everything.

“Goodkind’s ingenious world-building will keep readers captivated.”

—*Publishers Weekly*

“Mr. Goodkind’s compelling prose weaves a magic spell over readers.”

—*Romantic Times Bookclub*

NAKED EMPIRE



www.tor.com

Dreamsnake by Vonda N. McIntyre
 Cascade 6
 Classic book discussion.
Duane Wilkins, Jerry Kaufman, Lillian Csernica, Lizzy Shannon, Scott Parker, Steve Fabnestalk (Moderator)

8-10 pm
Talebones Reading
 Cascade 13
 A group reading from some of the *Talebones* writer alums.
Bruce Taylor, Jack Cady, James C. Glass, Jay Lake, Kenneth Brady, Leslie What, Nina Kiriki Hoffman, Patrick J. Swenson (Moderator)

8-11 pm
Rustycon Chocolate Auction
 Evergreen 1
Bobbie DuFault (Moderator)

Anime: *Jin Rob* (sub)
 Cascade 7 & 8

9-10 pm
Reading: Susan R. Matthews
 Cascade 3

Get Paid to be a Fan—Seriously
 Cascade 6
 Lightning Rod Limited is looking for a few good men—and women—and aliens! Here's one way you can write about your favorite SF/F movie, television show or hot topic (cloning anyone?) without worrying about C&Ds. Writing about *Xena* all day couldn't be all that bad, eh?
Cris Newport, Jennifer DiMarco (Moderator)

9-11 pm
Druidic History and Ritual
 Evergreen 2
Joan M. McCarty (Moderator)

10-11 pm
Reading: F.T. Ellison
 Cascade 3

10 pm - 1 am
Pagan Circle
 Cascade 13
Theo J. Williams (Moderator)

10 pm - midnight
Screening of
Breakfast with the Colonel
 Cascade 6
Breakfast with the Colonel: the no-budget home-made feature-length shot-in-Marion-County sci-fi movie! See a despotic dictator host a morning TV show! See a guy max out his credit card and get beat up by the militia! See a guy on a bike get chased by two idiots in a pickup truck! Pizza-fu! Liv-ers roll! Intrigued?
Sheila Harden, John Harden (Moderator)

11 pm - midnight
Reading: Lisa Jean Bothell
 Cascade 3

Techniques of Transgender Costuming
 Evergreen 1
 Why should men get all the fun of dressing as women? How either sex can dress as the other.
Julie Hoverson, T. Brian Wagner, Melissa J. Quinn (Moderator)

11-12:30 am
Anime: Spriggin (sub)
 Cascade 7 & 8

Midnight - 1 am
Campfire Ghost Stories
 Cascade 3
 Panelists will bring their favorite ghost story and read it. If you've got one bring that, too.
James H. Cobb, Kenneth Brady, Roberta Gregory, Joan M. McCarty (Moderator)

12:30-2 am
Anime: Yamato: The New Voyage (sub)
 Cascade 7 & 8

2-4 am
Anime: God Bless Dancougar (fansub)
 Cascade 7 & 8

4-6 am
Anime: Macross 7 Dynamite (fansub)
 Cascade 7 & 8

Sunday

6-7 am
Anime: VS Knight Lamure (fansub)
 Cascade 7 & 8

7-8 am
Anime: Twin Signal 1-2 (fansub)
 Cascade 7 & 8

8-9:30 am
Anime: To Heart 8-10 (fansub)
 Cascade 7 & 8

9-10 am
Tai Chi
 Grand 3
 A great way to start the morning and prepare yourself for the day.
Steven F. Barnes (Moderator)

9:30-10 am
Anime: Sakura Wars
 Cascade 7 & 8

10-11 am
Reading: Jack Cady
 Cascade 3

Incorporating Paranormal Elements into Your Romance
 Cascade 6
 Writing Paranormals opens up our imagination to new levels. How to lace paranormal elements into a story? The first thing to remember is not to lose sight or focus of your main objective—The Romance.
Pam Binder (Moderator)

Anime: Lost Universe (sub)
 Cascade 7 & 8

Edgar Rice Burroughs
 Cascade 11
 A talk about the writer of science fiction, adventure, and romance.
Thomas P. Hopp (Moderator)

Why are the Bad Guys so Sexy?
 Cascade 13
 Okay, the heroes are cool... but the villains make us drool. We've even spotted slash 'zines about Hannibal Lecter! What is our powerful attraction to evil all about?
David Tackett, Dianna Rodgers, Janna Silverstein, Joan M. McCarty, Lillian Csernica, Lisa Jean Bothell, Jennifer DiMarco (Moderator)

Bringing SF into the Classroom
 Evergreen 1
 How do you use SF/F in the classroom? How do SF classes for children work?
Bobbie DuFault, David-Glenn Anderson, Greg Bear, Roberta Rice, Spring M. Schoenhuth, Leigh Grossman (Moderator)

Fantasy Headdresses to Sew, Bead, Sculpt and Glue
 Evergreen 2
 After tortuously sewing and beading the ultimate sci fi or fantasy ensemble, reward yourself with a stunning headdress. A variety of techniques and materials will be showcased and demonstrated to show you creative, innovative ways to fashion "head turning" crowns and hats to complete your costume.
Alisa Green, Julie A. Sardo Zetterberg, Margo Loes, Terri Specht, Laurel Parshall (Moderator)

Art Show Docent Tour
 Art Show
Mark Ferrari

10 am - noon
Drawing Alien Heads with/without Bumps
 Cascade 12
Richard Hescox (Moderator)

Shrink Plastic Demo
 Cascade 12
Jacquelyn D. Durham Nilsson (Moderator)

Watercolor Demo
 Cascade 12
Rob Alexander (Moderator)



Noreascon 4

The 62nd World Science Fiction Convention

September 2-6, 2004
Boston, Massachusetts, USA



We're charging forward... and looking back
Noreascon 4 will feature Retro Hugo Awards for 1953
and a retrospective exhibit of classic SF/F art.

Pro Guests of Honor:
Terry Pratchett William Tenn

Fan Guests of Honor:
Jack Speer Peter Weston

Noreascon 4

FACILITIES

- Hynes Convention Center
- Sheraton Boston Hotel
- Boston Marriott Copley Place

MEMBERSHIP RATES (Through Sept. 30, 2003)

Attending membership: \$ 160

Supporting membership: \$ 35

Upgrade existing supporting
membership to attending: \$ 125

Child's admission: \$ 105

(12 & under as of Sept. 6, 2004;
Child's admission does not include
publications or voting rights.)

Installment plan available; write
installments@noreascon.org

QUESTIONS

To volunteer, write to
volunteers@noreascon.org

For information about registration,
contact prereg@noreascon.org

To advertise in progress reports,
email progress@noreascon.org

For general questions, ask
info@noreascon.org

ADDRESSES

Noreascon Four/MCFI
P.O. Box 1010
Framingham, MA 01701-1010
United States of America

Fax: +1 617.776.3243

Web page:
<http://www.noreascon.org>

Online registration available

"World Science Fiction Convention" is a service
mark of the World Science Fiction Society, an
unincorporated literary society.

"Noreascon" is a service mark of Massachusetts
Convention Fandom, Inc. The Noreascon 4 logo
uses a picture taken by the Hubble Space
Telescope, made available by NASA and STScI.

11 am - noon

Reading: James C. Glass

Cascade 3

Computer Printer Technology

Cascade 6

A discussion of the different printing technologies available today. Also, how to make it harder for people to copy your original artwork off the net.

Michael Ward, David Butler (Moderator)

Terror and Universalization

Cascade 11

If you have the Ferengis as a logical development of capitalization, what is the extension of suicide bombers?

Irene Radford, Leigh Grossman, Steve Fabnestalk, Thomas P. Hopp, Dr. Dan Erickson (Moderator)

Ending on a high note

Cascade 13

Is there room for being an optimist when writing science fiction?

Bruce Bilfour, James H. Cobb, Melissa Lee Shaw, Mike Moscoe (Moderator)

When the Characters Rule

Evergreen 1

It's common to hit a point in writing where the plot suddenly veers off to match the expectations of the characters. Is this good or bad? How to take the story back when it's going somewhere you don't want to go?

Bridget McKenna, Jack Cady, Lorelei Shannon, Marti McKenna, Paula Helm Murray, Ru Emerson (Moderator)

Masquerade Debriefing

Evergreen 2

If you were in the Masquerade, let us know how it went for you.

Michael Kenmir (Moderator)

11 am - 1 pm

Anime: Gundam 0083 (sub)

Cascade 7 & 8

Noon - 1 pm

Reading: Rebecca V. Neason

Cascade 3

Convention Programming Database System

Cascade 4

This is a discussion for the members of the ConProgDB yahoo group to put a face to the name. The group is for the planning and development of a database system for planning the panel programming of a science fiction (or other similarly structured) convention. This development project is being spearheaded by volunteers of Norwescon, but we hope that what we develop will be general enough for other conventions as well, and we welcome participation by the volunteers of other conventions. This panel is intended both for the technical folks participating in the implementation, and for convention programming directors and track leaders, who are the product's target audience.

Rory Clark (Moderator)

Writing Collaborations

Cascade 6

How to work with others to produce work without killing one another.

Bridget McKenna, Eve Gordon, Marti McKenna, Harold Gross (Moderator)

Women of Vision

Cascade 11

Our favorite female SF&F authors

Amy Thomson, Darragh Metzger, Laurel Parrshall, Nisi Shawl, Sara L. Stamey, Syne Mitchell, Branda Cooper (Moderator)

Worldbuilding 103:

Emergence and Evolution of Life

Cascade 13

Bridget Coila, David Gerrold, Frank Wu, Ph.D., Lawrence Alden Lewis, Michelle M. Garrison, Patricia H. MacEwen, Steve Gillett (Moderator)

Writing Long Arcs

Evergreen 1

How to keep your multi-book series fresh. Can you keep the tone light or will the series turn dark and depressing as a natural progression? Keeping the things the fans like while still adding in originality.

Carol Berg,

James Clemens (a.k.a. James Rollins), Kevin Radthorne, Thomas P. Hopp, Bobbie Benton Hull (Moderator)

Introduction to 18th Century Costuming for Men

Evergreen 2

Step into the rarified world of rococo elegance as we study the cut and construction of a basic suit for a gentleman of the mid-18th century. Discussion on fabrics, pattern sources and suggestions on alterations, accessories and more to be showcased.

Alisa Green, JoAnne Kirley, Richard C. Stephens, Margo Loes (Moderator)

Noon - 2 pm

Animal Anatomy

Cascade 12

Nona Monique Hayes

Care of Vintage Fabrics and Linens

Cascade 12

Alice Hescox (Moderator)

Painting Chrome and Other Metallic Objects

Cascade 12

Richard A. Entoe

Art Auction

Evergreen 3 & 4

Jan Howard Finder, Betty Bigelow (Moderator)

Noon - 5 pm

Consumer Products Tech Fair

Grand 2 & 3

Numerous local companies showing their best of things to come.

Greg Robin A. V. Smith, Jerry Gieseke (Moderator)

1-2 pm

Reading: Mark Chanen

Cascade 3

Perpetual Exercise

Cascade 6

An introduction to a revolutionary Russian health system.

Steven E. Barnes

Life at the Bottom of the Ocean

Cascade 11

The biological considerations of living at the bottom of the ocean. Lots of weird stuff going on down there, and a lot of body modifications would be necessary to have a society of creatures living down there. How would we attain that?

Bobbie Benton Hull, Bryce Walden, Patricia H. MacEwen, Rick Lovett, J.D. Ph.D., Frank Wu, Ph.D. (Moderator)

Plagues

Cascade 13

What makes a plague? Will we ever have another Black Death plague era?

Marcia Goldoff (Moderator)

Volunteer Event

Evergreen 1

For volunteers only! A chance to see our GoIs and win prizes.

Bruce Sterling, Claire Eddy, Connie Willis, Dr. Michio Kaku, Lisa Snellings, Gene Armstrong (Moderator)

Introduction to 18th Century Costuming for Women

Evergreen 2

A good starting place for those who have yearned to create the artful extravagance of *Dangerous Liaisons* but worried it was beyond their sewing abilities. Practical suggestions for drafting patterns, finding good fabrics and research materials, points on assembling a basic "saque" gown and more.

Alisa Green, Anita Taylor, Julia Clayton, Julie A. Sardo Zetterberg (Moderator)

Scavenger Hunters Unite

Salon

The judges find out who won!

Lisa Woodings, Michael Citrak (Moderator)



KANSAS CITY IN 2006

A BID FOR THE 64TH WORLD SCIENCE FICTION CONVENTION

LABOR DAY WEEKEND

AUGUST 31-SEPTEMBER 4, 2006

SOME REASONS TO COME TO KANSAS CITY IN 2006

✦ **Tradition.** 2006 will mark the 30th anniversary of Kansas City's last Worldcon, MidAmeriCon. Fandom followed the Republican National Convention and the Shriners and outpartied them both. While that kind of challenge can't be guaranteed, we think the time has come to do it again.

✦ **Great New Facilities!** Overland Park's new state-of-the-art convention center includes:

- 237,000 square feet of function space in the Convention Center

The attached Sheraton hotel has:

- 25,000 square feet of function space • **Corkage and Forkage waived**
- **Convention Hotel Room Rates from \$65.99 to \$99.00**
- **All hotel and convention center parking will be FREE**

✦ **People.** Our Bid Committee includes fans from the midwest and throughout the country with experience working local and regional cons, as well as WorldCons. Our local group hosted the SFWA Nebula Weekend in 1997 and 2002. ConQuest (now in its fourth decade) is renowned as one of the finest (and most fun) cons in the midwest. Members of our committee are also part of the group which hosted the 2003 World Horror Convention in Kansas City.

✦ **Convenience.** Kansas City is a major transportation hub with easy travel connections and a modern, spacious airport. The convention center is located directly adjacent to a major interstate and is easily accessible from any direction.

✦ **Attractions.** There are many activities awaiting your discovery, including the Kansas City Zoo, the Harry S Truman Library and Museum, the Nelson-Atkins Museum, the Kemper Museum of Contemporary Art, the City Farmer's Market and the Steamboat *Arabia* Museum, Union Station/Science City, the Liberty Memorial, Westport nightclub district, the Toy and Miniature Museum, Worlds of Fun/Oceans of Fun amusement parks, several riverboat casinos, the world-renowned Country Club Plaza shopping district and much more, all within thirty minutes of the convention center.

The Bid Committee believes we can make Labor Day weekend 2006 one of the most memorable in WorldCon history. We invite you to join us in the effort by presupporting our bid at one of the four levels explicated below, and by voting for the bid of your choice (for more information on voting, see the TorCon website: www.torcon3.on.ca). Support levels can be upgraded any time prior to the vote at the Worldcon in Toronto this Labor Day weekend. Look for our bid tables and for parties sponsored by "The Redheads from Hell" (it's not just a hair color, it's an attitude) at conventions across the country through Labor Day Weekend to sign up. We thank you for your support, encourage you to vote and look forward to seeing you in 2006.

Service Mark notice: "World Science Fiction Society," "WSFS," "World Science Fiction Convention," "NASFiC," "Hugo" and "WorldCon" are registered service marks of the World Science Fiction Society, an unincorporated literary society.

The benefits listed will be received if you vote in Toronto in 2003 and we win.

Presupport: \$20 US, \$31 Can, £13, €20, ¥2315
supporting membership, 1/2 credit for conversion

Yardbird: \$50 US, \$77 Can, £32, €50, ¥5788
attending membership, listing in program book

Preoppose: \$25 US, \$39 Can, £16, €25, ¥2895
supporting membership, 1/2 credit for conversion

Count Basie: \$100 US, \$154 Can, £64, €112, ¥11575
attending membership, listing in program book; a bid t-shirt & more

For Up to Date Information on All Aspects of the Bid, see our Website: www.midamericon.org

Questions? Comments? Just want to chat? Our email address is: **MidAmeriCon@kc.rr.com**

Make checks (in U.S. funds) payable to Kansas City in 2006 and mail to:
Kansas City 2006, P.O. Box 414175, Kansas City, MO 64141-4175

1-3 pm

Anime: *Castle in the Sky* (sub)
Cascade 7 & 8

2-3 pm

Forgotten Authors Gold Mine

Cascade 6
Discussion of favorite authors from the past who seemed to have slipped out of mainstream fandom's memory.
John Dalmas, John Hertz, Kevin Andrew Murphy, Norman E. Hartman, Rachel E. Holmen, Ted D. Butler (Moderator)

Utopian Visions and Dreams

Cascade 11
Starting with *Brave New World*, utopias have played a large part in science fiction. A look at why there is so much focus on this. Also, a look at the classic utopian based science fiction literature.

Christine Morgan, Larry Niven, Lizzy Shannon, Raymund Eich, Jack Cady (Moderator)

Elementary SF

Cascade 13
A basic introduction workshop for K-6 educators. Practical applications connect science fiction to science. Humanities and other K-6 school curriculum for teachers, librarians, parents and others interested in broadening student horizons.

David-Glenn Anderson, Greg Bear, Roberta Rice, Spring M. Schoenhuth (Moderator)



Harlequin © 2003 by Lisa Snellings

Onions & Roses

Evergreen 1
What did you like? What did you dislike? Let us know.
Betty Claar, Cheryl Ferguson, Katrina Marier, William Sadorus, Judith Herman (Moderator)

Insectopia

Evergreen 2
Insects are one of the largest phylum of animal life here on planet Earth and their wide diversity and unique features makes them suitable subjects to study and incorporate into costume and couture design. See how local designers have incorporated insect elements into their designs and brainstorm how you can be a "bugger" too.
Anita Taylor, Cherie Harris, Garth Stubbs, Lori Edwards, David Tackett (Moderator)

Reading: Bruce Sterling

Evergreen 3 & 4

2-4 pm

Eclectic Poetry Reading Session

Cascade 3
A 2-hour session covering 20-minute segments on different topics focusing on war, love, comedy and tribute.
David Bigelow, Greg Robin A.V. Smith, Janna Silverstein, Tom Whitmore, Craig English (Moderator)

Fortune Telling for Fun and Profit

Cascade 12
Sharree L. Dahm, Susan R. Matthews, T. Brian Wagner (Moderator)

Fannish Inquisition: Worldcon

Salon
Sharon Sbarsky (Moderator)

3-4 pm

My Favorite Programming Language/OS

Cascade 6
And why you should only use this one...
bandit, Christopher Garcia, Rachel E. Holmen, Sabrina Chase, Brian D. Oberquell (Moderator)

Teaching Mythology in High School

Cascade 13
Using the Gates Grant technology to teach fantasy/SF to high schoolers.
Spring M. Schoenhuth, Roberta Rice (Moderator)

Thai Me Up, Thai Me Down

Evergreen 2
The folk clothing and dance costumes of Siam are a wondrous mix of colors, silks, brocades, masks, jewels and exotic details mixed with oriental elegance and theatrical excess. Join us for this survey of Thai fashion and savor the spicy fashion delights from the land of *The King and I*.
Alisa Green, Deborah K. Strub, Richard C. Stephens, Terri Specht, Anita Taylor (Moderator)

Reading: Connie Willis

Evergreen 3 & 4

3-5 pm

Pitch It!

Cascade 4
If only you could just talk to a publisher face to face—if they'd just give you 10 minutes to pitch your book—ok then! Come talk with the owner and senior editor of Windstorm Creative, an independent press run by authors, for authors. If you have your book with you, Windstorm's attending staff will review it and give you an answer (and feedback).
Jennifer DiMarco, Cris Newport (Moderator)

4-5 pm

Closing Ceremonies

Evergreen 3 & 4
Say goodbye to Westercon in Seattle. Find out a little bit about Westercon in Phoenix.
Bruce Sterling, Claire Eddy, Connie Willis, Dr. Michio Kaku, William Sadorus, Richard C. Stephens (Moderator)

Round the Con

Art Show

Grand Ballroom 1

Thursday	3-7pm
Friday	10am-7pm
Saturday	10am-7pm
Sunday	9-11am
Closed	11am-noon
Auction	noon-2pm
<i>(Auction held in Evergreen 1 & 2)</i>	
Sales & checkout	2-6pm

Art Show Docent Tours

Art Show

We borrowed the word "docent" from the museum world, where it means a helpful tour leader good at pointing out things.

At Westercon 56 we'll have a mixture of docents—fans and pros, men and women—all likely to say, in one way or another, "Hey, lookitthat!"

Look for a schedule of times and docents in the Art Show and in the Pocket Program.

Registration

Thursday	Noon - 10 pmish
Friday & Sat	9 am - 10 pm
Sunday	9 am - noon

You need photo ID to get your badge. Spouses can pick up family members badges as long as the addresses are the same.

Good taste will prevail when it comes to badge names. We have limited room for long names.

There will be a replacement fee of \$40 for lost badges. If you lose your badge, you will be encouraged to search everywhere before a new one is issued.

Information Booth

Convention Lobby

Thursday	10 am - 8 pm
Friday	9 am - 5 pm
Saturday	10 am - 7 pm
Sunday	10:30 am - 4 pm

The Information Booth is the central point of reference for the dissemination of information to convention goers and peacebonding during Westercon 56.

All weapons and staffs must be peacebonded by the convention. If it's drawn, you're gone. See the Pocket Program for the full Weapons policy. Some weapons are not allowed on the premises.

The Info Booth is located near Convention Registration and will point you in the right direction and try to answer your questions.

Coat Room

Check for posted hours
Across from Dealers Room

Located in a convenient location in the convention lobby, the Coat Room will accept reasonable items for temporary storage. Please do not use this room for overnight storage or storage of items that would be better kept in your hotel room or car.

Before you check your items in to the Coat Room, please be sure that the room will still be open at the time you wish to retrieve them.

Fan Tables

*Convention Lobby and
Lobby Concourse A & B*

ANCEA/Sakura Con
Anglicon
Broad Universe
CBR/Seattle NASFiC Bid
Charlotte NASFiC Bid
Foolscap
Gaylaxicon—San Diego
ISS
Kansas City Westercon in 2006 Bid
LA in '06 Worldcon Bid
Mars Society
Noreascon 4
Northwest Science Fiction Society
Northwest Tolkien Society
NW Propmasters
San Diego Westercon in 2006 Bid
Science Fiction Experience
Syndicated Planets
Westercon Site Selection
Westercon 57—ConKopelli

Hospitality

Olympic Rooms 3 & 4

Thursday	10am - 1am
Friday	10am - 1am
Saturday	10am - 1am
Sunday	10am - 6pm

This year will feature programming and sponsored parties in the Hospitality Suite which may extend the closing hours. Announcements regarding these special events will be posted throughout the convention.

Coffee, tea, soft drinks, and light snacks will be available.

Volunteers

Olympic 2

Drop by the VolunTERS Room and Staff Lounge and donate an hour or two to the con.

As a volunteer you are eligible for perks including being able to attend the Volunteer Event on Sunday, 1-2 pm in Evergreen 1 where you can talk one-to-one with some of our Guests of Honor.

Volunteer. It's not only fannish... it's fun!

Dealers Room

Northwest Ballrooms 1, 2 & 3

Thursday	3-7 pm
Friday	10 am - 6 pm
Saturday	10 am - 6 pm
Sunday	11 am - 4 pm

List of accepted dealers as of 5-5-2003

Angelwear Creations
www.angelwearcreations.com
Aerie Faerie
www.aeriefaerie.com
Amberfyr
Anime Kingdom
B Brown and Associates
www.bbrowndanassoc.com
Ben Bella Books
www.benbellabooks.com
Book Universe Inc.
Cargo Cult Books and Notions
Charae Crystals
Darlene Coltrain
www.orionworks.com
Dragon Gems
Dragon Tales Inc.
Dyrewulfe's Delights
Escape Books
Everett Comics
Express Yourself
Fantasy Art Resources
Mark Ferrari
www.markferrari.com
Fo' Paws Productions
www.fopaws.com
Friends of Filk
Fringekeep
www.fringekeep.com
The Fur Connection
Games Plus
Gary's Games and Hobbies
www.garysgamesandhobbies.com

Lady Jaynes Books
www.ladyjaynesbooks.com
Little Toad Designs
Locus Publications
www.locusmag.com
Magic Velvets & Kristi Smart Coats
www.magicvelvets.com
Magickal Aardvard Ltd.
www.magivark.com
Medieval Mystique
Pegatha's
Quicksilver Fantasies
www.cornerdoor.com
Redwolf Ltd. Jewelry
www.redwolfltd.com
Runcraft Creations
Seattle Candle Works
Seams Like Magik
Sign of the Unicorn
Springtime Creations
www.springtimecreations.com
The Stag and The Griffin
www.stag&griffin.com
Steelcraft
www.legends-of-camelot.com
Talebones Magazine
Threads Divine
www.threadsdivine.com
W.R. Slater Books
Wonders & Delights

Gaming

Cascade 9&10

Thursday	2 pm - 1 am
Friday	9 am - 1 am
Saturday	9 am - 1 am
Sunday	9 am - close

If it's after 1am, try Cascade 11
for late night gaming!

For the past five years, a growing company of game enthusiasts have put on an increasingly popular convention in Portland, Oregon for gamers of all kinds. This convention is Game Storm, and you can learn all about it at www.gamestorm.org. Game Storm is proud to be a part of this excellent convention.

What does it mean that Game Storm is running gaming? Here's what you'll find:

- ✦ Our game library contains over a hundred board and card games that you can check out and play. We even have a full gaming staff available to make game recommendations, match you up with other players, and teach rules to new players. Want to try out a new game you've heard of but haven't played? We probably have it!
- ✦ In addition to the other scheduled games, we will also have a large Tournament each night in Cascade 11. Each of these big tournaments features prizes for the top finishers; ask the gaming staff on duty for details.
- ✦ We have a game schedule of role-playing events and popular board and card games. Find the sign up sheets in the hallway outside Cascade 9 & 10 and put your name and badge number on the game you want to play. When the game starts, the game master will start the game and your place will be reserved! Alternates get to play if someone higher on the list fails to show up. If you don't already have a game schedule, come by Cascade 9 & 10 to pick one up.
- ✦ The Seattle Mob will be running RPGA role-playing events all weekend long. Featured campaigns include Living Greyhawk and Living Arcanis; check the schedule for others.

Game Storm is here to give you a taste of how much fun you can have gaming at a convention. Come to Portland and see us again at OryCon 25, November 14-16 (<http://www.orycon.org>) and Game Storm 6, March 5-7 (<http://www.gamestorm.org>).

Child Care

Rooms 7218, 7219, 7220

Thursday	8 am - 7 pm
Friday	8 am - 7 pm
Saturday	8 am - 7 pm
Sunday	8 am - 5 pm

Age Range:
3 months to 12 years

Rates:
\$5.00 per hour
(Cash or checks only. Checks need to be made out to Westercon.)
\$2.50 per hour for staff

There will be small munchies (fruit, veggies, and sandwiches) available, but it is the responsibility of the parents to see that their child has had a full meal before entering Child Care.

Each child must not stay in Child Care longer than 4 hours at a time. After a minimum of a 1-hour break, they may reenter Child Care. Please plan your day accordingly. This hour would be a good time for parents to feed their child and catch up on what they have been doing.

Any child still in diapers: Parents need to provide a diaper bag with enough diapers and wipes for the length of time the child will be in Child Care.

Art Workshops

Cascade 12

Learn a new technique or just watch an artist at work.

There may be as many as three workshops going on in the room at one time.

July 3-6, 2003

Dances

Grand Ballrooms 2 & 3

Thursday Night Dance

Best of Club

DJ Marier and Andrew Mayor each take a turn at spinning your favorite hits, from '80s new wave pop to current club smashes.

Friday Night Dance

A Dark Night Out

Take a walk on the wild side as Jeff Stout (a.k.a. DJ Black Maru) and dj.retcon split the night wide open with darker music. They'll play a mix of '80s synth, darkwave, '90s dance-industrial, and swirly goth deep into the night.

Saturday Night Dance

Saturday Night Hoedown

At the last dance of the convention, Todd Clark (a.k.a. mc300baud) will wind you up with his diverse collection of con favorites, standard dance tracks, and a few oddities just for flavor. Expect to hear a sampling from the first two dances, as well as triphop / downbeat, rave, techno, and alternative rock.

Regency Dancing

by
John Hertz

Evergreen Rooms 1 & 2
Friday 7 - 9 pm

I confess being addicted to English Regency aristocrats (about the year 1800) by women, Fuzzy Pink Niven and Mary Jane Jewell. Georgette Heyer's wonderful novels helped. Jane Austen isn't bad either.

The Regency period appeals to the fannish sense of whimsy. The Prince Regent was — well, anyone who would build Brighton Pavilion must have been interesting.

We've been doing these dances at SF cons for years now. I will be hosting the Regency Dance at Westercon 56. Come in period costume if you like. Or wear a hall costume, the science fiction and fantasy clothes fans wear to wander the halls — until you've done the Figure of Eight with a five-foot-tall orange cat, you haven't lived. Or come as you are.

Try one of Heyer's Regency romances, witty, lively, and historically accurate, gosh. *The Grand Sophy* was just reprinted this year. Most of *A Civil Contract* takes place after the lead characters marry. The ugly duckling of *Cotillion* isn't even the protagonist. Book dealer Marty Massoglia says Heyer is his best-selling author at cons.

About when she died, Patrick O'Brian began writing about a Regency sailor, Jack Aubrey, and a physician, Stephen Maturin. These tales too are wonderful.

If you read fanzines, you probably saw my article in *Mimosa* 26. I tried to explain. Really.

Regency Dancing will be held Friday, July 4th from 7 - 9 pm. There will also be a Regency Dance Costume Panel from 4 - 5 pm on Friday.

Locus Awards Banquet

Grand Ballroom 2
Friday 6 - 8 pm

In the continuing Westercon tradition, Wester56 will be having a *Locus Awards Banquet!*

The *Locus* banquet is an awards ceremony, where the *Locus Awards* are presented. Connie Willis will once again be our toastmaster and many of the authors, editors, and artists attend the function to receive their awards. Anyone who wishes may attend the banquet. Tickets are a separate cost from your convention membership.

Tickets can be purchased for \$25 at the *Locus* table located near Registration until 5 pm on Friday. Look for the helium balloon! Checks should be made payable to Westercon.

Hope to see you there!

Readings

Cascade 3 and Evergreen Rooms 3 & 4

Throughout the weekend, authors will be reading from their works.

Check your Pocket Program to see when your favorite author will be reading. This is also a good way to sample new authors. There is nothing like hearing an author reading their own imagination.

LAN Gaming & Internet Access

Olympic 1

Thursday 4 pm - 2 am
 Friday 10 am - 2 am
 Saturday 10 am - 2 am
 Sunday 10 am - 2 pm

Electronic Mayhem brings you LAN Gaming and Internet Access. Engage in freestyle terraforming (tank weapons can kick up a lot of dirt). Embark on a quest into the depths of hell—or just play some solitaire. Whatever your pleasure, you can probably find something you like. We have plenty of single-player and multi-player games on networked PCs, and friendly staff to help you get started. Also, check your e-mail—a couple of non-gaming PCs will have Internet access.

Sorry, no game consoles (X-Box, PS/2, Nintendo, etc).

Games include:

- Crimson Skies
- Dungeon Siege
- Mechwarrior: Mercenaries
- Starcraft: Brood War
- Tread Marks
- Unreal Tournament
- Miscellaneous non-violent puzzle and card games

Filking & Club Milliways

Filking

Evergreen 3 & 4

Thursday Starting at 5 pm
 Friday Starting at 7 pm
 Saturday Starting at 7 pm

Club Milliways

Salon, top floor of the hotel

Saturday 1 - 6 pm

Filking is the music of science, science fiction, and fantasy. There will be filking (the swapping of these songs) Thursday, Friday and Saturday nights in Evergreen 3&4. In addition, there'll be concerts by filk performers Friday night in the same rooms and Saturday afternoon in the Salon (a.k.a. "Club Milliways") at at top floor of the hotel.



Jack's Lantern © 2003 by Lisa Snellings

Classics of Science Fiction

Westercon 55 held discussions of SF classics. We thought this was such a good idea that we're doing it too. Four books will be discussed at Westercon 56:

Vonda McIntyre, *Dreamsnake* (1978)

George Orwell, *1984* (1948)

Kate Wilhelm, *Where Late the Sweet Birds Sang* (1976)

Roger Zelazny, *Lord of Light* (1967)

Dreamsnake and *Lord of Light* each won the Hugo and Nebula awards for Best Novel. *Where Late the Sweet Birds Sang* won the Best Novel Hugo and was nominated for the Nebula.

Based on the response to Progress Report 2, many of you agree these four books are classics. What makes them worthwhile? How do they look today, 20, 30, 50 years after they were published?

What is a classic of SF? A book I really, really like? A book that's so well done or influential I have to admire it even if I don't like it? A book that still lives long after contemporary issues have changed? A book so distinctive nobody cares if it ever addressed any issues?

We hope you'll help talk over these and any other good questions with our panelists.

Intergalactic, Extra-Dimensional Casino

Featuring

**One Night in Bangkok—
 New Orleans Style**

Presented by AngliCon

Located in Hospitality

Friday 9 pm - Midnight

AngliCon has a tradition of bringing a different view to the SF/Fantasy Convention scene and keeping true to this form they have searched through various star systems and alternate universes to bring us yet another view.

What could be finer than an evening of costuming while playing what could be your favorite game of chance?

Who knows what the Mad Scientist, Klingons, Mafioso's and the Lady's of Luck can bring you!

Come alone or come as a group. This will be a role-play friendly event.

Daily 'Zine

The daily 'zine will be available at the Information Booth and in Hospitality by 10 am on Friday, Saturday and Sunday mornings.

Boxes for submissions can be found at the Information Booth and in Hospitality. Deadline for submissions is 10 pm the evening before publication. Not all submissions will be published.

Autograph Sessions

Evergreen Rooms 3 & 4

Saturday
10 - 11 am
Noon - 1 pm

Westercon 56 will be hosting two autograph parties on Saturday. The first session will be at 10am and the second session will be at noon.

Since each session will only run for one hour, the following courtesies should be followed in order to allow the most amount of people to get their items signed:

1. Do not ask for more than 5 books/items to be signed at one time by any panelist. If you have more items to be signed, please return to the end of the line to get another 5 items signed.
2. Do not ask the panelist to pose for a picture. Most panelists will be participating in other panels during the convention at which time you can ask permission to get a photograph. Taking pictures during the autograph session will only slow down the line and keep other people from having a chance to get their items signed.
3. After the guest has finished signing your items, please move along to allow the rest of the line to get their autographs.
4. Feel free to converse with the panelist, but please refrain from engaging in long conversations.

Here is a list of panelists who will be signing at the different sessions:

Session 1: 10-11am

Bruce Sterling
Dr. Michio Kaku
Connie Willis
Greg Bear
Carol Berg
Pam Binder
Frank Catalano
Paul Chadwick
James Clemens (a.k.a. James Rollins)
John Dalmas
Eileen Gunn
Jacqueline Lichtenberg
Jean Lorrah, Ph.D.
Louise Marley
Tee Morris
Kevin Andrew Murphy
Paula Helm Murray
Rebecca V. Neason
Larry Niven
John Pelan
Irene Radford
Mary Rosenblum
Sara Stamey
Marina T. Stern
Bruce Taylor

Session 2: Noon - 1 pm

Rob Alexander
Steven E. Barnes
Phillip Brugalette
Octavia Butler
Jack Cady
William C. Dietz
Ru Emerson
Sheila Finch
David Gerrold
James C. Glass
Kathleen Ann Goonan
Roberta Gregory
Richard Hescoc
Nina Kirki Hoffman
Thomas P. Hopp
Heather Hudson
Susan R. Matthews
Vonda N. McIntyre
Syne Mitchell
Christine Morgan
Mike Moscoe
Kevin Radthorne
Richard Paul Russo
Joseph Sherman
Amy Thomson
Leslie What
Lori Ann White

Fanzine Reading Room

(Also known as the Fanzine Lounge)

Cascade 5

Thursday - Sunday
10 am - 5 pm

The purpose of this room is to provide copies of various types of zines for fans to read. It will function as a zine reading room. We will also have a computer for those fans who would like to access zines which are now produced online.

If a break from the hustle and bustle of the con is desired, stop in and read a while.

Donate Blood

Westercon 56 supports community blood programs. Lifesaving treatments can't happen without you.

Salon, top floor of the hotel
Please donate a pint on Friday.
10 am - 12:15 pm
1 - 4 pm

First time and walk-in donors welcomed!

You are eligible to donate once every 56 days.

The Puget Sound Blood Center recognizes Westercon's commitment to maintaining health by promoting the importance of community blood drives.

The need for blood is constant. Many children and adults depend on frequent blood transfusions to keep them alive, including patients undergoing cancer treatment, surgery, premature infants and victims of traumatic injury.

Volunteer donors are the only source of blood for our community. Roll up your sleeves. Donating blood is quick, safe and easy—in less than an hour you can help up to three people. Thank you for your support!

Donating Blood is Easy

1. Eat a healthy meal and drink fluids at least 4 hours prior to donating.
2. Complete the health history questionnaire and screening interview.
3. Undergo a brief physical examination of blood pressure, pulse, temperature and a test for low red cell concentration.
4. If the prescribed medical requirements are met, a unit (about a pint) of blood is collected from the donors.
5. Enjoy refreshments while remaining seated for about ten minutes.

Breakfast with the Colonel

FREE to attendees of Westercon!

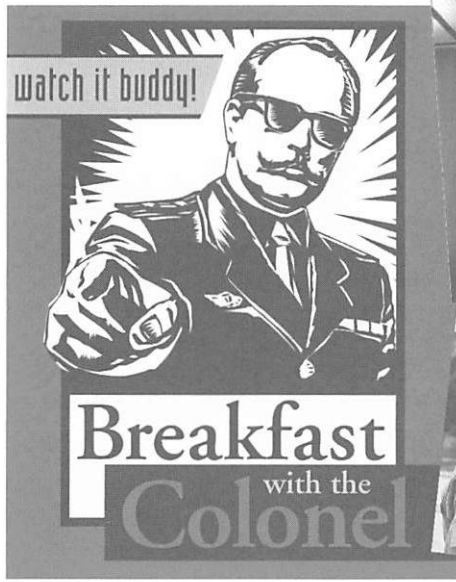
Cascade 6

Saturday 10 pm

It's the future... and it kind of sucks
 On Saturday, July 5th, Westercon 56 is proud to present a special screening of *Breakfast with the Colonel*. This 80-minute science fiction feature has been described as "1984 for the slacker generation."
 The story is set in the near future. In a post-USA province called "Pacifica," Colonel Casper Mach rules with an iron fist. In a fairly lame attempt to repack-age himself as a beloved media icon, he also appears each morning as host of a TV show, *Breakfast with the Colonel*. Jack Sorenson, a citizen of Pacifica Province, has never considered himself a revolutionary. But after a missed rent payment and similar grievous offenses, he's declared "lifestyle dysfunctional" and the state sets about fulfilling his un-

realized potential. Jack resists. Before long he's a fugitive, pursued by the Colonel's brutal militia. Ultimately Jack encounters the Colonel himself.
Breakfast with the Colonel was a self-financed "labor of love" for writer-director John Harden and his partner, Glen Kinion, who lit, shot, and edited the project. Principal production took place on weekends over a two year period, with all-volunteer cast and crew. "It's not slick but it is well-crafted," says Harden. "Our lack of money gives it a homemade quality I hope you will find endearing!" More information about *Breakfast with the Colonel* can be found at www.bwte-movie.com.

Writer/Director and Executive Producer in person!



Scavenger Hunt

Judging Salon

Sunday 1-2 pm

The Northwest Science Fiction Society (NWSFS) is pleased to sponsor a scavenger hunt at Westercon 56. We have developed a challenging, fun, and occasionally silly list of items to find. You may compete as part of a team or as an individual. The list of items to find will be available when you register at the NWSFS club table and we will have a get together on Sunday of the convention to tally up the points and award prizes to team and individual winners. Although we won't tell you what's on the list until you register, we believe we have an interesting approach to this event. Items may include people (living or fictitious), as well as technical, literary and fannish artifacts. The rules are as follows:

You must sign up for the Scavenger Hunt, as an individual or with your team, at the NWSFS table in the lobby after 3pm on Friday of the convention. The NWSFS table will not be manned at all times after 3pm, but look there for additional posted hours when you can sign in for the Scavenger Hunt. As you sign in, you must designate an Entry Name for you or your team, and designate all team members. Team size may be as small as two. Single-person teams will be judged as individuals. Maximum allowed team size is 6 persons.

At sign-in, you or your team will be given the list of items to search for. All entrants will get the same list. Each item on the list will get equal value. Collect as many items as you can in the time allowed. Beware that there may only be a limited number of some items on the

list. The items you collect may belong to another person, if loaned with permission. For items of significant value, we may require written permission. Items may be created onsite by a team member, but may not be created onsite by a non-team member, unless otherwise specified, such as the signature of the chair of the convention. We prefer that no items be collected from offsite.

All items must be brought, by one of your team members, to the NWSFS Table or the check-in place before the contest closes. The owners of the items may accompany them, but a team member must present the items for them to count for your team. No single item may be claimed by more than one team, or can count under more than one category. The Scavenger Hunt will close at 2pm Sunday. The NWSFS Officers will be available from 1 to 2pm Sunday in the Salon on the top floor of the hotel to document your scavenged items. If you can find them before that you can ask them to document your findings, but if they are working on the convention, don't count on it.

There will be prizes awarded for at least the top individual entry and the top team entry. If there are many entries, there will be more prizes. Be aware that the contest coordinators, the Officers of NWSFS, will be the sole judges of what items fit a category, and may not accept all your items in the spirit you intended. Unfortunately, being a member of NWSFS will not get you more leeway on this judgement.

o r o u d t h e o n

Tech Fair

Grand Ballrooms 2 & 3
Sunday Noon - 5 pm

In keeping with Westercon 56's theme of *Technology*, on Sunday there will be a Technology Fair where various companies will be showing off their latest and greatest technology and gadgets. Some of this technology is available now. Some of this technology is in the near future. And some of this technology will become the building blocks of the future. Get a closer look at what you've only heard about on the news and read in magazines and what new and great things you can't live without.

Anime Room

Cascade 7 & 8

The Anime Room will be showing Anime videos around the clock (with the exception of times when the room will be closed for cleaning). Videos are listed on the grid in the Pocket Program.

Expect to see some classic anime science fiction along with some new updated material.

Please do not use this room as a sleeping area.

The Asia-Northwest Cultural Education Association (ANCEA) is proud to sponsor the Westercon 56 Anime Room. The parent body of Sakura Con, ANCEA also works with other events to help promote Asian culture and understanding through the medium of Japanese animation.

Space Toys at The Museum of Flight

May 31 - September 7, 2003
9404 E Marginal Way South
Seattle, WA 98108
206-764-5700

<http://www.museumofflight.org/>

The Space Toys: 130 Years of Imagination exhibition will be on display at The Museum of Flight from May 31 to September 7, 2003. The largest exhibit of its kind in the country, Space Toys celebrates the fanciful and "childish" dreams of extraterrestrial life, robots, other planets and future technology that have been powerful engines of humanity's progress among the stars. Collectibles such as a 1902 *A Signal from Mars* sheet music book cover, a 1936 Buck Rogers "liquid helium" tin water pistol, a 1952 *Tom Corbett, Space Cadet* lunch box, a 1960s Saturn V play set, and a 30th anniversary edition *Star Trek*® Barbie will be on display along with 1,200 games, comics, action figures and spacecraft models. Also on display are collectibles from *Dune*, *Flash Gordon*, and *Star Wars*®. The Museum features a replica of Anakin Skywalker's Podracer from the movie *Star Wars: Episode I The Phantom Menace*. The highly detailed, 46-ft.-long replica Podracer was fabricated by Nintendo of America, Inc.® and donated to the Museum. Depicting society's evolving vision of space, the Space Toys Double Feature Film Festival will show classic sci-fi films from the 1930s-'50s at noon on Sundays June 22-July 27.

Scheduled Events for Sunday, July 6th, 2003

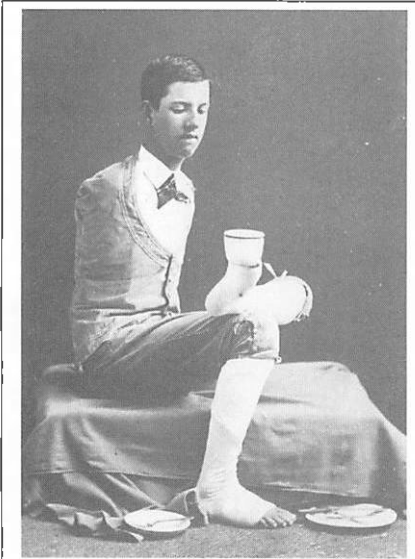
Space Toys Double-feature
Film Festival

Flight to Mars
and

Spaceways
Noon - 4 pm

Complementing the *Space Toys* exhibition will be a classic space science-fiction double feature in the Museum's theater every Sunday from June 22 through July 27. *Flight to Mars* (1951) was produced by Academy Award recipient Walter Mirisch in the other-worldly hues of Cinecolor. The space drama uncovers a Martian army and a sinister plot. *Spaceways* (1953) features actors Howard Duff and Eva Bartok in a British murder mystery centering around the first manned space flight to retrieve the first rocket.

The movies are free with Museum admission.



*My candle burns at
both ends;*

*It will not last the night;
But oh, my foes, and oh,*

my friends—

It gives a lovely light.

—Edna St. Vincent Millay

A GROSS PROPHETS PRODUCTION
with a grant from the
Addams Family Foundation.

July 3-6, 2003

ConKopelli

WesterCon 57

July 2-5, 2004

Wigwam Resort. Litchfield Park. AZ



Author Guest of Honor: **C.J. Cherryh**

Artist Guest of Honor: **David Cherry**

Music Guest of Honor: **Heather Alexander**

Fan Guest of Honor: **John Hertz**

Our Theme: **Mythology of the Southwest**

Wigwam Resort

300 Wigwam Blvd.,
Litchfield Park, AZ
(623) 935-3811

Rooms \$105 (plus tax),

Suites \$135 (plus tax)

Room rates include gratuity for bellman (check in/out), maid service, as well as unlimited use of the Health Facilities, Valet and Resort Parking, Bicycles, Shuttle to nearby shopping, Croquet, Putting Green, Basketball Court & In-room coffee.



Special Membership Rates

Available only at WesterCon 56!

Attending: \$55

Supporting Conversion: \$25

See us at the **ConKopelli Table**
or our party on **Saturday night!**

Receive a small Kokopelli beanie
with membership!

ConKopelli Contact Info:

Mail: Conkopelli, WesterCon 57
PO Box 67457,
Phoenix, AZ 85082

Phone: (602) 973-2341

Email: info@conkopelli.org

www.conkopelli.org

Membership Rates:

Supporting: \$30

Attending: \$60 thru 7/31/03,

\$65 thru 10/31/03,

more later and at the door.

Kids 7-12 half price with adult membership



Writer Guest of Honor

Bruce Sterling

by
Google

Googism for: bruce sterling

- bruce sterling is boring
- bruce sterling is boring and dumb
- bruce sterling is one of the gurus of cyberpunk and has had far more influence than most
- bruce sterling is one of the original cyberpunk authors
- bruce sterling is my favourite science
- bruce sterling is a science
- bruce sterling is the author of mirrorshades
- bruce sterling is author of four science ction novels
- bruce sterling is one of the founders of the cyberpunk
- bruce sterling is an american science fiction author
- bruce sterling is viridian guest editor of the latest whole earth magazine
- bruce sterling is helping dream the future into existence
- bruce sterling is the author of many books

- bruce sterling is a
- bruce sterling is an unusual guy
- bruce sterling is the editor of the collection mirrorshades
- bruce sterling is really getting the hang of writing novels now
- bruce sterling is the guest honcho at the gorp website
- bruce sterling is in the wired talk room
- bruce sterling is hoping to help create such a world
- bruce sterling is one of the most thoughtprovoking sf writers of our time
- bruce sterling is the author of islands in the net and the hacker crackdown
- bruce sterling is the author of islands in the net; the hacker crackdown
- bruce sterling is making a name for himself as an author of strong pieces in science fiction
- bruce sterling is a leader of the avant
- bruce sterling is internationally celebrated as the literary link between the information age and speculative fiction
- bruce sterling is a cyberpunk
- bruce sterling is often linked in readers' minds with cyberpunk novelist william gibson as a result of their collaboration on the difference engine

Bruce Sterling

- bruce sterling is perhaps best known as a cyber punk author
- bruce sterling is an author
- bruce sterling is currently heading the viridiandesignmovement
- bruce sterling is the acclaimed author of the hacker crackdown
- bruce sterling is an artsy kind of guy
- bruce sterling is a smart political thriller set in a not
- bruce sterling is an on
- bruce sterling is an austin
- bruce sterling is the author of the hacker crackdown
- bruce sterling is an excellent writer who seems to accurately capture the perspective of individuals and groups
- bruce sterling is the author of several science fiction novels including involution ocean
- bruce sterling is primarily a writer of fiction; specifically
- bruce sterling is the george carlin of open source
- bruce sterling is the author of the non
- bruce sterling is an american science fiction writer whose work often revolves around memetics
- bruce sterling is a geek god



- bruce sterling is one of two key figures in the movement's development
- bruce sterling is a science fiction writer and author of the nonfiction hacker crackdown
- bruce sterling is a noted science fiction writer who lives in austin texas
- bruce sterling is also one of the hosts of the mirrorshades postmodern archive
- bruce sterling is one of the most thought
- bruce sterling is one of the great science fiction writers of our time
- bruce sterling is now involved in environmental matters especially from a technical point of view
- bruce sterling is a strange writer
- bruce sterling is always amusing
- bruce sterling is a different style than most geobson books

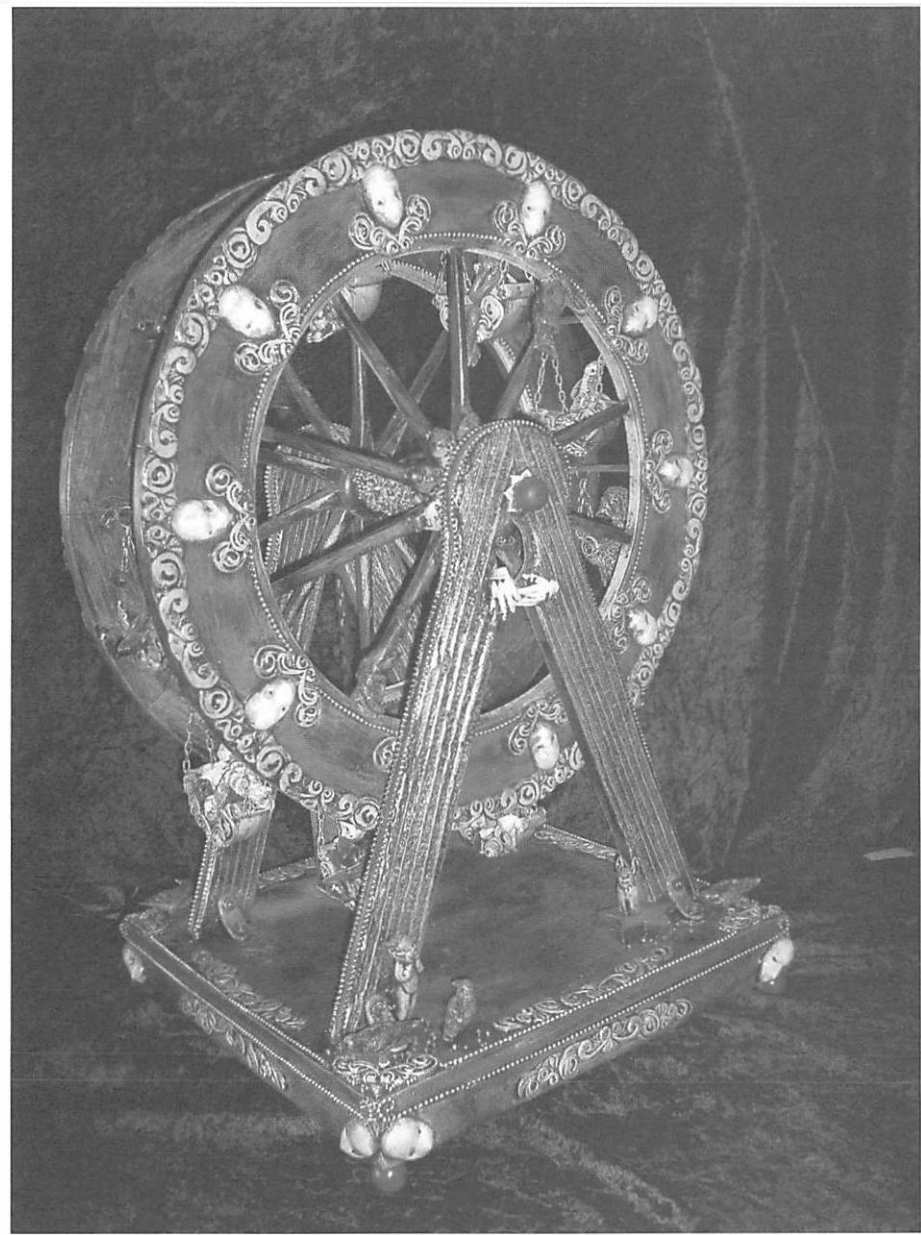
July 3-6, 2003

- bruce sterling is a novelist
- bruce sterling is one of the finest writers working these days
- bruce sterling is one of the founders of the highly influential "cyberpunk" movement
- bruce sterling is rijk geworden door zijn werk weg te geven
- bruce sterling is "perhaps the sharpest observer of our media
- bruce sterling is up to his old tricks in his new collection of short stories
- bruce sterling is the
- bruce sterling is the author
- bruce sterling is reknowned for his boldly imaginative science fiction novels
- bruce sterling is published from justsystem co
- bruce sterling is the new kibo searching the net for mentions of his name
- bruce sterling is the best
- bruce sterling is uncompromising when it comes to research and quality of writing
- bruce sterling is the author of _islands in the net_ and _the hacker crackdown
- bruce sterling is right
- bruce sterling is?
- bruce sterling is author of the hacker crackdown and four science fiction novels
- bruce sterling is one of my favorite writers
- bruce sterling is

- bruce sterling is one of the few books written that comes close to portraying the many cultural forces that led to the bbs world of the
- bruce sterling is mostly responsible
- bruce sterling is well

Books by Bruce Sterling

Involution Ocean (1977)
 The Artificial Kid (1980)
 Schismatrix (1985)
 Islands in the Net (1988)
 Crystal Express (1989) (Collection)
 The Difference Engine (With William Gibson) 1990
 Globalhead (1992) (Collection)
 The Hacker Crackdown: Law and Disorder on the Electronic Frontier (1992) (Nonfiction)
 Heavy Weather (1994)
 Holy Fire (1996)
 Distraction (1998)
 A Good Old-Fashioned Future (1999) (Collection)
 Zeitgeist (2000)
 Tomorrow Now: Envisioning the Next Fifty Years (2003) (Nonfiction)
 As Editor
 Mirrorshades:
 The Cyberpunk Anthology (1986)



Ferris Wheel © 2003 by Lisa Snellings

Artist Guest of Honor

Lisa Snellings

by
Jane Frank

Lisa thinks things up and makes them appear in three dimensions. She is a sculptor and, whether she uses clay or paper or glass or metal, everything she makes is a part of herself. Her work is greatly influenced by music, from Hindemith to Tool, Chopin to Swans. Some of her sculptures are disturbing, some are sad, some funny. Each tells a story. Acclaimed for the dark undertones that imbue her works, Lisa charms viewers with the expressiveness of her art. Author Michael Bishop describes it as “whimsical melancholy; provocative, sad, scary and sweet.” Lisa is best known for her body of large kinetic sculptures, the *Dark Caravan* series begun in 1993. The collection, commissioned by Howard and Jane Frank, includes a working roller coaster, carousel, Ferris wheel, “girly” show and others. She will complete the ninth (of ten) such “rides” this year and is working on plans for touring the carnival. The Ferris wheel, entitled *Crowded after Hours*, inspired *Strange Attraction*, published in 2000, an anthology of horror stories by some of the finest in the genre including Gene Wolfe, Jack Dann, Charles De Lint and John Shirley.

Her work attracted the attention of author Neil Gaiman in 1994 and they became fast friends. To date, Neil has writ-

ten seven stories inspired by Lisa's sculptures and has plans for more. He calls her work “frozen stories” and says they plan to “create the most disturbing coffee table book of the century.”

Given the odd themes of her pieces, Lisa is often asked where her inspiration comes from. Of this, she says:

“I'd have to say my influences are a true Southern gothic childhood, tons of reading, the art of René Magritte, my own nightmares, textures and shapes in nature and insects, old fabric and wood. Throw in a deep love for toys and a very eclectic collection of music and the pieces somehow keep coming out. I explain the origin of the kinetic carnival in “Something October” which is my story in the *Strange Attraction* anthology.” I'm including a short excerpt here, in hopes that you might enjoy it more than my ramblings, which you'll likely get plenty of at the convention:

My head felt like granite. I thought of Magritte and his giant stone pears. I looked at the board. Twenty-seven tiny, hollow-eyed faces stared up at me. The corner of my mind that wasn't screaming saw a safe move. I could castle to free the rook, the only piece with no eyes to stare at me. Horror numbed me. I slowly lifted one hand. It was wrapped in a jester puppet. Thumb and pinky in the arms, three fingers for the head. My puppet. The other was identically encumbered. Even before I heard the snickering and

Lisa Snellings

shuffling, I knew how comical I must look; staring slack-jawed from one hand to the other. I looked to where shadows moved before, spotting familiar faces: Sweet Pete, Jack, Bones, Lady Lamia, characters I'd sculpted in wood and clay. The fat lady, Vamp, Sister Night were uncanny in flesh, unearthly, evil.

And this is what I knew then: That sometimes we trade dreams for memories, memories for dreams. I raised my head.

A papier-mâché mask with painted cheeks and a blood-red grin.

Bendyman, Bendyman, bend the moment, bend the space, turn the key, unlock the gate.

“I have very little spare time, between work, a toddler in diapers and two girls at home. (I have a son serving in South Korea). But I seem to manage to read somehow. It's important to me. It feeds my work and my soul. I go through phases of fiction and non-fiction. I grew up reading science fiction and horror on the screened-in porch of my parent's home in South Carolina. I read *War of the Worlds* sitting on the bank of the Savannah. I love clever, subtle horror best, and new and classic science fiction. But I also like books on spiders, religions, mythology, the number zero, microbes and sociology. It helps that my husband shares many of my interests. I overheard



my daughter on the phone once, ‘She’s watching *Star Trek* in one room and he in another and — get this — they’re yelling back and forth about it. How freakin’ nerdy is that?!’ Still, they all love to read — can’t have everything.”

Right now Lisa is finishing up a limited edition carousel and Ferris wheel series and preparing to exhibit the carnival midway. She's illustrating a very strange and sort of sweet children's book with author Hy Bender and creating a very cool un-book project with Neil Gaiman.

July 3-6, 2003

THE FATHER OF SCIENCE FICTION...



Mary Wollstonecraft Shelley
author of "Frankenstein" (1818)

...was actually a mother.



Learn about the past,
present and future of this
dynamic genre at the first
Science Fiction museum in
the country, opening Summer
2004 at Seattle Center.
www.sciencefictionexperience.com

Science

Guest of Honor

Dr. Michio Kaku

Dr. Michio Kaku

Dr. Michio Kaku is an internationally recognized authority in theoretical physics and also the environment. He holds the Henry Semat Professorship in Theoretical Physics at the City College and the Graduate Center of the City University of New York. His goal is to help complete Einstein's dream of a "theory of everything," a single equation, perhaps no more than one inch long, which will unify all the fundamental forces in the universe. He has lectured around the world and his Ph.D. level textbooks are required reading at many of the top physics laboratories. He has written nine books; his last two books, *Hyperspace* and *Visions*, became international best-sellers, and have been widely translated into different languages. He hosts a weekly hour-long radio program on science on several stations around the country, and his commentaries on science can be heard on 60 radio stations nationwide.

Dr. Kaku graduated from Harvard in 1968, summa cum laude, and number one in his physics class. He received a Ph.D. from the University of California at Berkeley Radiation Laboratory in 1972. He held a lectureship at Princeton University in 1973. He then joined the faculty at the City University of New York, where he has been a professor of theoretical physics for 25 years. He has

been a visiting professor at the Institute for Advanced Study at Princeton, and also New York University.

He has published over 70 physics articles in physics journals which include superstring theory, super gravity, supersymmetry, and hadronic physics. He is the cofounder of string field theory. He also wrote the first paper on conformal supergravity and the breakdown of supersymmetry at high temperatures.

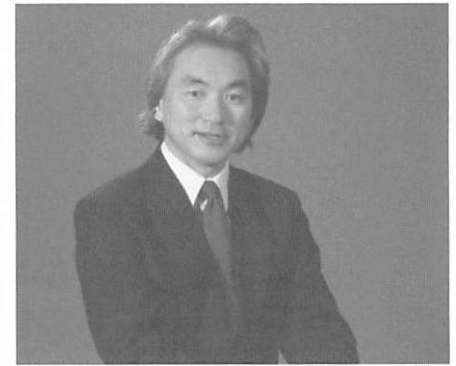
Interviews and Appearances

He has appeared on *Larry King Show* (radio as well as CNN-TV), *Nightline*, PBS's *Nova* and *Innovation*, *60 Minutes*, *Good Morning America* and *CNN-News*. He was featured on the PBS documentaries: *Einstein Revealed*, *Stephen Hawking's Universe*, and *Science Odyssey*, the Learning Channel's *Future Fantastic*, as well as the Science Fiction Channel. He will appear on the Discovery Channel's *Science of the Impossible*. On radio, he has appeared on NPR's *Science Friday* and also *BBC-International*. He has appeared on over 600 radio programs around the country.

He has been quoted in the *New York Times*, *Los Angeles Times*, *U.S. News and World Report*, *BBC*, *Sunday London Times*, *London Daily Telegraph*, *Boston Globe*, *Seattle Times*, *S.F. Chronicle*, *San Diego Union*, *Washington Post*, *Chicago Tribune*, the *Oregonian*.

His book, *Hyperspace*, was reviewed on the cover of the *New York Times*, *Philadelphia Inquirer*, and *S.F. Chronicle Book Review* sections, and was profiled in a four-page spread in *U.S. News and World Report*. It was voted one of the best science books of 1994 by both the *Washington Post* and the *New York Times*. Referring to *Visions*, *Kirkus Review* wrote that Dr. Kaku "is a worthy successor to the late Carl Sagan." For two weeks, the *Sunday London Times* excerpted chapters from *Visions* in its book section.

He hosts a weekly hour-long program, called *Explorations*, on WBAI-FM radio in New York (99.5 fm) which can also be heard on KPFA-FM (93.1 fm) in the Bay Area, WWUH-FM (91.3 fm) in West Hartford, and also Portland, Ore, on KKG-T-AM (1150 am). His show is carried nationally by the KU national satellite band. He also does semi-weekly science commentaries on *Pacifica National Radio*, which is carried by 60 radio stations around the country.



Books by Dr. Kaku

- Hyperspace: A Scientific Odyssey Through Parallel Universes, Time Warps and the Tenth Dimension*
- Visions: How Science Will Revolutionize the 21st Century*
- Beyond Einstein: The Cosmic Quest for the Theory of the Universe*
- Metal of Dishonor: How Depleted Uranium Penetrates Steel, Radiates People and Contaminates the Environment*
- Weapons In Space*
- Nuclear Power: Both Sides*
- Quantum Field Theory: Modern Introduction*
- Introduction to Superstrings and M-Theory*
- Strings, Conformal Fields, and M-Theory*

Congratulations TO Westercon 56

Editor Guest of Honor

Claire Eddy

From Her Colleagues
at Tor Books.



Editor of Honor

Confessions of a Secret Fan

by
Claire Eddy

There's a memory I have. I cherish it partly out of sadness, but mostly out of joy.

I was in my early twenties, in 1980, at Noreascon Two. It was my third Worldcon; as a teenager I'd convinced my parents to allow me to go with a friend and her mother to Torcon II in 1973, and then the following year the same friend and I went to Discon II all by ourselves. Life intervened, and then College did too, so I missed a few Worldcons in between, although I never stopped reading science fiction and fantasy.

But I made the time to go to this particular convention, because I had finally convinced the person who turned me onto science fiction to come along. My mom.

It was her who seduced me into all this, you see. Handed me my first Heinlein juvenile, fed me Clarke and Asimov, L'Engle and Le Guin (but not in the same year), Verne and Lovecraft, and all those wonderfully creepy Bob Bloch stories that robbed me of sleep. She was the one who let me stay up late to watch "The Twilight Zone" and talked to me about very adult matters at an early age because "how else will you

ever learn about the world if I don't expose it to you?"

It was she who instilled in me the idea that we were living on the edge of The Future and that the people who gave serious thought about how technology might change our lives for good (or ill) were the ones to pay attention to. And she listened too; with some trepidation she read the things that I started to bring home to her: stronger stuff by Ellison, Moorcock, Brunner. She didn't like some of SF's new directions, but it led to more discussions. More shared brain candy.

But by 1980 this strong, funny, brilliant woman had been fighting cancer for some four years, and I didn't know how much time I might have with her. I wanted her to see the kind of person she had raised and maybe give her back a bit of fun.

Mom was tired but seemed to enjoy the panels, the costumes, and the sheer joy the fans seemed to take in simply being with other people who shared their enthusiasms. She would go back to the room when I went off to the parties in the evenings but would always wake up whenever I crept in because she wanted to "hear about all the fun".

It was something she said several days into the con that hit me the hardest. She commented on just how much fun everyone seemed to be having. She said that if she had realized just how enjoyable these events were she might have come with me sooner. She then asked just how long these "Worldcon things" had been going on. I told her that the

Claire Eddy



first Worldcon took place in New York in 1939 and she got very quiet. "You mean I could have been coming to these things all these years? That there were people in New York like me who liked this stuff? I scrounged most of my books out of thrift stores and libraries. I never knew that there were this many people who liked science fiction as much as I did."

I flashed back on the sheer joy on her face the first time I took her to see "Star Wars" and how that middle-aged woman whooped along with the rest of the audience as the Death Star blew up. And suddenly my heart broke thinking that this person didn't know it but she'd been a fan all these years. She could as easily have been one of First Fandom, had she only known.

What a damned waste.

But she had a great time and I was glad to have brought her.

She never did make it to another con. She fought the good fight for another year and died late in 1981. But she never stopped reading. If I have any legacy from her, it's the thirst for new ideas, for seeing "what happens next".

I tell this story because in many ways it's due to her that I wound up in this field. And after almost 20 years in the business I have to say that I have been very very lucky. I've been able to work with some of the best authors in the world at a publishing house that is dedicated to publishing the sorts of things I love to read. I get to develop new authors and know that some of what I do makes a difference to people who love reading.

There are times I feel like a fraud. Like I've somehow gotten the job of a lifetime and don't dare tell anyone. There is a small voice in me that says, "You're getting paid for this? Doing the thing you love and getting paid for it?"

I have to believe that somewhere my mother is laughing her head off.

It's like I've hit the lottery.

But there are some essential truths too.

That the biggest part of my real job happens after I leave the office. That while we might have glamour, we editors exist on a pay scale that would make a teacher weep.

That we don't edit in the office. We do it on our own time. Or rather we do it all the time.

(Speaking of time, ask an editor for the time of day. You will very often get a blank look. We usually don't know what day it is, much less the year, because we have to schedule books that aren't even written to go into production two years from now, do audio scripts and presentation materials for books coming out nine months from now, and edit manu-

scripts that were due into production last week.)

We read on the way home. On the way to work. Vacations? We take stuff on vacation to read.

We make Xeroxes of manuscripts to mark up on the run (yes, a lot of us live in New York but you will find editors doing the same thing everywhere). We never stop. We look at other publisher's books when we are at the airport, the train station, the grocery store. We see which of our books are there. We put our writers' books faceout (pulling a book and rearranging several books on the shelf to make that book cover front) wherever we go. We talk to editors at other houses to find out what they are doing. They tell us stuff. We tell them stuff—because we really are on the same page. Competitors, yes. But there's something on which, even though we may be vying for the same readers, we're in agreement: that this business of publishing books isn't about selling widgets. We aren't manufacturing lawn furniture. That in spite of the lousy pay and long hours, what we do makes a difference. How many people can say that?

I was told once that if I had lived a hundred years ago I would have made a wonderful impresario. I took that as a compliment, because I understood it to mean that there's a need for editors in the world. That we have the power to help shape dreams and to use our "third eye" to coddle, encourage, and push writers to hone their craft and create better books.

And to do one more thing. To be the ultimate salesperson for the work. The champion who fights at every step of the way to convince every single person involved in the process of publishing, pro-

moting, and selling this book that this work is the greatest thing since sliced bread.

Or at least more of that brain candy that my mom taught me to cherish.

After all this time, I still love what I do. That while there may be days when I think about how I am fooling others, I really do know how to do my job. And that what I do for a living still fills me with joy simply because I get to go to work every day and make books. And that the best thing about my career is that I never know what the next day will bring. That I have the potential every day to bring new words and new ideas to people. That I might find something in the slush. That the next manuscript might bring me something that I can work on that will stir people's minds, make them happy, make them yearn, make them laugh, make them puzzle out their desires.

And maybe make them think.

I had the pleasure of getting to know Ian Ballantine as a young editor and my first encounter with this mad genius was late one night as I was working on repairing a mangled copyedit. It had been a terrible day. I was tired. I suddenly heard a gleeful laugh and looked up to what for all the world appeared to be a demented elf, complete with bushy eyebrows and wild hair. He winked at me and said, "Want to know a secret?" I nodded my assent and he crooked a finger for me to lean in closer. He then pointed at the manuscript and the flurry of red marks that covered the text and said, "This is the best part. Don't let them take this away from you!" He chuckled and walked away. At that point my boss came out of her office and as I quickly found out, that was the man who invented

what we know today as the modern paperback. A man who did amazing things for the publishing industry and who inspired editors and publishers for generations.

He was right, you know. It still is the best part. I have had the great good fortune not to have to give it up.

And I suspect as long as my eyes and brain hold out I'm not likely to give it up either.

Claire Eddy

by

Patrick Nielsen Hayden

Claire Eddy first entered the SF world as a teenage fan in the mid-1970s, attending various conventions in and around New York and Philadelphia. In 1981, she graduated from Fordham University with BAs in medieval history and political science. After a brief stint as a graduate student at NYU, she dropped out to work as a freelancer for the newly-formed Baen Books. In 1985, Beth Meacham hired her as her assistant at Tor. Claire has worked there ever since, rising from assistant to the august post of Senior Editor. (She usually forgets to wear her laurel wreath.) She intends to keep editing until she drops.

A full list of the authors Claire has worked with would cover this page, but among them are Gordon R. Dickson, Orson Scott Card, Jack Vance, Kim Stanley Robinson, Poul Anderson, Louise Cooper, Greg Bear, Mike Resnick, Judith Tarr, Susan Schwartz, Joel Rosenberg, Elizabeth Kerner, Jane

Yolen, Chelsea Quinn Yarbro, Fred Saberhagen, John Stith, Steven Barnes, Kij Johnson, Sage Walker, Sara Douglass, Juliet Marillier, Diana Marcellas, Jacqueline Carey, Jack Whyte, and mystery writers like Sharan Newman, Stuart Kaminsky, and Carol Nelson Douglas. She has edited memoirs, nonfiction books, tie-ins, and Conan novels. She has an eye for new talent, buying and editing several first novels over the years; two of them have won the Locus Award for Best First Novel. She is the in-house editor for my own Starlight anthology series, and her patience and good advice have been major factors in its success.

There are a lot of different ways to be a book editor. Some of the best editors around don't do a lot of "manuscript work"; their talents lie in making deals, spotting unexploited opportunities, and delegating the hands-on-the-text work to someone else. Claire isn't one of those editors. For Claire, getting engaged with the book and helping it be a better version of itself is what it's all about; it's the ice cream in the cone. She's an old-fashioned editor, a generalist, patient with quirky people and fascinated by the stories they have to tell. If Claire Eddy is your editor, you can be sure she'll wage corporate war for your book if necessary, but her actual notion of a good time is sitting in her deliberately dark office (Claire's idea of "bright" is Scotland in September) with a pile of manuscript pages, reading and making notes.

She's approachable, funny, charming, and one of the best editors we have. She's way overdue to be an Editorial Guest of Honor. Excellent choice, Westercon. You're going to have a good time.

Request of Honor

From: Saul Jaffe (The Moderator) <sf-lovers-request@sflovers.org>
To: SFLOVERS-RECIPIENTS, Westercon-members
Subject: SF-LOVERS Digest SPECIAL ISSUE
Reply-to: SF-LOVERS-REQUEST@SFLovers.Org

SF-LOVERS Digest Wednesday, Jul 2, 2003 SPECIAL ISSUE

Today's Topics:

Administrivia - Westercon Biography

Date: Wed, 2 Jul 2003 08:15:45 EDT
From: sflovers@sflovers.org (SF-LOVERS)
Reply-to: sf-lovers-request@sflovers.org
Subject: Administrivia

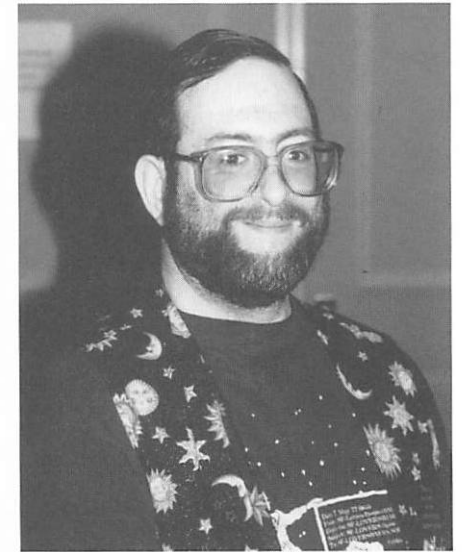
For more than 17 years (actually October 1983 — January 2001) I was known online, and in fandom, as the Moderator of SF-Lovers Digest. Much of my fannish activity was connected to the Digest. I probably would never have become as involved in convention running as I have been if it weren't for SF-Lovers Digest. It is only fitting therefore that my biography for the Westercon Program Book be in the form of a special issue of SF-Lovers Digest.

How did this all start? Well, I suppose it started when I was a child. Whenever I picked up something to read that wasn't schoolwork, it was something related to the SF/fantasy genre. Whether it was comic books, Classics Illustrated adaptations of books, or stories in magazines like Weird Tales, or Amazing, my reading tastes always gravitated toward sf and fantasy.

It was cheaper in those days to feed my addiction - anything I wanted to read was free. I had the good fortune to be born to parents who owned a store where books, comic books, and magazines were sold. So, anytime I saw something I wanted to read sitting on the store shelf, I simply helped myself.

My parents knew of my addiction, and willingly fed it. I recall receiving huge envelopes at summer camp containing the week's supply of comic books. And, I recall huddling under the cover with a flashlight every night reading the further adventures

Saul Jaffe



of Superman, Batman, Thor, Spiderman, and all the other superheroes. Of course, I had to pay eventually in the form of hard labor in the store, but that was a very small price to pay for the convenient and cheap access.

It wasn't just books though. I've always been an avid TV watcher. Because of physical limitations, I was never the type to enjoy sports and other outside activities. And, in high school, I had surgery that had me flat on my back for 6 months. I spent a lot of time watching TV, and reading books (or doing homework) during the commercials.

When I was in college, I somehow managed to find friends with similar interests. And, I began to hear about these things called "conventions" where similarly-minded people gathered at a hotel somewhere to meet, talk, and feed their addiction. I was told these things were fun to attend. I had gone to a couple of Creation Cons in New York and, for the most part, I was bored at these over-hyped events. To me, there was nothing to do - I hated standing on a long line to get a fake smile, a perfunctory handshake, and an unreadable autograph. And there was nothing in the Dealers Room that I wanted that I didn't already have, or couldn't get cheaper. So, when a close friend of mine tried to get me to go to something called "Noreascon Two", I declined to go thinking I would be bored. (I have since come to regret that decision).

July 3-6, 2003

In the summer of 1979, I became familiar with a bulletin board system on the ARPAnet called 'SF-Lovers'. ('Bulletin boards' were early forerunners, in a sense, of newsgroups, and message forums). Although I did not have an account that could post to the board, I could receive messages. The friend who introduced me to the board, occasionally posted messages for me though. I watched as the individual messages started getting distributed once or twice a day, in a combined message format called a 'digest'. And the SF-Lovers Digest mailing list was born. It was quite possibly the first mailing list on the net.

The same summer as Noreascon Two (1980), I was working for Rutgers University in the computer center while I took some fun classes just for the credits. As a student employee, I was given an account on the only machine at the school that was connected to the ARPAnet. I now had full access to SF-Lovers, read it daily, and enjoyed talking with other fans.

It was that summer that I was inspired to write the _Twilight Zone Episode Guide_. This was the second episode guide of a TV show published on the ARPAnet - the first being a guide for _The Outer Limits_, also done for SF-Lovers. That seemed to have started a trend. Today, episode guides are available on the Internet for nearly every TV show.

In 1983, I started working for Rutgers University as a full-time employee. At that time, a friend of mine was the Moderator of SF-Lovers. The head of the computer center decided that the University's policies didn't allow a non-staff member to use the machine for these purposes and asked if anyone on his staff would be interested in taking over. I volunteered. And, for over 17 years, I was the Moderator of SF-Lovers Digest. During that time, SF-Lovers was distributed to readers on the ARPAnet, BITNET, USEnet, FIDOnet, and printed and mailed to people without online access. These nets eventually merged and morphed into what we now call the Internet, and more and more people gained online access. As the Internet grew, so did readership of SF-Lovers. No one could accurately count the number of readers due to the amount of redistribution, but at one point, someone estimated that the readership was over 250,000. Not bad for a mailing list that started in 1979 with a handful of SF fans at a university.

It was because of what SF-Lovers did for online fandom that MCFI decided to present a Special Committee award at the Hugo Ceremony at Noreascon Three (1989). Receiving that award was, perhaps, the highlight of my tenure as Moderator of SF-Lovers Digest. Of course, the award belongs to everyone who participated in the Digest over the years since, like an APA, it heavily depended on the contributions of the readers.

But, my online fannish efforts have not been limited to the Digest. I also maintain and support several mailing lists including TIMEBINDERS and SMOFS. The SF-Lovers web site (<http://www.sflovers.org>) has WSFS information including Business Meeting minutes, the Worldcon Runners' Guide and more. And, with a great deal of assistance from Sharon Sbarsky, SF-Lovers publishes the largest online list of sf conventions.

In 1984, the folks running Boskone invited me to be on a panel at their convention in Boston. I had been to a couple of conventions besides Creation Cons by then, one Worldcon, a couple of Lunacons, and even a couple of Boskones. I was still mostly bored. I decided to go and see what it was like being a program participant instead of just attending the convention. In the process, I met a number of wonderful people, and truly enjoyed a SF convention for the first time. And thus, in one swell foop, I was taken from behind the computer, and thrust into convention fandom.

It wasn't long before I started volunteering "to help" at Boskone. And Lunacon. And Worldcons. And... well, you get the picture. I have an addictive personality, what more can I say?

Saul Jaffe
Moderator, SF-Lovers Digest
sf-lovers-request@SFLovers.Org

End of SF-LOVERS Digest

Toastmaster

Connie Willis, Version 6.0

by
James Patrick Kelly

Usually I start these Connie Willis Guest of Honor appreciations by fulminating. I suppose you're wondering what I mean by *usually*. See, that's it exactly! Do you know how many of these I have written? Five! This is the sixth time I have had to type sentences like "Connie Willis will break your heart in *Doomsday Book* and make you fall out of your chair laughing in *To Say Nothing of the Dog*" or "Connie Willis is one of the funniest and most charming pros ever to give panel" or "Connie Willis is the best short story writer of my generation." When I won a Hugo last year, I actually thanked Connie Willis in my acceptance speech for not publishing in my category. What I want to know is, when did I get appointed Connie's personal John the Baptist? Okay, okay, we've been pals for almost twenty years. When we started out together, we were the dewiest of Neopros, standing on our tiptoes at the very edge of the crowd, trying to see what the Really Big Names were doing. Since then we've gone to writers' workshops together and read each other's novels in manuscript. We went to Gatorland and the Abbey Room at the Boston Public Library and the Tupperware Museum and the British Museum together. I've

seen the video of her back operation. We've applauded for each other and offered each other shoulders to cry on. What, you think it's easy being Connie Willis? Well, it isn't—she just makes it *look easy*.

But as much as I love Connie Willis, I just can't keep writing these damned appreciations. I've told all the funny stories and offered all the encomiums I can bear. I'm tired, I tell you. I just can't think of any more new ways to say she's the greatest. You've got to (choke) leave me alone. please (sob). it's not my fault. I just can't.

Note from Michael Brocha, Program Book Director: I've taken Jim to a dark, quiet room where he is resting comfortably. In the interests of completing this essay, I now introduce a special guest appreciator, Executive Editor of Asimov's Science Fiction, Sheila Williams. For those of you who don't know Sheila, she has been Connie's friend almost as long as Jim and, more important, has never before written a Connie Willis appreciation.

Connie Willis

Why Connie Willis Doesn't Have More Hugos

by
Sheila Williams



I could write an essay about meeting Connie for the first time in 1982, the night she won her first two Nebula awards—for "Fire Watch" and "A Letter from the Clearys." I could mention the exhilaration I felt the first time I read *Doomsday Book* in manuscript and knew that I was holding a future Hugo-award winning novel. I could even drop in a plug for the anthology we've edited together—*A Woman's Liberation*—published by Aspect. Instead of revealing my great admiration for Connie as a short story writer or my deep appreciation of her stunning skills as a novelist, though, I thought I'd dwell on another of her skills, one that is also dear to my heart.

Connie is a magical seamstress. I knew that she had some talent for sewing before I found out the truth. I remember envying Connie's daughter, Cordelia, when I learned that she would be receiving a claret colored dress from her mother for Christmas. It would be a per-

fect replica of the dress that Harriet Vane wore in *Have His Carcass*. I knew that she could whip up a Lady MacBeth outfit (including blood) for a party. She'd even helped me shop for a wedding dress, and given me tips on alterations.

I could go on about Connie's well-deserved Hugo, in September 1993, for *Doomsday Book*. Instead, I thought I'd mention, that my daughter, Irene, was born two days later. Over the years, my daughter has developed her own special relationship with Connie. Connie has always paid attention to their conversations. She knows what her favorite movies are, who her favorite characters are, and what her favorite books are. Because Irene's birthday is so close to Worldcon, she has been lucky enough to get presents from Connie at that convention.

At 4, she received her first costume from Connie—Cinderella's ball gown, com-

plete with glass slippers and a magic wand. She was the star of New York as we made our way up and down Broadway trick or treating in the stores and restaurants. At 5, she received Dorothy's gingham dress, Toto in his basket, ruby slippers, and a beautifully illustrated copy of *The Wizard of Oz*. Connie took her to the ladies room of the restaurant we were in to change her. It looked as if Dorothy had landed in San Antonio as she made her way down the Riverwalk. She looked so lovely that no one was particularly surprised when she won a hall prize for her costume later that night.

We returned to Oz a couple of years later when Irene requested Glinda's dress. This time her sparking pink gown was matched by glittering pink shoes and a pink magic wand. The dress withstood both trick or treating on Broadway and trick or treating on every floor of the Natural History Museum.

In 2000, with Connie hard at work on revisions to her new novel, *Passage*, I thought I'd avoid all reference to the subject of a new dress. I knew that her deadlines were tight. I didn't want to add to her workload or risk the wrath of her editor and agent. Connie, however, was listening. She knew my daughter had been devouring books all spring and summer. With some advice from Cordelia, she came up with the perfect gift. It was a Laura Ingalls dress very similar to one she'd made for Cordelia when she was in grade school. Of course, the dress was red, because, as Irene pointed out, "Mary's dress is blue." Somehow, Connie managed to make the perfect bonnet to match as well.

My daughter is reading all the time now. In the past year, she's passed through Alice, Mary Lennox, the Little Princess, Strawberry Girl, Mrs. Frankweiler's files, and Narnia. Her imagination has been fired up by these books and she goes to sleep pretending that she inhabits their worlds. I don't know who she'll be this year, but I know it will be someone she'll love. I'd love to see the dresses continue through Juliet, Elizabeth Bennet, Kivrin? I suppose they'll have to end. Connie needs some time to write, and my daughter may grow out of play clothes. She'll always know she had a very special childhood, though, and a truly magical godmother.

Gardner Dozois never fails to remind me that we could easily have had several award-winning novellas in the time it takes to make a Belle dress (the gold one, of course, not the blue). Perhaps my daughter is solely responsible, and not the novels, for the drop off we've seen in recent years in the number of short pieces from Connie. Sometimes I wonder, should I feel guilty for depriving the world of a wonderful Connie Willis story? Should I regret the lost opportunity for the magazine, for one more Hugo or Nebula award? But then I remember the glowing look on the face of my child as she opened the box that held her ruby slippers or removed the tissue from around Laura's bonnet, and I know that it's all worthwhile.

Note from Michael Brocha, Program Book Director: Jim assures me that he's feeling better now. He would like to offer a few closing thoughts.

Connie Willis Users Guide

by
James Patrick Kelly
(again)

Thank you, Sheila. (cough) I couldn't have gotten this far without you.

All right, I promised to write this thing and the least I can do at this point is to stagger home to the finish. I understand that some fen get a little nervous about just strolling up to a Big Name Guest of Honor like Connie Willis and starting to chat. Not to worry. Connie is easy to talk to and enjoys meeting people who have read her.

However, to enhance your Willis experience, here are a few behavioral and conversational tips:

- Try not to spill anything on her.
- She has, in fact, watched *All My Children* since it started.
- No, she'd rather not autograph the back of your hand.
- Even though it isn't necessarily her best story, "Firewatch" is indeed her favorite.
- Harrison Ford is definitely not too old for her.
- Yes, twenty-seven books are too many for her to sign.
- Of course O.J. was guilty.
- It is not advised to announce that her plots make no sense to you.

- Actually, she doesn't really need to see your tattoo.
 - Even though she sings soprano in a Congregationalist church choir, she will not perform "Amazing Grace" in the bar.
 - She has, in fact, admitted to publishing a story in *True Confessions* entitled "I Called My Husband A Lousy Lover On TV."
 - Stand back! Give her some air!
- With that, friends, I bid you good con. And the next time you read Connie's GoH appreciation in a program book, here's hoping that it isn't by me.

Panelists

David R. Addleman has sold over 100 short stories and 5 novels. His fifth novel, *Witch Hunter*, (fantasy) was recently released and is available at iUniverse.com, barnesandnoble.com, amazon.com, and booksamillion.com.

A charter member of the Fairwood Writers, Dave lives in Auburn, Washington, with his wife, Deborah, and his 14-year-old son, Paul.

Durlyn Alexander
No bio available.

Heather Alexander is a fiery, Celtic redhead who has had the (mis)fortune to be compelled to sing the praises of the fae folk. She composes and performs original and traditional Celtic music on fiddle, guitar, bodhran and whatever other instruments with which the sidhe present her.

When not on tour, she makes her home in the countryside west of Portland, Oregon with her husband Phil and a menagerie of magical creatures. More often though, Heather is found performing up and down the West Coast, or in venues from Portland to Seattle, solo, or with Uffington Horse, her Celtic Folk and World Rock band.

Heather has published five albums on her own label, Sea Fire Productions. Her latest album is the critically acclaimed *Insh>Allab* companion to Steven Barnes' novel *Lion's Blood*, of which *Strange Horizons* wrote "With wit, fire, compassion, and a certain wicked charm, Heather Alexander successfully captures Barnes' alternate world in musical form." Her latest album, *Festival Wind*, recorded live last year, was released in February and is available in the dealers' area.

<http://www.heatherlands.com>

Rob Alexander is a Canadian born watercolour artist who has spent the past 13 years working in the publishing and gaming industries. His paintings have shown up on book covers for Tor, HarperCollins, Del Rey and Berkley, along with several collector and small press publishers like Donald Grant, Old Earth Books, Shadowlands Publishers, and Tachyon Publications. Rob has also done magazine cover and interior art for *Amazing Stories*, *F&SF*, *Dragon*, *Inquest*, *the Duelist*, and *MZB's Fantasy Magazine*, as well as the cover to the French release of the multi user computer game *Dark Age of Camelot*. An artist for the popular trading card game *Magic: the Gathering* since its inception, he has also worked on 10 other card games, including 45 pieces for the *Lord of the Rings* card game from Iron Crown Enterprises. In addition, lately he has been doing conceptual design work for television, video and card games.
<http://www.rohalexander.com>

David-Glenn Anderson is a free-lance teacher currently working at an Utah high school. A reformed weekly newspaper editor and poet, he is yeoman for Reading for the Future; for Developing the Young Reader, for Science Fiction in the classroom type activities. The common thread is encouraging students to read speculative fiction.
<http://www.readingforfuture.com>

The Badb
No bio available.

Patrick Bahn was born in Seattle, before the Boeing Corporation decided to encourage his family to seek employment elsewhere in the 1960s. Patrick attended prep school in New England, going on to receive his B.S. from Clarkson College in 1984 and his

M.B.A./M.P.A. from Southeastern University in 1991. Patrick worked in the computer industry for many years and is now working to create cheap access to space.
<http://www.tgv-rockets.com>

Maria Baker, a.k.a. Ton-Kel, thrives on controlled chaos. Ok, forget the controlled. She lives in chaos. She shares her life with one husband, two kids, three horses, four dogs, two cats, four pygmy goats, and a fish. No, the fish died last week. She lives on a diet of Myntz and whatever food is present and she works too many flippin hours. Besides the obvious love for her home/family/zoo, she loves to play her 12 string guitar and sing, draw horses and garden. Motto for the garden: "If I plant it and it is still alive next year, huy another." Motto for singing: "You don't like it, tough. Don't buy a CD." Motto for friendship: "Bring me chocolate & you'll get brownie points." Motto for my family: "You mess with them and you better watch out for the mama lion. She has PMS."

Bruce Balfour's bestselling hard SF novel, *The Forge of Mars*, was published by Ace in 2002. His new SF novel, *The Digital Dead*, will be published at the end of July, 2003 by Ace. His first short stories appeared in *Twilight Zone* in the early '80s. He has also written comic books and designed bestselling computer games. He worked for NASA as a researcher of artificial intelligence and as a computer scientist on the Kuiper Airborne Observatory.
<http://www.forgeofMars.com>

bandit started reading SF at the age of 7 with the *Mike Mars* series. He discovered fandom in 1981, and his first con was Orycon 3. Since then he has worked many cons as a troubleshooter and panelist on a variety of topics. He had the honor of

ing Fan GoH at Rustycon 8, which was also his honeymoon. He is married to Celeste, and they have one son, Morgan, con name Bam-Bam. He usually makes his living as an embedded systems engineer and otherwise heavy-duty nerd. He worked for Ono-Sendai building the CyberDeck 7.
<http://www.pacificvr.com>

Born and raised in Southern California, **Steve Barnes** currently resides in the Northwest because, in his own words, "the con dances are better up here." Author of thirty novels and television episodes (ranging from *Outer Limits* to *Baywatch*). His latest novel, *Insh>Allab*, an alternative history novel, is his pride and joy.
<http://www.lifewrite.com>

Donna Barr began drawing in 1954, writing in 1963, was published in 1986, and began publishing in 1996. She has a loyal, eager world-wide audience for her critically-acclaimed and much-awarded books and series. These include *The Desert Peach*, *STINZ*, *Hader and The Colonel*, and *Bosom Enemies*. She has lectured at conventions and symposia all over the United States, Canada and Europe. Her website has received praise for its variety, informativeness and ease of navigation. She is heavily involved in print-on-demand publishing and webcomics (moderntales.com and girlamatic.com). Awards include, the London Comic Creator's Guild's Best Ongoing Humor, Seattle's Cartoonists' Northwest's Toonic, The San Diego Comicon International's Inkpot, and the Washington Press Association's Communicator of Excellence in Fiction. She is or has been a member of The Graphic Artists Guild, The National Writers Union, and is a consultant for the Media curriculum in the Arts Department at Olympic College.
<http://www.stinz.com>

July 3-6, 2003

Astrid Anderson Bear starting making her own masquerade costumes for Westercons in the late 1960s. She went on to become a Master Costumer, and also was involved in the creation of the first CostumeCons. Although less active as costumer in recent years, she brings a keen eye to the judging table.

Greg Bear first visited a Westercon in 1966, in San Diego. Not realizing one could buy a membership, he wandered off. He later learned the details of convention attendance, and was GoH at Westercon 46. Greg Bear's latest books are *Darwin's Children*, and *The Collected Stories of Greg Bear*. *Vitals* was recently released in paperback. <http://www.gregbear.com>

Naomi Bebe
No bio available.

Carol Berg's debut series: *Transformation*, *Revelation*, and *Restoration* (NAL/Roc) has been called "one of the first great epic fantasy works of the 21st century." (www.thealienonline.net) *Transformation* was a finalist for both the Compton Crook Award and the Barnes & Noble Maiden Voyage Award for the best first sf/fantasy novel of 2000. *Restoration* has been nominated for the Romantic Times Reviewers' Choice Award for the Best Epic Fantasy of 2002. All amazing for a software engineer who majored in math and computer science so she wouldn't have to write papers. Carol's newest fantasy novel, *Song of the Beast*, was released in May. Carol lives in Colorado with husband Pete and has three sons. <http://www.sff.net/people/carolberg>

Betty Bigelow was born in the deep south and moved to Washington state at an early age. She lives in Seattle with husband Dave, with whom she has performed various singing and dancing Klingon half-time reviews. She is a costumer, having won many awards at SF costume events. Her latest and continuing project is the Klingon costumes she and Dave wear as—well, **hall** costumes. These also require skills in latex appliance

construction (for the foreheads—you wouldn't want to see the kitchen afterwards), makeup (four hours in makeup, just to wander around on Saturdays!) and language (Klingon—she's taught classes).

She is an artist, under the nom-de-paint-brush of Rena Bassilvergoran, who works in a variety of media.

She is Artistic Director of the Shahrazad Middle Eastern Dance Ensemble, and has studied Belly Dance, Flamenco, and Middle Eastern Ethnic Dance for 22 years.

As coordinator of the Seattle Klingon Diplomatic Corps, Fashion Animal Division, she has a ready reply to those who ask: How can I become a Klingon? Her answer: "You've got to be out of your mind to waste years of your life on these costumes!"

With all she's accomplished, she usually describes herself as 128 years old.

Dave Bigelow builds electrical control panels for a living. His time-consuming hobbies include music (occasionally singing and dancing in costume event halftime shows), writing science fiction short stories (very occasionally published), and being married to Betty Bigelow, who dresses him up as the Klingon Koltar and uses a cattle prod and chocolate to entice him to dance. She likes the effect so much they've been doing it for years.

First came **Pam Binder's** imaginary friend—a dragon—when she was 3. Five years later Pam tumbled down a flight of stairs and had a near-death, out-of-body experience. And always, in the background, was her eccentric grandmother. Pam is a *New York Times* best selling author with Simon and Schuster, *Publishers Weekly* has said of Pam's writing: "Binder gracefully weaves elements of humor and magic." "My Secret Protector", a story about the adventures of an immortal clan and a sequel to, "The Inscription", was scheduled to be released in June. <http://www.pambinder.com>

BloodHag is a band from Seattle, WA. They are dedicated to the promotion of literacy in a heavy metal format. All their songs are short speed metal bios of some of the greatest science fiction writers of all time. BloodHag have been featured on NPR and have recently played Norwescon and completed a U.S. tour of libraries and stinky rock clubs. <http://www.bloodhag.com/>

Janet Borkowski is a NW costumer; she is sometimes seen recreating the likeness of St Edith of the Headlands, one of the earliest Christian martyrs. She was crucified along side Jesus, for making disparaging remarks about King Herod's tunic. "Who wears a purple pinstripe tunic in the spring?" she was heard to say, "Now that Jesus—he has style! Nice clean lines; and the multicolored stripe! So sporty! Son of a carpenter? Son of a tailor, he should be! My uncle Murray, in the garment district, could use a nice boy like that."

And thus, St Edith was martyred, becoming the patron saint of costumers.

L.J. Bothell is a Seattle-based graphic designer/writer. She edited the *Writer's Network* newsletter for writers, *Heliocentric Net* magazine and *Stigmata* anthology. She has sold short fiction and nontfiction to markets such as *Writer's Digest Forum*, *Speculations*, *NovelAdvice*, *365 Scary Stories*, *FabJob.com* and more.

Erin Bourke-Dunphy's old roommates still remember the day when they arrived home to find her watching a fuzzy screen, wondering if she had gone mad. Why no, the picture had just gone out and she was listening to that week's *Buffy* episode rather than miss it. Or maybe her love of *Buffy* was indeed a sign of her madness. With a life-size cutout of *Buffy* in her office, and almost every piece of *Buffy* paraphernalia she can find, the jury's still out on that! Either way, she's totally psyched to moderate the "*Buffy The Vampire* based technology" panel!

Adrian Bourne became a hemophilic fiend in the technologically choked atmosphere of Silicon Valley, California. In high school he was informed by his horrified art teacher that only art slavishly copied from photographs was worth anything. Fortunately he resisted this mundane influence and continued to draw dragons, wizards, and eviscerating demons playing banjos. He hung his art in an art show for the first time in 1981 at the Sacramento Westercon. He hasn't been able to shake the compulsion since; exposing the Ian community to his fantasy, horror, and science fiction images. Adrian now sleeps in a pine box in Seattle, Washington. Currently he (re)animates and illustrates for Cavedog Entertainment in Bothell, Washington, collects celebrity skulls, and is painting a series of disturbing images for the home.

Mark Bourne's fiction has appeared in *Asimov's*, *F&SF*, *Realms of Fantasy*, and anthologies such as *Full Spectrum 5*, *Sherlock Holmes in Orbit*, and the *Chicks in Chainmail* series. His novella "What Dreams Are Made On" appears in *Literature and Ourselves: a Thematic Introduction for Readers and Writers*, a university textbook for courses in composition and introduction to literature. *Mars Dust & Magic Shows*, a collection, is available through Scorpion Digital Publishing. Mark lives in Portland. <http://www.sff.net/people/mbourne>

Kenneth Brady has had stories published in (among others): *Talebones*, *Strange Horizons*, *Frequency*, *Ideomancer*, *The William and Mary Review*, *Rosebud*, *Fortean Bureau*, *Cibulbu Sex*, *Science Fiction World*, and many magazines in Australia, Greece, and China. He has also sold a screenplay and produced an independent feature film that's won a few awards. He lives in Eugene, Oregon, and is one of the Wordos. <http://www.scifiaudio.com/authors/brady.html>

N. Talbot Brady has lived in the Southern California area for the last 45 years. He read his first SF book, *The Spaceship Under the Apple Tree*, at the age of 6 and was hooked immediately. After reading everything available in the public library, he began his own collection of science fiction, beginning with several Ace doubles passed down to him by his father. Starting with the few hundred books gathered before high school, his science fiction library has grown to well over 5000 copies, mixed paperback and hard cover, today. He was also hooked, at an early age, on space exploration and computers, while watching the Mercury Space Program in elementary school. He has remained intensely interested in the space program ever since. He started his career at the NASA Jet Propulsion Laboratory in Pasadena, California in 1979. He has worked there for the past 24 years designing, developing, and testing flight software for robotic spacecraft, including Galileo, Magellan, and Mars Exploration Rover.

Charles N. Brown is the publisher of the 24-time Hugo Award-winning news magazine of the science fiction and fantasy field, *Locus*.
<http://www.locusmag.com>

After teaching film for ten years (MFA in film studies), **Phillip Brugalette** moved to Seattle where he became the film critic for the Leisure Books sponsored, 2000 Bram Stoker Award Winning, EZine, *Chiaroscuro* (www.thechi-aroscuro.com).

He has edited for All-Media Guide's Allgame(www.allgame.com) and worked as a script writer and project developer for For Real Films, Santa Monica, CA.

Phillip joined The Science Fiction and Fantasy Writers of America after TSR (Wizards of the Coast) published his first fantasy novel, *The Nine Gates*. His first short story, "The Vidhi," won honorable mention from the Writers of the Future and his latest short story, "The Weeping Woman," will be appearing in Catalyst Press' upcoming anthology, *Spirits and Sleuths*. With his horror novel, *Cibuatlampa*, completed, Phillip is busy working on a new fantasy

novel and some short stories. Finally, when he's not writing, he spends his time fooling around with 35mm photography. You can find examples of his photography and writing at <http://home.atbi.com/~pbrugalett>

Born into a family with a bunch of artists, **David Butler** decided not to compete in that arena (hey, most of you have seen his sister's work, so can you blame him?). Instead he fed his addiction to math and computers and then got a double degree in those two subjects. Ironically that eventually led him back into how colors work, and he became a color scientist for Tektronix, and now Xerox. As a color scientist, it is his job to figure out how best to represent the colors which a graphics artists or fine artist chooses in their artwork, by warping and limiting one gamut to a districtly different gamut. Presently he works for Xerox in their printer division. He creates mathematical gamut mapping algorithms, and black generation algorithms, and has patents in process and has developed several trade secrets for Xerox.

For play, aside from his addiction to sf/f, he designs celtic knotwork, and kites. Recently he and his wife won the 1st place in the cooperative division at the 2002 National Convention of the American Kitefliers Association. That's equivalent of a SF/F artist winning a category at Worldcon (to win a kite must be beautiful in the air and on ground, fly well, and be of excellent construction).

Gail J. Butler was born in Marin County, California (an Air Farce-er-Air Force brat). She moved involuntarily from coast to coast with her family until they settled in Cheney, Washington in 1962. Gail escaped from Cheney in 1983 and now lives in Everett with Theo Williams, Rustycon's former chief idiot. Gail describes herself as a "biophile and frustrated technophile" (in other words, she domesticates any passing life-form and wishes she had better techno-toys). Best known for the "Embassy" series of fantasy paintings, Gail has illustrated for *Analog* and *MZB's Fantasy Magazine* (including the cover of issue 14).

In her theoretical free time, she's Jewish-mother-by-default to much of Northwest art-fandom.

Octavia Butler is a graduate of the Clarion SF Writers' Workshop. Encouraged by master science fiction author Harlan Ellison, she began her writing career in 1970 and made her genre debut with "Cross-over" (1971), the first of many works in which she weaves together African-American history, future societies and a highly intellectual exploration of the alien perspective.

The first of her novels, *Patternmaster* (1976), was the beginning of her five-volume *Patternist* series about an elite group of mentally linked telepaths ruled by Doro, a 4,000-year-old immortal African. Other novels in the series are *Mind of My Mind*, *Survivor*, *Wild Seed* (which won the James Tiptree Award), and *Clay's Ark*. Another Butler collection is her *Xenogenesis* trilogy, *Dawn: Xenogenesis*, *Adulthood Rites*, and *Imago*.

In *Kindred* a contemporary black woman is sent back in time to a pre-Civil War plantation, becomes a slave, and rescues her white, slave-owning ancestor. Butler's short story "Bloodchild", about human male slaves who incubate their alien masters' eggs, won several awards including the Hugo and the Nebula. Her novel, *The Parable of the Sower*, was a finalist for the Nebula Award and a *New York Times* Notable Book of the Year.

In 1995 Butler was awarded a MacArthur Foundation fellowship for her unique synthesis of science fiction, mysticism, mythology, and African-American spiritualism.

Ted Butler is a retired computer consultant with considerable experience with computer anti-virus work. He has had three short stories published, and two completed (though unpublished) novels. He has co-authored a NASA-published research report.

Jack Cady has won the Nebula, the Bram Stoker, the World Fantasy, the Phillip K. Dick, and the Homer Awards. His latest book is titled *Ghosts of Yesterday* from NightShade Press. He is currently working on a book titled *American Fantastic*.

Frank Catalano is a veteran tech industry analyst, marketing consultant and media commentator. Frank's perhaps best known for his media work, having recently spent several years as tech analyst for Q13 Fox Seattle and as a columnist for *Seattle Weekly* and the *Puget Sound Business Journal*.

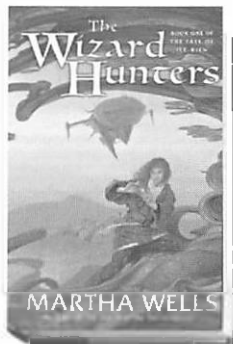
Frank is co-author of *Internet Marketing for Dummies* and *Marketing Online for Dummies* from Hungry Minds/Wiley. He also has written fiction for *Analog*, *The Magazine of Fantasy and Science Fiction*, and *Rigel*, and reviews and essays for *Amazing* and *Omni*. He is a former secretary of the Science Fiction Writers of America.

Over the past ten years he's been an interim marketing executive with companies such as McGraw-Hill, PC Data, and iCopyright, and has advised many others on marketing strategy. He's also frequently quoted on tech industry trends by media such as the *Washington Post*, National Public Radio, and the Associated Press.
<http://www.catalanoconsulting.com>



Resonance © 2003 by Lisa Snellings

EOS... TRANSCEND THE ORDINARY

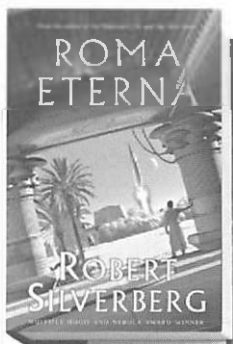


THE WIZARD HUNTERS

Book One of the Fall of Ile-Rien
MARTHA WELLS

"Nebula-nominee Wells's entrancing return to the world of *The Death of the Necromancer*." — *Publishers Weekly*

HARDCOVER \$24.95 (\$38.95 CAN.)



ROMA ETERNA

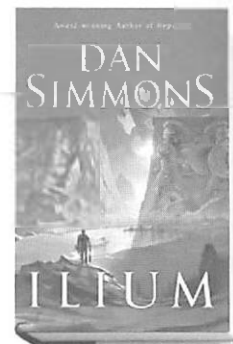
ROBERT SILVERBERG

"Silverberg's epic alternative history [is] as grandly sweeping and imaginative as his celebrated *Majipoor Cycle*." — *Publishers Weekly*

HARDCOVER \$25.95 (\$39.95 CAN.)

From the author of *The Hyperion Cantos*, Simmons's eagerly-awaited return to SF is "utterly addictive... Will leave most readers waiting breathlessly for the next installment." — *Kirkus Reviews*

HARDCOVER \$25.95 (\$39.95 CAN.)



ILIUM

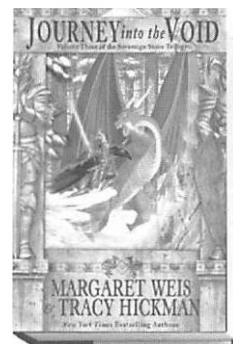
DAN SIMMONS

JOURNEY INTO THE VOID

Volume Three of the Sovereign Stone Trilogy
MARGARET WEIS AND TRACY HICKMAN

"Weis and Hickman [use] . . . conventional fantasy elements on the grand scale to produce excellent reading." — *Chicago Sun-Times*

HARDCOVER \$25.95 (\$39.95 CAN.)



T2: THE FUTURE WAR

S. M. STIRLING

"A feast of technical ingenuity, wry wit, offbeat characterization, and furious, convincing action." — *Booklist* (on *T2: Rising Storm*)

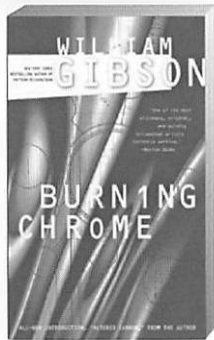
HARDCOVER \$23.95 (\$36.95 CAN.)



HarperTorch

HarperEntertainment

Imprints of HarperCollinsPublishers www.eosbooks.com www.harpercollins.com www.authortracker.com



BURNING CHROME

WILLIAM GIBSON

"William Gibson is one of the most visionary, original, and quietly influential writers currently working." —*Boston Globe*

TRADE PAPERBACK \$13.95 (\$21.95 CAN.)

THE CRYSTAL CAVE

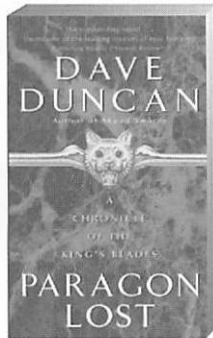
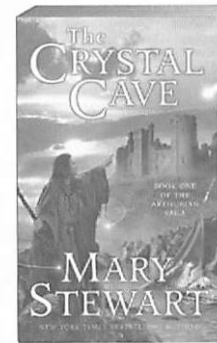
Book One of the Arthurian Sag

MARY STEWART

"The Arthurian legend is first and foremost defined by literary classics [such as] Mary Stewart's beloved *Crystal Cave*." —*USA Today*

Also available: *The Hollow Hills: Book Two of the Arthurian Sag* ; *The Last Enchantment: Book Three of the Arthurian Sag* ; *The Wicked Day: Book Four of the Arthurian Sag*

TRADE PAPERBACK \$14.95



PARAGON LOST

A Chronicle of the King's Blades

DAVE DUNCAN

"Outstanding. . . . One of the leading masters of epic fantasy." —*Publishers Weekly* (starred review)

MASS MARKET PAPERBACK \$7.50 (\$9.99 CAN.)

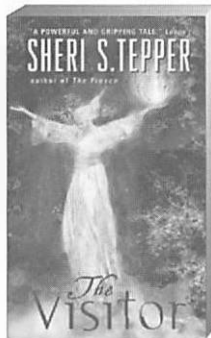
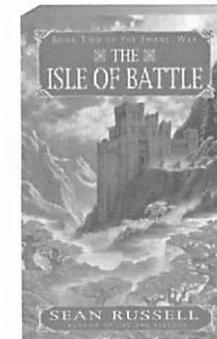
THE ISLE OF BATTLE

Book Two of the Swans' War

SEAN RUSSELL

"[Russell's] characters are the most believable in the genre, complex people who had lives before the story opened." —*Dave Duncan*

MASS MARKET PAPERBACK \$7.99 (\$10.99 CAN.)



THE VISITOR

SHERI S. TEPPER

"Tepper's funniest book to date. . . . [Featuring] as colorful a variety of aliens and alien societies as any of her earlier novels." —*Locus*

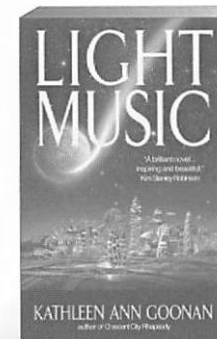
MASS MARKET PAPERBACK \$7.99 (\$10.99 CAN.)

LIGHT MUSIC

KATHLEEN ANN GOONAN

"A forceful and compelling novel A genuinely intellectual sequel that expands on ideas." —*Locus*

MASS MARKET PAPERBACK \$7.99 (\$10.99 CAN.)



To subscribe to the online monthly Eos newsletter, "OUT OF THIS WORLD" go to www.eosbooks.com

Paul Chadwick grew up in Bellevue, Washington. In his teen years he wrote and drew for fanzines, particularly *Apa-5*, the *Amateur Press Alliance*. He studied illustration at Art Center College of Design where he knew James (*Dinotopia*) Gurney and—get this—roomed with Thomas Kinkade, the “Painter of Light™”. After college he began storyboarding films for Disney, Warner Brothers, Lucasfilm and others. Credits include *Pee Wee’s Big Adventure*, *Strange Brew*, *The Big Easy*, and *Ewoks: The Battle for Endor*. He moved to the comics field, where his series *Concrete* garnered numerous awards. *Concrete* continues to this day, with a new miniseries out this year, *The Human Dilemma*, about sex, babies, murder, overpopulation, and art collecting. A *Concrete* movie is in development. The most recent screenplay is by the *LotR* team, Fran Walsh and Peter Jackson. Chadwick wonders why the heck this hasn’t given the project more buzz. Chadwick occasionally paints book covers and fantasy cards. Most recently he produced art for five Warhammer cards. Chadwick is now writing a *Star Wars* series about Luke’s ill-fated pal, Biggs Darklighter, which Doug Wheatley is illustrating. Chadwick is also collaborating with Harlan Ellison on a comics series for DC, *Seven against Chaos*. And yes, he has plenty of Harlan stories to tell already.

Mark C. Chanen has been writing and editing professionally since 1990. He has had a number of short stories published and has been writing and editing for various periodicals. He has served as a contributing editor for *The MotorSports News*, assistant editor and vice president of *Redline Publications*, and was on the editorial staff of *Zealot Magazine*. He has contributed pieces to over a dozen magazines.

Sabrina Chase earned her Ph.D. in experimental physics in 1994 from Penn State, and went on to conduct research at the Naval Research Laboratory, UC Berkeley, and Ames Laboratory. She is currently employed as a software test programmer. Her interests include military history, dressage riding, aikido, and writing science fiction and fantasy.

In her first masquerade competition, **Julia Clayton** won a Best Novice award. Later, she went on to win other awards including Best Presentation, Workmanship, Best of Show, Judge’s Choice, and many awards for hall costumes at local and regional conventions. To promote literacy, she re-created Disney costumes, acting out stories to children, and doing promotions for movie and television. Recent activities include a U.S.O.-style show to raise the morale of retirement home residents and public service events performed in Klingon to promote public awareness. Now, as a newly indoctrinated Master, she teaches and studies.
<http://www.nexusdesignshyjulia.com>

The novels of James Rollins (a pen name of **James Clemens**) are described as techno-thrillers (scientific adventure stories with an archeological bent). These *New York Times* best-selling novels included *Subterranean*, *Excavation*, *Deep Fathom*, and *Amazonia*. His next adventure thriller, *Ice Hunt*, will be out on shelves in July 2003. But that is only half the story. Under the pseudonym James Clemens, he also writes fantasy: including *Wit’ch Fire*, *Wit’ch Storm*, *Wit’ch War*, *Wit’ch Gate* and *Wit’ch Star*. He is currently working on the first book in a new fantasy series, *Shadow Fall*, due out in Spring 2004.
<http://www.jamesclemens.com>

James H. Cobb lives in the Pacific Northwest, where he writes both the Amanda Garrett technothriller series and the Kevin Pulaski ’50s suspense mysteries, not to mention the occasional odd bit of science fiction and fantasy. When not so involved he enjoys long road trips, collecting classic military firearms and accumulating the legends and lore of the great American hotrod. He may also be frequently found pondering shamelessly to the whims of “Lisette,” his classic 1960 Ford Thunderbird.

Bridget Coila is a molecular biologist and free-lance writer. She has worked on diverse projects including gene therapy, cancer research, and neurology. She is a science advisor for Mars Gravity, a project to study the effects of microgravity on mice born in space. Her short fiction has appeared in *Millennium Science Fiction and Fantasy Magazine* and her nonfiction articles in various magazines and websites. She lives in Seattle, WA with her husband and assorted animal companions.

Patrick Connors is (in no particular order) a filksinger, actor, kayaker, siege weapon crewman and database administrator. (Maybe there is some order to that.) He has been active in Arizona fandom for many more years than he has fingers to count. He was last seen in Seattle promoting what eventually became next year’s Westercon.

Brenda Cooper writes science fiction and fantasy, and her short fiction with collaborator Larry Niven has appeared in *Asimov’s* and *Analog*. She considers writing with Larry to be one of the very nicest things possible to happen to an early writing career.

Solo, she has primarily had short fiction and poetry published in journals that pay in contributor’s copies, and has sold a science fiction story to *Analog* and a fantasy story to an anthology set in Mercedes Lackey’s Valdemar.

Brenda works closely with Seattle futurist Glen Hiemstra, and writes for the Futurist.com website. Occasionally she can found giving keynote speeches about the

future. She is the information technology director for the City of Kirkland, and lives in Bellevue, Washington.

A member of the local Fairwood Writers, Brenda is organizing the writers workshop for Westercon 56.
<http://www.brenda-cooper.com>

Lillian Csernica’s short stories have appeared in *Daw’s Year’s Best Horror XXI and XXII*, *100 Wicked Little Witch Stories*, and *Horrors! 365 Scary Stories*. More stories are forthcoming in *Weird Tales* and *Dreams of Decadence*. As a columnist for *Speculations*, she wrote “The Fright Factory” and “The Writer’s Spellbook.” Her controversial column of literary criticism, “The Penny Dreadful Reader,” ran in *Tangent*. Ms. Csernica is now branching out into screenplays.

Richard Dahm, the artisan behind Madubi Drums, will remind you that he works a 9-5 job like most people, he will joke that he channels a 10th grade shop teacher. If you take the time to sit and listen you will learn a lot about drumming including how to make one, how to repair one and how to play one. In the process, he will show you that life is a dance and that a circle can be one, a circle can be two. The circle has now become many and is known as “House Madubi” a caravan of “collected” drummers and dancers that follow in his blue toed footsteps to SCA events, renaissance faires, SF&F conventions and a myriad of other events throughout the year. “The Madubi”, as Rich is called which is translated as “Collector”, continues to collect and encourage those he comes in contact with to play, share and grow to the rhythm of the drums.

Sharree L. Dahm a.k.a. 'The Empress Sharreestra She has been attending SF/F conventions since the primordial days of Norwescon 5s. She has been an avid costumer, semi-pro artist, and exuberant fan. She has volunteered for cons donning many hats—gopher, hospitality, designing sets for SF/F dances, choreographer, lighting tech, makeup, costuming and panels. She has even been a costuming judge. She has raised three wonderful children, two of which are involved in SCA and SF. She is still working on her cowboy son Aaron, who this year presented her with her 2nd grandson and her eldest son Paul presented her with another grandchild. She now resides in Seattle and manages a florist shop in Preston.

John Dalmas has had several careers (not including military service, 1944-46). The first was itinerant laborer, primarily merchant seaman and logger. After several years of that came college on the GI Bill, then 2+ years on a national forest district selling timber and supervising replanting. He returned to grad school for a Ph.D. in ecology, which led to 17 years as a research ecologist, mostly in high elevation forests of Colorado and the Southwest. Next came several years as a casual laborer and free-lance editor in L.A. while trying to break into screenplay writing. Finally he settled into writing SF for publication. His most recent of 25 novels are *The Puppet Master* and *Soldiers*, both from Baen. Baen has two more scheduled for release: *The Helvetic Invasion* (November 03) and perhaps most notably *The Second Coming: Book One of Millennium* (April 04). Meanwhile he's hawking a collection, *Otherwhens, Otherwheres: Favorite Tales by John Dalmas*. <http://www.sfw.org/members/dalmas>

Denise (Deni) Dietz is the best-selling author of several novels, including the supernatural mystery, *Fifty Cents for Your Soul*, inspired by events that occurred during the filming of *The Exorcist* ("Horror and Hollywood noir... Who can resist?"—*Publishers Weekly*). Deni has lived in Bayside, New York; Madison, Wisconsin; Las Cruces,

New Mexico; Clear Lake City, Texas; Tulsa, Oklahoma; and, Colorado Springs, Colorado. She has been a journalist, worked for Paramount as an extra, and is an avid Denver Broncos fan. Deni now lives on Vancouver Island with her husband, novelist Gordon Aalborg, and her two dogs: Sydney and Pandora. <http://www.denisedietz.com>

Willaim C. Dietz is the author of more than 25 science fiction novels. He grew up in the Seattle area, spent time with the Navy and Marine Corps as a medic, graduated from the University of Washington, lived in Africa for half a year, and has traveled to six continents. Dietz has been variously employed as a surgical technician, college instructor, news writer, television producer and director of public relations and marketing for an international telephone company. He and his wife live in the Seattle area where they enjoy traveling, kayaking, snorkeling, and not too surprisingly, reading books.

Jennifer DiMarco had her first novel published when she was 16. She is the author of over 20 novels, stage and screen plays, children's books and poetry collections. She is best known for her bestselling, SF *Wind Trilogy*. In 1994, she purchased the publishing house that would become Windstorm Creative and continues to guide the company as chief executive officer. She lives on the Olympic peninsula with her partner, SF author Cris Newport, and their children. <http://www.jenniferdimarco.com>

Steve Dixon has been attending conventions as a filker since 1989. He has been an Interfilk musical guest at Filk Ontario and was a Friends of Filk guest at Orycon with A Little Knight Music. He has also performed at numerous renaissance faires with the Seattle Knights as both an actor and musician.

Matthew Dockrey is a research programmer at the University of Washington. Depending on the day of the week he is either 1/2 or 1/3 of the filk group Escape Key. He is the founder of Midgard Studios (<http://studios.midgard.org/>), a Seattle-area group dedicated to making plot-intensive independent SF movies. In his spare time he can be found building space robots and applying his coding skills to a variety of silly home-automation projects. <http://www.cyphertext.net/escapekey/>

Michelle Dockrey is the lead singer and songwriter for the Seattle-based filk group Escape Key. A bank supervisor by day, she aspires to become a children's illustrator, and her work can be viewed at <http://www.michelledockrey.com> and in local con art shows. She has also done some acting for Midgard Studios productions. <http://www.cyphertext.net/escapekey/>

Tom Doherty has been in publishing for 45 years. He started as a salesman for Pocket Books and rose to be division sales manager. From there, he went to Simon and Schuster as national sales manager, and then became publisher of Tempo Books. He was publisher and general manager of the Ace and Tempo divisions of Grossett & Dunlap before founding his own company, Tom Doherty Associates, LLC (publishers of Tor Books) in 1980.

Tom Doherty Associates, LLC became a subsidiary of St. Martin's Press in 1987; both are now subsidiaries of Holtzbrinck Publishers. Tom Doherty continues as president and publisher of Tim Doherty Associates, LLC, publishing under the Tor, Forge, Orb, Starscape, and Aerie imprints. Many authors of the Tor and Forge lines have won honors as diverse as the Nebula, Hugo, Edgar, Spur, Tiptree, Stoker, and Western Heritage awards.

In 1993 Tom Doherty was the recipient of the Skylark, awarded by the New England Science Fiction Association for out-

standing contributions to the field of science fiction. For the last 16 consecutive years, the *Locus* poll, the largest reader survey in fantasy and science fiction, has voted Tor "Best Publisher" in these categories.

Bobbie DuFault lives in the country with her wonderful husband, lovely garden, and her many four-legged friends on a little five-acre chunk of heaven. She is a technical and nonfiction writer by profession. As a hobby, Bobbie is an artist and has shown her work in small non-con shows in California and Washington, owned a shop selling crafts that were made by herself and extended family, and in her spare time raised her two children and is working on raising her grandson. She currently is working on promoting the use of science fiction and fantasy in the classroom; and has a curriculum guide which is available from Windstorm Press. Bobbie thinks she might be just a little bit crazy because when she is not doing all of the above she works on running conventions in the Pacific Northwest and is the bid chair for the proposed NASFiC 2005 in Seattle.

Lori M. Edwards - The Poem

Lace covered ballgowns
and tudors of satin
Large flowered hats
that are held on by hat pins
Tightly fit corsets all laced up
with strings
These are a few of my favorite things
Big black arachnids
and huge fabric stashes
Feathers and sequins
and long false eyelashes
Bustles and snakeskin
and dressing like spring
These are a few of my favorite things
When the pins bite, when my eyes sting
When the coffee's bad
I put on a few of my favorite things
And then I don't feel so sad.

Though it's true a major earthquake heralded his birth, **Raymund Eich** readily admits it was just a coincidence. After earning a Ph.D. in biochemistry at Rice University, he stayed in Houston and became a patent agent. Although patents can be fiction of a sort, his primary interest lies in writing character-oriented hard SF. His stories have appeared in *Odyssey* and *Neverworlds*, and he attended Clarion West in 2001.
<http://www.sff.net/people/raymund>

Professing an interest in almost everything, **E.T. Ellison** claims to be a generalist by current profession. His formal schooling—which went as far as an M.B.A.—took place in Oregon and California. Ellison is and has been a planner, a business consultant, an entrepreneur, an art director and designer, a student, an executive, a musician, a traveler, a father of four marvelous children, an inventor, a copywriter, a cook, a futurist, an evoluter, an editor and a storyteller. Ellison's literary hero is Jack Vance and he agrees with those who regard Vance as one of the great novelists of our time in any genre. In addition to subsequent volumes of the *Last Nevergate Chronicles*, Ellison is also coauthoring of two forthcoming Wynderry Press nonfiction (mostly) titles: a collection of recipe trading adventures (and maps, recipes and more) from around the western U.S. called *Recipe Rangers in the West*, and *Roseberry Hill*, a collection of exurbanites' tales from Bear Mountain, where all the animals are above average. During the 1990s he was a frequent contributor to *Acoustic Guitar* and *Acoustic Musician* magazines. The author currently lives with the ghost of a cat named Madonnawanna on a mountain near Tehachapi, California. Whenever possible he travels, rides motorcycles, builds or plants things and plays guitar.
<http://www.lastnevergate.com>

Ru Emerson is the author of 22 novels and a number of short stories. She is currently working on a novel set in the French and Belgian Congo region circa 1989, and one she refers to as "The Man in the Iron Mask Meets Scaramouche". When not actively writing, Emerson can usually be found gardening, biking or lifting weights.

Cecilia Eng has been writing and performing science fiction/fantasy music since 1985. Her first album, *Of Shoes and Ships*, was first published in 1988 by Off Centaur Inc. and has just been re-mastered for release on CD by Firebird Arts & Music. She also has a live album, *Cecilia Eng, Live!* in cassette format and a second CD, *Harmony in Practice*, available from Firebird Arts & Music. Cecilia has also contributed to a number of albums based on the writings of fantasy writer Mercedes Lackey as well as doing behind-the-scenes midi arrangements for some of Michael Longcor's CDs. On the latest CD, *Owlflight*, she has for the first time been able to have real live musicians play some of her virtual midi arrangements—an experience which has been a true joy for Cecilia and a (literally) breathless experience for some of the musicians (real wind instrumentalists have to breathe?!). Lately, she has been helping to digitally edit Michael Longcor's *Lovers, Heroes and Rogues* for release on CD (check out the results at the Friends of Filk table in the dealer's room).

For over a decade, she has been helping to bring music performers to OryCon and other conventions in the Pacific Northwest through the non-profit association, Friends of Filk, and can often be found raising money behind their dealers tables at conventions in the area. She has also been a featured music guest at Dreamcon (Everett, WA), Congenial (Racine, WI), Tropicon (Palm Beach, FL), Boskone (Boston, MA), OVFF (Columbus, OH), Consonance (San Jose, CA), and Coppercon (Phoenix, AZ).

Craig English's most recent novel, *The Orb*, is being considered by Tor Publishing. He has four science fiction short stories "in the mail." Mr. English's current project is a nonfiction book titled *Becoming a Man: the Transformation of the Nice Guy*. Craig spent 20 years as a professional actor. He has worked on most of the Seattle area stages as well as many regional theatres. Craig has appeared in more than 50 television and radio commercials, and CD ROM game voice-overs.

Richard Enloe is an award-winning Northwest artist that has been displaying his work at local conventions for over a decade. He has painted for the card game *Duel for the Stars*, for future release from Prism Games. Well known for his black and white art, he has moved on to color airbrush paintings. Richard has been a participant at local conventions for years and enjoys teaching drawing.

Dr. Daniel Erickson has been working in the planetary space program since 1971. Although he earned a Ph.D. in Mathematics, his career has focused on computers and data systems for space applications. He recently worked on the Mars Exploration Rovers, currently on their way to Mars. Dan prefers hard science fiction, but can be seen reading an occasional fantasy. He has participated in an ongoing fantasy role playing game for 20 years.

Audrey Eschright has been playing flute and recorder since grade school, and has been singing as long as she can remember. She writes her own parts on some of Escape Key's songs, as well as composing scores for Midgard Studios projects. She also enjoys costuming and photography.
<http://www.cypertext.net/escapekey/>

Lynne Taylor Fahnestalk has been a professional illustrator and cartoonist for over 20 years. Her work has appeared in publications across the U.S. and Canada. She is a two-time recipient of the Canadian Aurora Award for Artistic Achievement and works primarily in colored pencil and ink.

Lynne's day job is with Raincoast Books, the Canadian publisher of *Harry Potter*. She lives in beautiful Coquitlam, B.C. with her husband, the lovely and talented, Steve.

Steve Fahnestalk has been a nuisance at Northwest conventions since the mid '70s, and has even put on a few MosCons and one ConText with a lot of help. He's been a Fan GoH or Toastmaster at Rain, MosCon, V-Con, NonCon, OryCon and Westcon, though most of those have since repudiated him. His nonfiction has appeared in *Amazing* and *Starlog*, and he's sold stories to *Pulphouse* and the *Rat Tales* anthologies, and he was the editor of *New Venture*, an acclaimed fanzine which almost made it to 6 issues. (The "legendary" NV#5, the art issue, is still available in strictly limited quantities for massive bribes.)

An "invertebrate" punster and all round silly guy, he is married to the lovely and talented Lynne Fahnestalk. They live in Coquitlam, B.C. with a cat who is in dire need of counseling, or maybe a head transplant.

Mark Ferrari has used colored pencils (believe it or not), and antiquated graphics software to create illustration and concept work for: Tor, Ace-Berkeley, NAL, Doubleday, Eclipse Comics, Chaosium, *Unix Review Magazine*, *MZB Fantasy Magazine*, ILM, Lucasfilm & Lucasarts Software, Acclaim Software, Buena Vista Software, MacGraw Hill Interactive, Virgin Mastertronic, Bullet Proof Software, Interplay, Realtime Associates, Electronic Arts and Martel Interactive to name a few. Mark has won numerous obscure awards. He is currently working on a novel. (Yes, art is just his day-job.) Single, non-smoker, no pets.

Sheila Finch teaches English literature and creative writing at El Camino College in California; she has had seven science fiction novels published, more than 30 short stories, and a number of articles about SF. Her novella, "Reading the Bones," won a Nebula in 1998; this novella plus new material continuing the story will be published by Tachyon Press in September. Also coming this year is a novel about communications satellites and alien contact, *Birds*, from Wildside Press. Sheila lives in Long Beach, CA, with a cat and a retired racing greyhound. <http://www.sff.net/people/sheila.finch>

The Wombat, a.k.a. **jan howard finder**, has been reading SF for more than 50 years and active in SF circles for about 30. He chaired 2 Tolkien conf., 1969 and '71. After finding fandom in '72 and cons in '73, in the U.K., he ran 2 SF cons. In 1993 he was accorded the genuine honor of being named as an Honored Guest at Confrancisco, the 1993 Worldcon. He came out of retirement in '96 to chair Albacon '96. Still brain dead, he successfully chaired SFRA 2001, an academic conference on SF. He participates in, judged and MCs masquerades. He is one of the best auctioneers found at cons. According to backs that know, he gives the best backrubs north of the South Pole. He put out an award-winning fanzine, *The Spang Blab*. He sold a short story in 1981 and edited an SF anthology, *Alien Encounters*, in '82, and published his incredible *Finder's Guide to Australterrestrials*. He is a marsupial groupie. In '99 he attended A3, afterwards he drove about Oz for 174 days looking for wombats. He puts out an irregular fanzine on Arthur Upfield, an Australian mystery writer. He also likes aerobics, learned to scuba, is taking up sailing, learning how to play cricket & relearning German. Ask him about Yaminons, wombats, BYTELOCK, & other stuff. He is a neat guy. Buy him a pepsi!

Christopher J. Garcia makes his living as a computer historian at the Computer History Museum in Mountain View, CA. He is the co-founder the Drink Tank Artist Congregation, and perhaps the inventor of Valve Punk with his story "The ShadowCatcher". His writing has appeared in *Nth Degree*, *CORE*, *Blood Samples*, *Gangsters in Concrete*, and *October Moon*, and is the writer of Falls Count Anywhere on fanboyplanet.com, and the editor of *As Of Yet Untitled*. Chris lives in Sunnyvale, CA, with his gamer roommates who don't understand him. <http://www.computerhistory.org>

Michelle M. Garrison is currently an epidemiologist working for the UW; she also works part-time teaching math and biology on the eastside. In the past, she's worked in zoonotic disease control and special education. She'd also like to encourage con-goers to check out the BBC's Hitchhiker's Guide to the Galaxy Website—Michelle's own page there can be found at: <http://www.bbc.co.uk/h2g2/guide/U99875>

Janice Gelb blew into fandom at the appropriately nicknamed HurriCon (SunCon, the 1977 Worldcon). Since then, she has participated in numerous apas, spends way too much time posting to Usenet, and has worked on many conventions, notably running program ops at MagiCon and the Millenium Philcon, serving as assistant division head of events at ConFrancisco, and running the Hugo ceremony at Lacon III. She was the 1999 DUFF North American representative at Aussiecon 3 where, in a fit of madness, she also volunteered to run program ops. In the Real World, she is a senior developmental editor at Sun Microsystems in Silicon Valley. <http://www.smofbabe.net>

Anna Genoese has been with Tom Doherty Associates (publishers of Tor and Forge Books) for three years, during which time she's worked with such editors as Claire Eddy, Jim Minz, and Patrick and Teresa Nielsen Hayden, and such authors as Orson Scott Card, Jacqueline Carey, Sara Douglass, Juliet Marillier, and Judith Tarr. She's currently heading up Tor's new SF/F/paranormal romance program, and accepting submissions. Her submission guidelines, as well as more information about the program, are at Tor's website: <http://www.tor.com/paranormalromance.html>

David Gerrold is a figment of his own imagination. Please do not encourage him. He'll just go out and write another book. <http://www.gerrold.com>

Until recently **Steve Gillett** was a research professor at the Mackay School of Mines, University of Nevada, Reno, where he'd worked on Paleozoic paleomagnetism, lunar resources, and seismic risk at Yucca Mountain, Nevada, the proposed high-level nuclear waste repository. He also taught intro geology classes including one on planetary geology. He is now involved in several start-up ventures on applications of molecular nanotechnology in environment and resources. He has a white paper on this topic online at the Foresight Institute (www.foresight.org). Gillett also writes speculative science articles for places like *Analog*. His book *World-Building, a How-To Guide to Designing a Planet* was published by Writer's Digest Press in spring 1996. He has also written fiction, often in collaboration. Gillett has a B.S. in geology from Caltech and a Ph.D. from SUNY Stony Brook.

James C. Glass won the grand prize of the Writers of the Future contest in 1990, and has since had over 30 short stories and several novels published. Short works appear in magazines such as *Analog*, *Aboriginal SF* and *Talebones*. His most recent novels are *Shanji* (1999), *Empress of Light* (2001) and *The Creators* (2002). Six of his books are on audiotape from Books in Motion. Jim is a retired physics professor and dean, and now writes full time when he's not running around with wife Gail to cons and other trips to escape the winter snow. <http://www.sff.net/people/jglass>

Vicki Marie Glover
No bio available.

Lynn Gold has been attending Westercons since 1981, where she got roped into helping throw that year's "@@" party. Back when "Net" access was a rare thing, she was a part of it. Lynn is also active in filking and has performed at many cons. She has been a con chair (Consonance), Filk GoII (Leprecon), Fan GoII (Loscon), and has been involved with a successful Westercon bid and several successful Worldcon bids. When she's not filking, she's often to be found throwing parties at cons. In mundane life, Lynn is a contract technical writer during the week, and a News Anchor for KLIV-AM in San Jose on weekends. <http://www.rahul.net/figmo>

Marcia Goldoff (spelled that way) is an epidemiologist.

Kathleen Ann Goonan
No bio available.
<http://www.goonan.com>

Eve Gordon works as an independent computer programmer, program writer, and certified trainer. Currently you can find "An Errant Breeze" in *Star Trek: Strange New Worlds III* written with partner Harold Gross as Gordon Gross. Previously Gordon Gross has also appeared in *F&SF* and *Analog*. Slightly outside of SF, Eve and Harold contributed to the recently released *A Cup of Comfort Cookbook*. Eve's interests include obsessive gardening, reading, stand-up comedy, cooking, sewing new attire, and scuba diving.

John R. Gray III (member of ASFA, Association of Science Fiction and Fantasy Artists) has been showing his artwork at SF conventions nationally since 1981. At these shows he has taken a number of awards including; Best Fantasy, Best Color, Best Use of Humor, Most Unusual Concept and Director's Choice. He has been regularly invited to regional conventions as a speaker.

He also does free-lance commercial art, illustration, B&W photo retouch, and is the owner of A.N.R. Enterprises.

Publishing history includes; book and cassette cover art, a series of fantasy bookplates, three CD Rom Fantasy Clipart collections (*Dragons & Dinosaurs*, *Rockets & Robots*, *Atlantis To The Stars II*) and illustrations in various convention program books and fan publications.

Recently published cover art includes the titles *Beyond the Glass Mountain* (Wallace Stegner) and *All But the Waltz* (Mary Clearman Blew). Both are books on cassette published by Bay Area Digital.

Alisa Green has a background in art, design, needle arts and sewing. Her mentor (and sister) hooked her on costuming several years ago. Alisa realized costuming was a way to use all of her addictions at one time and has never looked back since.

Professionally an avid spaceflight historian based in Vancouver, Canada, **Hugh S. Gregory** has worked as an engineer's surveyor, an industrial paramedic/E.M.T. (industrial ambulance officer) and managed his own occupational health and safety program consulting service. He lectures occasionally in local schools on spaceflight history and astronomy. Hugh owns and operates the I.L.R. McMilian Planetarium's affiliated space and astronomy educational BBS "SpaceBase"™ and is the moderator of the 8 internationally distributed "SB-" prefixed space news service echoes for the amateur FidoNet network, reaching out to over 5,000 amateur BBSs world wide weekly. SpaceBase is also the affiliated BBS service for R.A.S.C.'s Vancouver Centre and will distribute the data captured each week by the C.A.R.O. SuperNova Search Project when it comes on line. He's produced (and sells) videos on *Voyager 2 at Neptune*, *The Gas Planets*, *SSTO—The DC-X*, *Soviet Space Disasters* and *The Flight of Bryan—The Russian Shuttle Story*. His slide/video shows have been appearing at conventions across North America and also overseas for over 12 years now. On weekends he's a private pilot, amateur astronomer (Member RASC), cricket umpire, and enjoys hiking in the Rockies with his wife, Anne.

Roberta Gregory has created comic books and graphic novels ranging from the fantasy *Winging It* and *Sheila and the Unicorn* to the very down-to-earth adventures of *Butchy Bitch* in her ongoing comic *Naughty Bits*, published by Fantagraphics. Over 36 issues and six paperbacks to date. Her day job is helping create animated *Butchy* cartoons for Oxygen Network with Cinemaria. She's writing her first trilogy, *Mother Mountain* the often-humorous, often-horrifying story of a winged race with a very dysfunctional Goddess religion. <http://www.robtagregory.com>

Harold Gross has been a professional actor and a computer professional for many years. Writing with partner Eve Gordon as Gordon Gross, he has been published in *F&SF*, *Analog*, and *Star Trek: Strange New*

Worlds III, and in the new cookbook, *A Cup of Comfort*. Individually, he was recently awarded top honors in the 2nd Annual Phobos Fiction Contest and will appear in their anthology, *Hitting the Skids in Pixel Town* (Sept. '03). When time allows, he can also be found cooking or under the waves.

Leigh Grossman is an editor, writer, reviewer, and college instructor. He is the president of Swordsmith Productions, a full-service editorial, book development, and book production company that works on approximately 900 books per year for various publishers. Grossman is the author of seven books from four different publishers, and has reviewed books for *Absolute Magnitude*, *Horror* magazine, and *Wavelengths*. Previously, he was the pre-press production supervisor at Avon Books, an editor at Byron Preiss Visual Publications/Multimedia, and a college-level history and writing instructor. He lives in northeast Connecticut. As an editor, Grossman's credits include annotated editions of *Dracula*, *Frankenstein*, and H. P. Lovecraft's works, as well as Chelsea Quinn Yarbro's 3-volume feminist reworking of *Dracula* (*The Angry Angel*, *The Soul of an Angel*, and the forthcoming *The Angel of Death*), as well as many other works of literature, science fiction and fantasy, and non-fiction. Grossman currently teaches at the University of Connecticut (nonfiction writing, book publishing, science fiction and fantasy), and has previously taught at Rutgers (European history) and Bloomfield College, where he was something of a jack-of-all-trades (American history, women's history, the West in American history, the literature of business, writing and creative writing, etc.). He was one of the original instructors in the Weekends at Bloomfield College B.A. program for adult learners. He has a dual B.A. (Temple University, 1988) in history and English, and an M.A. (Rutgers, The State University of NJ, 1990) in modern European history, with a focus on 19th century British history, especially the history of reading. Grossman's writing credits include *The Red Sox Fan Hand-*

book, *The Adult Student's Guide*, and *The New England Museum Guide*, along with several other books, and he was the original review editor for *Horror* magazine (where he primarily reviewed dark fantasy). He went on to write reviews for *Wavelengths* and *Absolute Magnitude*. In addition to nonfiction, Grossman writes fantasy and historical fiction (agented by Don Maass). <http://www.swordsmith.com>

Eileen Gunn writes short stories; her fiction has twice been nominated for the Hugo Award. She is the editor and publisher of *The Infinite Matrix*, a webzine that features a daily weblog by Bruce Sterling and original fiction by Michael Swanwick, Ursula K. Le Guin, Gene Wolfe, Richard Kadrey, and others. She is currently chairman of the board of directors of the Clarion West Writers Workshop. <http://www.infinitematrix.net>

Jennifer A. Hall
No bio available.
<http://www.locusmag.com>

John Harden is a northern California native, currently living in Santa Rosa, CA. He attended Sonoma State University and Santa Rosa Junior College where he studied film and communications. By day John's vocation is graphic design and illustration.

His involvement in filmmaking spans 25 years, starting with a junior high school extra-credit project. In 1991 his short film "Crutemobile, or, Jesus Crushed My Car" sold to the documentary series *P.O.V.* and was broadcast nationally on PBS.

Breakfast with the Colonel is his first feature-length project. It took several years to make, shot and edited as time and money allowed. The result is what John proudly calls a "homemade" movie: it shows real evidence of care and dedication; it isn't slick but it is well crafted. Since its completion, John has been writing screenplays and is working with a sketch comedy group in Santa Rosa.

<http://www.bwtc-movie.com>

Sheila Harden, credited as executive producer on *Breakfast with the Colonel*, wore many hats during the creation of the film. She had input throughout the writing of the script. She helped fund and organize much of the production. She had influence on all the casting decisions, and secured permission for some crucial locations. She also served as the craft service department, preparing food and refreshments for cast and crew on countless weekend shoots. Finally, and perhaps most important, Sheila provided advice, moral support, and amateur psychotherapy for John, her husband of 11 years, whenever his project hit one of the many rough spots on the long road to completion.

Cherie Harris never got tired of dressing up for Halloween and has now turned it into a rapidly expanding hobby. From her first costume she made when she was 12, to acting in high school plays, to costuming plays in college and community theater, she now focuses mainly on fun projects for herself and anyone else she can coerce into her vast collection of random "costume bits." She is currently working on expanding her historical costume and learning new skills.

For **Amanda Harris-Forbes**, costuming is a love-hate relationship. She loves the fabric, trims, sparkles, drama, and everything else that goes into a costume. However, at 4 am, when she's almost done, and realizes that the sleeve is sewn inside out... *she hates it!* Fortunately, the good far out weighs the bad. So, she has now been costuming for ten years.

His Excellency, Norman E. Hartman III, Hereditary Galactic Emperor in Exile, currently resides in his new summer palace (Otter Chaos) located in Tigard, Oregon, U.S.A., Sol III, with his Prime Minister and Life Companion, Ann. Although he has several times been offered the opportunity to return to his throne, His Excellency prefers to remain in the (both physically and politically) salubrious climate of the Pacific Northwest.

<http://home.attbi.com/~nharman666/normsnotes.html>

N. Monique Hayes, formerly N. Monique Mitchell, is still having a grand old Murphy life. She's still crittering time away, just often uncertain of what zipcode her studio will be located in these days from week to week. Meantime, she's facing life with a smile... or is that really a smile? ;)

Melinda Rucker Haynes is author of five award-winning paranormal/speculative novels which include *The Eternal Trust* ('02) and its sequel, *Breach of Trust* (6/03) for Five Star Publishing. Melinda is a former education research projects director and the creator of Personal Time Travel® past life regression process and Story Compass® creative development tool and strategy. Melinda holds a master's degree in secondary/adult education and is a certified neuro-linguistic programming practitioner, a certified hypnotherapist and a Weiss Institute certified past life regression therapist. She consults internationally as a performance enhancement coach, presenting creativity exploration and personal development seminars.

<http://www.melindaruckerhaynes.com>

John Hertz is probably best known for teaching English Regency ballroom dancing at cons as well as a panel moderator, art show tour leader, masquerade judge and MC. He produced the fanzine *Vanamonde*; and the recent anthology *West of the Moon* and has had reviews of Westercon in *File770* and reviews *Worldcon* masquerades for *Chronicle*. John was Fan Guest of Honor at Lunacon XLIV (2001) and will be the

Fan Guest of Honor at Westercon 57. His favorite non-SF writers include Chuang Tzu, Maimonides, Nabokov, Dorothy Sayers. Drink, Talisker. He likes rum pots, clay pots, crackpots, and how are you, Mr. Wilson?

Alice Hescox

No bio available.

Richard Hescox has had a long and varied career as an illustrator, all of it centered around the art of fantasy and science fiction. He has worked as a book cover artist, a production artist on several Hollywood films and television projects, a background designer in animated cartoons, an advertising illustrator for Universal Pictures productions and as a conceptual designer and art director on a number of computer games. His many published works include over 130 book covers, record album covers, movie posters, magazine illustrations and game cards. His paintings have been exhibited in numerous shows including those held at the New York Society of Illustrators, the Delaware Art Museum and the Canton Museum of Art.

<http://www.richardhescox.com>

Jeffrey Hitchin started filking in 1993 when a friend dragged him to a filk room. Since then he has been toastmaster at Consonance in 2000 and Interfilk guest at GaFilk in 2003. He has also been doing local theater where he was recently Charlie Brown in "You're a Good Man Charlie Brown" with Rain City Players and will be The Cowardly Lion in "The Wizard of Oz" at the Snoqualmie Forest Theatre later this summer.

<http://www.serv.net/~santa>

Blake Hodgetts has been guilty of willfully writing and singing filksongs for about three years, although he perpetrated a few of them before he knew what he was doing. Trained as a professional musician at the University of Oregon, Blake naturally found a career in the computer industry and currently oscillates between Eugene, Oregon and Santa Monica, California as a software engineer for Symantec's Macintosh

division. He and his keyboard have performed at ConChord, ConSonance, LosCon, and OryCon, and he will be the Interfilk guest at this year's OVFF in October. His daughters, **Angelica** and **Athrylis Sather Hodgetts**, form the youthful filk group Ash Productions, who have earned rave reviews in several appearances at filk conventions. Blake's first CD will be released just in time for OVFF; he can be reached at hcb@efn.org.

Nina Kiriki Hoffman has sold more than 200 stories and a variety of novels. Her works have been finalists for the Nebula, World Fantasy, Mythopoeic, Sturgeon, and Endeavour awards. *The Thread That Binds the Bones* won a Horror Writers Association Bram Stoker Award. Her fantasy novels include *The Silent Strength of Stones*, *A Red Heart of memories*, *Past the Size of Dreaming*, and *A Fistful of Sky*. Her third short story collection, *Timetravelers, Ghosts, and Other Visitors*, came out in April, 2003. A young adult fantasy novel, *A Stir of Bones*, will come out from Viking in September, 2003.

In addition to writing, Nina works at a bookstore, does production work for a national magazine, and teaches short story writing through Lane Community College. She lives in Eugene, Oregon, with several cats, a mannequin, and many strange toys.

Rachel Holmen has worked as a magazine editor both at *Locus* (news) and *Marion Zimmer Bradley's Fantasy Magazine* (fiction). She also served as the *MZBFM* art director. Recently, she was Toastmaster at BayCon. In her spare time she quilts and plays with Palms, Macs, PCs, and her two cats (not usually all at the same time).

Thomas P. Hopp was born in Seattle, Washington. He studied molecular biology at the University of Washington and earned his Ph.D. degree in biochemistry at Cornell Medical College in New York City. He studied genetic engineering at Rockefeller University and the Massachusetts Institute of Technology. He helped to found one of the most successful biotechnology companies, Seattle's Immunex Corporation. There, he invented the first commercially successful molecular nanotechnology device and created genetically altered animals with mixtures of human and animal traits. He has published 64 scientific articles and eight U.S. patents covering methods of DNA and protein experimentation. His discoveries have brought invitations to lecture around the world including Siena, Budapest, Cambridge and Jerusalem.

His first novel, *Dinosaur Wars*, was published in October 2000 by iUniverse Press; his second, *Dinosaur Wars: Counterattack*, was released in 2002. He recently finished writing a medical thriller entitled *The Jihad Virus*.
<http://members.aol.com/dinosaurwars>.

The publisher and chief butt-kicker for the Origins Award-nominated role playing fanzine *Serendipity's Circle*, **Julie Hoverson** has been running and writing in the horror gaming genre for over half her life, both for fun and profit. A woman of half-a-dozen faces, Julie is also a costumer who specializes in amusing, odd, and downright cartoony costumes, both for the stage and the halls. She also constructs elaborate sculptures (such as dragons and mermaids) entirely out of beads.

Dave Howell is the founder of Alexandria Digital Literature, an e-book publishing company [www.alexlit.com] and was, once upon a time, employee #7 at Wizards of the Coast. He was also the chairbeing for Foolscap 1, an SF conference now in its 5th year, and a member of Norwescon's concom for #'s 12 through 17. His cat believes he needs to find more free time, as there is an insufficient amount of ear scratching going on.

Leslie Howle graduated from Clarion West in 1985, and when the organization reformed as a non-profit educational institution in 1987, she served on the board of directors. She started working as a workshop administrator in 1987, and a few years later took on the additional role of board chair. Leslie is retiring as board chair this year but will continue to administrate the workshop along with co-administrator Neile Graham. Leslie has photographed and written about the workshop for many years. While a full-time administrative day job, working as conference coordinator for the Tacoma Writer's Conference; grad school, an addiction to photography, horses, and family commitments have successfully distracted Leslie from her novel, she continues to write. Leslie's writing sales have been non-fiction to date, but one day she'll take the advice she often gives to students and "Send it out!"

<http://www.clarionwest.org>

Heather Hudson is probably best known for her long standing contributions to the artwork of collectible card games, primarily her continuing association with Wizards of the Coast's *Magic: The Gathering*. Her illustration can also be found in, and sometimes on, RPG books from Wizards, Atlas Games and Pagan Publishing.
<http://www.studiowondercabinet.com>

Bobbie Benton Hull was born, raised, and currently lives in Yakima, Washington with her husband of 24 years and two teenage daughters. Her first published fiction work was in the 1998 anthology *Star Trek: Strange New Worlds*. She has recently completed her first novel, the first book of a young adult science fiction series called *The MK Adventures*. When not witing, she is involved as a 4-H youth volunteer and lives on a small farm raising sheep and rabbits. She also makes replicas of Native American baskets, spins her own wool, and has made a native-style buckskin costume for premier at this convention (she hopes). She has done other costuming as well, receiving the Novice Technical Merit award at several past Orycon conventions.

Angela Johnson
No bio available.

Why, yes, **Dr. Jordin Kare** is a rocket scientist. As an independent consultant to the aerospace industry, he designs satellite systems for food; sometimes he can talk about them. He's won a NASA fellowship to design an interstellar propulsion system, and will talk about laser launchers at the drop of a heat exchanger. He claims to write science fiction and fantasy, generally under the titles of "Technical Proposal" and "Budget Proposal" respectively. He's also a well-known filker (Buzz Aldrin has quoted one of his songs on network television) and a collector of electronic j/u/n/k/ antiques. Jordin recently moved from northern California to Seattle, where he shares a 97-year-old house on Capitol Hill with his wife and two cats.

Jerry Kaufman has been an active fan since 1966. He has published fanzines, run conventions, served as the Down Under Fan Fund delegate and administrator, auctioneered, judged literary awards, and run a semi-successful small press specializing in science fiction criticism. He currently serves on the board of directors for the Clarion West Writers Workshop in Seattle, Washington and, with Suzanne Tompkins, publishes *Littlebrook*, a fanzine.

Mark R. Kelly
No bio available.
<http://www.locusmag.com>

Lee Kessler
No bio available.

Imagine the many mornings waking up to a crouched figure silhouetted by the morning's gaze. The repetitive mechanical chirping of her dependable companion which whisked her creations to perfection. Each day for twenty-odd years **JoAnne Kirley** labored her business, *Costumes Period*, to the wondrous collection of fantasies that it is today. Janette Kirley Boone, her spawn, says "Whenever I was around her it was an exciting pandemonium of costuming events and theater productions. From the masquerade performance of Cleopatra's Walk Like An Egyptian to the delightful, previously anonymous Gloucester Mice, she always eeked past 'acceptable' pushing to achieve 'deified.' As of late, she has put the final touches on my Cavalier-inspired wedding gown. Something so unearthly beautiful in delicate fey qualities, I'm still trepidatious to wear it for our ceremony and we've been married three years now. Costuming is less a part of her life as it is a part of her. JoAnne, omnipotent mistress of design, has descended amongst the mortal plane."

Louise Kleba works in the Vehicle Integration Test Office at the Kennedy Space Center. Her responsibilities on space flight hardware include sharp edge inspection (crew safety), EVA tool fit checks, assembly and test support, crew coordination for test and checkout, and photo/video documentation of space station hardware and operations. Louise graduated the Milwaukee School of Engineering and has a Master's degree from the Embry-Riddle Aeronautical University. She has received a number of industry and NASA awards including the Silver Snoopy.

Jay Lake lives in Portland, OR with his family and their books. He has over 30 stories appearing in print this year in markets ranging from *Lady Churchill's Rosebud Wristlet* to *Realms of Fantasy*, as well as a first-place story in *Writers of the Future XIX*. He is also one of the fiction editors of the critically-acclaimed *Polyphony* anthology series.
<http://www.jlake.com/>

Lara Larson
No bio available.

Larry Lewis has been a fan (saw *Lost in Space*, *Astro Boy*, *Tobor*, *The Eighth Man* and *Star Trek* in their first runs), a gamer ("Now roll a dex check."), a SMOF (helped start Dreamcon, concom 9 of 10 years), an artist (many sales, several awards), and a pro speaker (first pro gig: Worldcon/Con Francisco!).

Always looking for new challenges, he's done mini comics, T-shirts, a comic strip, stories, five terms as president of Cartoonists Northwest, illustrations, many classes through the Seattle Academy of Fine Art, Wonder School of the Arts, and other venues, and a recent stint as guest innovator for DARPA. And he can even pull a damn good mocha. He lives in Seattle with his wife, Marie, new son, Alex, and way too little bookshelf space.

Romantic Times Award-winning author **Jacqueline Lichtenberg**, creator of the vampiric symbiosis of the Sime~Gen Universe novels, has also had several vampire stories published. She has two SF novels forthcoming from Wildside Press, titled *Molt Brother* and *City of a Million Legends*. Five of her vampire stories are being recorded. She has an article on *Buffy the Vampire Slayer* in a book of such articles by established SF/F professionals which includes Jean Lorrach and Margaret L. Carter. You may know her as primary author of *Star Trek Lives!* and founder of Star Trek Welcommittee.
<http://www.simegen.com/jl/>

A Little Knight Music
No bio available.

Margo Loes has been costuming for more years than she wants to count. She has too much fabric, too many costumes planned and more than too many designs in her head. Having done costumes for theatre, ballet, commercials and television, Margo is a costume and fashion designer, an artist and an avid science fiction reader. And, since in fact Margo is currently designing and building an entire Shakespeare production by herself, with opening night looming 2 weeks after Westercon, she is probably also certifiable...

Steven Lopata was born and is still alive. In between, he worked as a corrosion engineer, worked in international service, served in the U.S. Army, keeps cats, trained tigers, and married a really smart wife. Not in that order.

Jean Lorrach, Ph.D. is Professor of English at Murray State University in Kentucky. She met Jacqueline Lichtenberg through *Star Trek* fandom, and the two first combined their talents in *First Channel* and *Chanel's Destiny*, which are also Sime~Gen novels to be available from Meisha Merlin in the omnibus *Sime~Gen: Fort Freedom*.

It was with Jacqueline's encouragement that Jean created her own *Savage Empire* series, which has now grown to seven novels, which will be reissued by BenBella Books starting in 2004. Jean has had a number of short stories published, and for years was co-editor with Lois Wickstrom of *Pandora*, a small-press magazine of science fiction and fantasy. *Blood Will Tell* from BenBella Books, has won awards as both vampire novel and paranormal romance.

Loving both teaching and writing, Jean occasionally has the opportunity to combine these disciplines by teaching creative writing. She remains as active in fandom as possible, attending several conventions every year. Like Jacqueline, she would like to know what readers think of her work, especially what they would like to see in later books.

Rick Lovett, J.D. Ph.D. has written nearly a dozen fact articles for *Analog*, and has written about science for *Science*, *New Scientist*, *Psychology Today*, *Popular Science*, and *The Economist*. A former law professor, he also holds a Ph.D. in economics and a B.S. in astrophysics. This year, he turned to fiction, debuting with a novelette in the March *Analog* and following that up with three more stories and novelettes later this year.

Grown in the Midwest, **L. Pierce Ludke** is now living in the Northwest, where she presently holds a job at Boeing. Her tasks are remote from her major in graphic design, but they have been educational and introduced her to a new tool for her art: the computer. Using the computer she does 3-D modeling and scene creations. The results (with her husband's assistance) are converted to limited edition prints, which are produced at home. Her art ideas are sparked by many sources: words spoken or written, a musical phrase, or just an everyday object. The results can often surprise, but as an artist the routes taken to the pieces' conclusion also fascinate her.

Pat MacEwen is a forensic anthropologist and general fan of skulls, bones and other more intricate body parts. Currently employed as an osteologist on an archaeological dig in the Sacramento area, she has also worked in marine biology, aerospace and crime scene investigation, including a stint with the U.N.'s International War Crimes Tribunal. A devotee of science fiction, fantasy and horror, she has had short stories and novellas published in several anthologies and in magazines like *FE SF*, and is sometimes sucked into mysteries.

Louise Marley was singing with the Seattle Opera and teaching voice and related classical music subjects when her first novel, *Sing the Light*, was published by Ace Science Fiction. Since that time five other novels have appeared, including *The Glass Harmonica*, which shared the 2001 Endeavor Award with Ursula K. LeGuin's *The Telling*. Marley now spends more and more time writing and less in music. Marley's most recent novel, *The Maquisarde* (ma-kee-SARD), is out in hardcover as of December 2002. Her next book, *The Child Goddess*, will follow, and a YA novel titled *Singer in the Snow*, returning to the world of *Sing the Light*. Marley still sings at St. James Cathedral in Seattle as the alto soloist, and often teaches writing workshops at conventions and libraries, and especially enjoys visiting schools to talk about science fiction, fantasy, and the craft of writing. She lives in Redmond, Washington, with her husband and son and an aging collie.
<http://www.louisemarley.com>

Susan R. Matthews' next novel will be the sequel to *The Devil and Deep Space* and is scheduled for publication in December, 2004. This year heralds her debut in short-story format with stories appearing in a variety of anthologies including *Janis Ian's Stars* (09/03), sponsored by the singer/writer of the same name. Her next projects include writing additional "bridge" text for the reprint publication of the first three *Kosciusko* novels, and a steampunk quadrology called *High Pamir*. Still employed—at least for now!—by the aerospace manufacturer that has kept her off the streets for more than eighteen years, Susan lives in Seattle with her spousal equivalent, Maggie Nowakowska, and two talkative young Pomeranian dogs.
<http://www.sff.net/people/susan.scribens>

Joan M. McCarty has been a publisher, editor and, of course, a writer. Her book, *The Harbingers*, is getting ready to debut in the U.K. She is a student of history, holding a degree in ancient history, and has been working with swords for over 20 years. She also is a practicing druid, having reached the rank of Priestess. She writes in the realm of very dark fantasy/horror and is a member of the H.W.A. She also speaks at several conferences a year, including the World Horror Conference. She lives in Portland, Oregon with her menagerie of animals (two dogs, one cat, one ferret and a guinea pig). She is very approachable so feel free to talk to her anytime.

<http://www.freewebz.com/alternaterealityzine/index.htm>

Born in 1962 in Los Angeles California, **Raven c.s. McCracken's** published works include *The World of Synnibarr* and the second edition *World of Synnibarr* plus *The Ultimate Adventurer's Guide*. Raven was the host of Seattle's Rockhard TV, and he modeled for TSR's *Avatar* trilogy portraying the character Kelemvore Lyonsbane, published by DC comics. After becoming a game designer for Sierra OnLine, he formed Line of Sight Games, Inc. and published the world's first trading board game, *Crypt: The Pharaoh's Curse*. Raven currently resides in Seattle.

<http://www.losgames.com>

Vonda N. McIntyre is the author of *The Moon and the Sun*, which has just been optioned by Jim Henson Pictures.

The Moon and the Sun won the Nebula Award for Best Novel of 1997. McIntyre's novel *Dreamsnake* won the Nebula Award and the Hugo award. *Dreamsnake* has been published in thirteen languages, including Japanese and Polish.

McIntyre's other novels include *The Exile Waiting*, *The Entropy Effect*, *Superluminal*, and *Barbary*. *The Exile Waiting* was nominated for the Nebula; excerpts from *Superluminal*, "Aztecs" and "Transit," received Hugo and Nebula nominations. The *Starfarers Quartet*, the story of alien contact specialist J.D. Sauvage and her

colleagues in rebellion aboard the campus starship *Starfarer*, begins with *Starfarers*, continues with *Transition* and *Metaphase*, and concludes with *Nautilus*. *Starfarers* is one of the few novels ever to inspire a fan club before being written.

Her collection, *Fireflood & Other Stories*, includes the Nebula award-winning "Of Mist, and Grass, and Sand," plus ten other stories. With Susan Janice Anderson, she edited *Aurora: Beyond Equality*, an anthology of humanist science fiction by Ursula K. Le Guin, James Tiptree, Jr., A.R. Sheldon, Marge Piercy, David J. Skal, P.J. Plauger, and others.

McIntyre wrote the best-selling novel versions of the screenplays for three of the popular *Star Trek* movies: *The Wrath of Khan*, *The Search for Spock*, and *The Voyage Home*. *The Crystal Star* continues the adventures of George Lucas' creations Luke Skywalker, Leia Organa, Han Solo, and Chewbacca, and the next generation of Star Wars characters.

Though she prefers fiction, she has written articles ranging from "Observation of a Psychic" for *The Skeptical Inquirer* to "The Straining Your Eyes through the Viewscreen Blues" for *Nebula Award Stories 15* to "Virus Attack," which was reprinted from *CompuServe* in several computer newsletters.

McIntyre is a graduate of the Clarion Writers Workshop.

<http://www.sff.net/people/vonda/>

Bridget McKenna has written and edited for Sierra OnLine, Electronic Arts, ImagiNation Network, Microsoft, and many other companies since 1988 before founding Scorpius Digital LLC with Marti McKenna in the summer of 2000. She is the published author of six novels and numerous works of short fiction. Her current novel-in-progress is a fantasy set in Hell, Purgatory, and Heaven. She lives with her daughter, granddaughter, and eight quadrupeds on a hillside in Seattle, Washington, overlooking Puget Sound.

<http://www.scorpiusdigital.com>

Marti McKenna has been a writer/editor for the entertainment software industry since 1987, with Sierra OnLine, Electronic Arts, Microsoft Game Studios among her employers. She is the co-founder of Scorpius Digital Publishing, a leading ebook publisher in SF/H/H. Her short fiction has appeared in *Tomorrow SF* and the anthology *More Amazing Stories*, and she is currently at work on an epic contemporary fantasy. She is also the mother of the lovely and talented Jessie McKenna and the proud owner of two weasels and a dingo.

<http://www.scorpiusdigital.com>

Michael McLaughlin

No bio available.

Darragh Metzger, songwriter/arranger for A Little Knight Music and The Badb, and a rabid filker, makes her living in the world's two lowest-paying professions; acting and writing. She has spent the last several years wearing armor and funny clothes, riding horses, and swinging swords with the Seattle Knights. She is a member of the Fairwood Writer's Group. Two of her novels, *The Triads* and *Tales from Opa*, will be out in hardback in February of 2004, and a third novel, *The Strawberry Roan*, is set for release later the same year. She is married to artist/fight director Dameon Willich, who loves her writing but hates filk. Mixed marriages are tough.

<http://www.seattleknights.com>

Raven Mimura

No bio available.

<http://www.ravenmimura.com>

Syne Mitchell's first novel, *Murphy's Gambit*, won the Compton Crook award for best first novel in 2001. Since then she has written two more: *Technogenesis*, a look at how humanity evolves when everyone is connected to the Internet 24/7, and *The Changeling Plague*, in which an engineered virus mutates and begins swapping genes between hosts. What seems a catastrophe for humanity becomes opportunity when biohackers learn to use the virus to write their own modifications.

<http://www.sff.net/people/syne>

John Moore is a professional stage combat instructor/choreographer/performer with the Seattle Knights and Lastleaf Productions, who spends his free time being an actor, weapons smith, costumer, martial artist, singer, and dabbling in anything else that interests him, which covers a very wide field! John lives in the U-district of Seattle with his books and his houseful of sharp, pointy things. He co-directs and sings with the musical group, A Little Knight Music.

<http://www.seattleknights.com>

Christine Morgan lives in Everett and works in Seattle. She is the author of the *MageLore* and *ElfLore* fantasy trilogies, as well as the upcoming *Silver Doorway* children's books and the *Trinity Bay* horror novels.

<http://www.sabledrake.com>

Tee Morris made his professional debut with several bylines ranging from short stories to non-fiction, all science fiction/fantasy related. His science-fiction short story, "Asleep at the Wheel," was featured in the *CrossTIME* anthology, available at Crossquarter Publishing. Following this release, he was invited to contribute to the e-book, *The Complete Guide to Writing Fantasy*, written by the members of the HFWA (Internet Fantasy Writers Association). Originally from *Twilight Times*, *The Complete Guide* has proven itself such a success that it is now available in print from Dragon Moon Press.

Morevi: The Chronicles of Rafe & Askana, released from Dragon Moon Press,

is the debut work of Tee and Miss Lisa Lee, his writing partner and dear friend across the globe.

Currently, Tee is working on his first solo novel, *Billibub Baddings and the Case of the Singing Sword*. Also in the works, a collaborative work with EPIE-nominated author Tony Ruggiero, and a tie-in novel to one of his favorite television shows, *Farscape*.

<http://www.dragonmoonpress.com>, <http://www.morevi.com>

Mike Moscoe's latest book *They Also Serve*, continues his swashbuckling far future saga as *Starship Troopers* meet the *Matrix*—on *Forbidden Planet*. You'll also enjoy *The First Casualty* and *The Price of Peace*. In February 2004 look for his next book which will follow Ray and Trouble's great-granddaughter as she does for the Navy what Grampa Trouble did to the Corps. In April 2004 you can read his first *Mech Warrior* novel! Mike's latest novelette, "The Job Interview," made the first nebula ballot in 2003.

Kevin Andrew Murphy writes and sells science fiction, fantasy and horror novels, short stories, poems, plays and any other form he finds. His most recent publications are the SF novel *Fathom: The World Below* (a novelization of Michael Turner's comic series), the fantasy novel *Drum into Silence* (a posthumous collaboration with the late Jo Clayton, concluding her *Drums of Chaos* trilogy), and an SF novella "With a Flourish and a Flair" in *Wild Cards: Deuces Down* (edited by George R.R. Martin). Upcoming in the horror field are *Penny Dreadful*, a mage novel for White Wolf's World of Darkness, and "Gingerbread Recipe #13," a cautionary tale for children in Vox13's anthology *Hastur, Pussycat! Kill! Kill!* Kevin also writes games and is currently doing a role-playing adaptation of *Wild Cards* for the Theatrix system. He's also just broken into mainstream respectability with a poem, "Bad Fairies," in the print edition of Sam Hamill's anthology *Poets Against the War*.

<http://www.sff.net/people/Kevin.A.Murphy>

Paula Helm Murray's stories have appeared in *Sword and Sorceress IV* and *VIII*, *Spells of Wonder*, *MZB's Fantasy Magazine* and *Eldritch Tales*. She is currently marketing her first complete novel, *Apprentice of the Nameless Guild*, and working on a pair of novels in the same universe. By day she is a database ghoddess, turning recalcitrant data into perfectly formatted files, with the advantage of being able to watch her cooking and "moose-mating" shows while she does it, because she works at home. She lives in Kansas City with her spice, Jim and Margene, and the obligatory small army of soft toys. Oh, and the cats.

Rebecca V. Neason is the author of numerous nonfiction articles which, along with her poetry, have been featured in regional, national and international publications. In 1988 she was awarded a Certificate of Recognition for Outstanding Literary Merit by the Pacific Northwest Writers Conference and she is a graduate of Clarion West. A frequent speaker at local science fiction conventions, Ms. Neason also lectures on pre-Christian through Medieval British History, Middle English, and the development of English as a written language, and she works with elementary school children on developing the creative process. She plays four musical instruments and, specializing in Celtic folk music, is a participant in such yearly events as the Celtic Arts Showcase and the Seattle Scottish Highland Games. Her latest books are *The Thirteenth Scroll*, and its first sequel, *The Truest Power*, were published by Aspect.

Cris DiMarco (a.k.a. **Chris Newport**) has been the senior editor at Windstorm Creative Ltd. since 1997 and has been teaching writing and presenting workshops since 1991. Under the name **Cris Newport**, she has had three novels and two short fiction collections published and was the contributing photographer for a poetry collection. She has several novel length works in progress which have already been accepted for publication and will release a book of photographs in 2004.

<http://www.crisnewport.com>

Sketching ever since she can remember, **Jacquallynn D. Duram Nilsson** quietly pursued her first love in spite of the stories of the "starving artist," along with her second, animals. With several years of pre-veterinary medicine, fine art classes, and a degree in commercial art, she now free-lances as a commercial graphic designer. In her free time, she takes care of and watches over her husband, two children, five cats, and an ever-changing menagerie of birds, as well as volunteering each year in differing positions as part of Rustycon's concom. With her own line of art prints, custom jewelry, and cards, her art is ever-changing and expanding. Recently she has added to her palette: including embroidery in the form of one-of-a-kind bags and masks in addition to her uniquely embellished hand-colored prints.

Andrew Nisbet is a research consultant who has frightened at least one U.S. government agency into assigning a person to keep track of his research activities. Andrew has been known to steal the odd military secret from neighboring countries. He has taught college-level courses at Portland State University, fired the odd artillery shot at countries where we were not—no, really—at war, ran for public office, sided with the Grand Council of the Cree against the bureaucracy of Quebec and helped get some energy traders jailed. Ask him about passing secret electronic notes to the attorneys at Enron depositions sometime. Oh, and he sometimes programs science fiction conventions, too.

Larry Niven sold his first short story in 1964. His only honest job was as gas station attendant, 1962. SDI was developed at his house in Tarzana, 1980s. Upcoming work: *Scatterbrain* and *Ringworld's Children*. Editor: the *Man-kZin War* series.

Philip R. Obermarck

No bio available.

Brian Oberquell has been active in special FX and pyrotechnics for over 20 years, his FX credits run the gamut from *Millennium* to *Mission to Mars*. While he continues to do FX design and consultation, he has chosen to concentrate on pyrotechnics for the time being. His most recent accomplishment was being part of the Canadian team that won the 2002 Celebration of Light International fireworks competition held in Vancouver, BC.

<http://www.wizardsdenspfx.com>

Ulrika O'Brien has been a fannish dilettante for over 20 years. In that time, her peregrinations through fandom have led to myriad pursuits, including club fandom (LASFS, primarily), fan art, convention running, APA-hacking, costuming, Regency dancing, faanish fanzines, hosting teas, smoffing, online faaac, convention hospitality, DJing dances, and docenting for convention art shows. She has been artist GoH at Atomicon, fan guest at ROC of Ages, and in 1998 traveled to the U.K. to attend the Eastercon, as the TAFF delegate. She's newly transplanted to the Pacific Northwest, and currently working on the upcoming *Nebulas*, *Potlatch*, and on establishing Regency dance practice and a regular, pan-fannish pub meet in the Seattle area.

When **Margaret Organ-Kean** was 15, a friend sent her mother a postcard with a Kay Nielsen illustration from *East of the Sun, West of the Moon* on it. It was love at first sight. She had always drawn and painted—usually horses—but now her most important goal was to evoke a sense of magic on paper. This (eventually!) led her to work for magazines such as *Marion Zimmer Bradley's Fantasy Magazine* and *Cricket*, as well as illustrating children's books such as *Petronella*, by Jay Williams, for Moon Mountain Publishing.

<http://www.organ-kean.com>

Joshua Ortega is a former journalist and the author of the critically acclaimed novel (*Frequencies*), a thrilling exploration “of the role of the individual in a society increasingly equipped to infringe” (*Seattle Weekly*). (*Frequencies*) has been compared to classic works of fiction including *Brave New World*, *Fahrenheit 451*, and *1984*, and was dubbed a “cult hit” by *The Seattle Times*. Currently, Ortega is working on a screenplay adaptation of (*Frequencies*) as well as a sequel.

<http://www.joshuaortega.com>

Louise Owen was born in Richland, Washington and grew up in a nuclear family in Los Alamos, New Mexico. She is a licensed Wiccan minister and an unlicensed know-it-all. She lives in Seattle.

Scott Parker was born on planet Earth in 1953 and majored in biology at the University of B.C. He worked for a number of years in research (ecology and fish parasitology). Now he concentrates his efforts on farming vegetables in his backyard and writing SF with his sister, Elaine. Their work, “A Certain Vigilance” won 3rd prize in the Confluence 2000 short story contest and clues to their latest project, *The Green Realm*, can be collected on their website.

<http://www.parkersf.com>

Born to a family that’s been in showbiz since World War I, it’s plain to see that it’s in **Don Parris’s** blood.

Currently he is touring with the Seattle Knights (shameless plug) performing at Medieval/ Renaissance faires and singing bass up and down the I-5 corridor. He also is a certified instructor of choreography and theatrics for the Knights giving classes and demos at local public schools and libraries.

Fusing a mixture of fencing, gymnastics, ergonomics, drama, ballroom dance, and flow mechanics (physics) he brings to his 21 year theatrical career of character/improvisational acting, singing, stunt work, directing, stage managing, tech work, and stunt coordination a diverse array of expertise.

www.seattleknights.com

Laurel Parshall is a self-confessed exhibitionist. She wears unusual costumes and dances in, and even out of, them. It’s all in the name of artistic endeavor and creative expressionism. So she isn’t changing her story ‘til the next millennium! Her eccentric orbit swings her through clusters of cometary costumers, out into vague nebulae meanderings of eclectic dance choreographies as troupe director. Come match velocities with her or just admire the Doppler effect of costuming debris and flashy bits. Hey, don’t forget to look for her (real hard!) as she displays dastardly daring-do in the upcoming independent film *Westender*.

Scott Pearce

No bio available.

Author, editor, and publisher; **John Pelan** is a lifelong resident of Seattle, where he operates three different imprints focused on fantastic fiction (Midnight House, Silver Salamander Press, and Darkside Press). With Edward Lee, he is the co-author of the books *Goon*, *Family Tradition*, *Splatterspunk: The Micab Hayes Stories*, *Shifters* and a whole bunch of short stories (soon to be collected in a limited edition from the Overlook Connection Press). His solo stories have appeared in numerous anthologies and magazines. An award-winning editor, recent projects include *The IWA Presents Dark Arts*, *The Darker Side*, and (with Michael Reaves) *Shadows over Baker Street*. John is currently working on editing several single-author collections including volumes by Fritz Leiber, John Wyndham, Harvey Jacobs, Cleve Cartmill, and Charles Birkin for his own imprints and volumes by Violet Hunt and Manly Wade Wellman for Ash-Tree Press and Night Shade Books.

<http://www.darksidepress.com>

John Pitts lives in the Pacific Northwest with his wife, two children and a hyperactive Jack-Russell terrier. He is one of those rare individuals who loves the first draft, never has problems with new and quirky ideas, and has never feared the blank white page. His arch-nemesis is the rewrite.

Mir Plemmons, recently distressed to find out there are neofen out there who consider 16 years in fandom as “old guard”, is an interfaith chaplain, and chaplain to the Ordo Sanctus Chiros (Order of St Chiros). As Lord Tvorimir Danilov (formerly Mir Greyfalcon), Mir has been active in the SCA about as long as she has been involved in SF cons and is usually found at Chirurgeon’s Point. She loves to talk about comparative religion, cultural and gender identity, and history. Mir lives (when not at Chi Point or the OSC Chapter House) at Greenhaven with her wife Amanda, an assortment of critters and more plantlife than she can manage. Probably more critters than she can manage. For an “accurate” description, of course, ask Amanda.

If she could, **Melissa Quinn** would wear elaborate creative clothing, inspired by the fabulous tools and media that surround her, every day of the week. Until she can attain this aspiration, she builds other people’s dream costumes at her design studio, Faerie Fingers. She spends her free time at the gym with her husband, studying Japanese for their next trip abroad, and playing way too many video games.

<http://www.fairie-fingers.com>

Irene Radford has been writing stories ever since she figured out what a pencil was for. Combining a love for medieval history and a fascination with paranormal, Irene concentrated on fantasy writing.

A member of an endangered species, a native Oregonian who lives in Oregon, she and her husband make their home in Welches, Oregon where deer, bear, coyote, hawks, owls and woodpeckers feed regularly on their back deck. As a service brat, she lived in a number of cities throughout the country until returning to Oregon in time to graduate from Tigard High School. She earned a B.A. in history from Lewis and Clark College, where she met her husband. In her spare time, Irene enjoys lacemaking and is a long time member of an international guild.

<http://www.ireneradford.com>

Kevin Radthorne lives just outside Seattle in a little house in the woods, and amuses himself during the day by working as a computer programmer, primarily exchanging e-mails with his wife (and occasionally cutting code). But mostly his mind is busily dreaming up more stories to tell. His first novel, *The Road to Kotaishi*, was published last year by Windstorm Creative. An Asian-themed fantasy, it will be joined by a sequel, *The Sands of Sabakushi*, slated for release in 2003.

<http://www.KevinRadthorne.com>

Brie Rettig

No bio available.

When **Roberta Rice** was in third grade she saw the cover of D’Aulaires’ *Book of Greek Myths* and fell in love... with Apollo’s horses. Thus began her fascination with mythology that lasts to this day. Her doctoral research, entitled “The Borrowed Cup of Courage” (borrowed with permission from Jane Yolen) focused on the mythological themes that run through both science fiction and fantasy and their psychological impact on readers today. Although her original career was that of a school librarian, she has become disenchanted with the emphasis placed upon the high-speed retrieval of information with no absorption of the content. She has chosen to return to the classroom where she teaches primarily debate and mythology and share great books of fantasy and science fiction with my classes. In her spare time she work on creating fantasy in stained glass, enjoying her horse and watching my cats play “The Game.”

Mom and Dad met in a science fiction bookstore— what more can **Theora Rice** say? If she hadn’t been a reader they would have disowned me! Her first words were “Cat” closely followed by “Dog” but her vocabulary has expanded a lot since. Theora is in the fifth grade and homeschooled through Idaho Virtual Academy. Her current favorite author is Tamora Pierce and she loves Japanese Anime and fan fiction.

Kevin Roche has been making costumes since he was old enough to draw a face on a paper bag and call it art. His creations have an uncanny tendency to both glow and rotate, and occasionally voyage off to explore distant universes all on their own. Kevin has also been working for 20 years as a real-world research scientist at IBM's Almaden Research Center in San Jose. His current research focuses on nano-engineered magnetic structures and their application to spintronics. Kevin is also the chair of the "Costume Con 26 in Silicon Valley!" bid committee; watch for their "League of Evil Geniuses" receptions.
<http://www.cc26.info>

Dianna Rodgers
No bio available.

Mary Rosenblum, a Hugo nominee, is the author of three science fiction novels, four books in a mystery series (as *Mary Freeman*), a hardcover collection of short fiction (*Synthesis and Other Virtual Realities*), and over 50 short stories of science fiction and mystery. She teaches writing and dog training from her home in Oregon, and writes!

Russ Rudesill
No bio available.

Richard Paul Russo has had six novels, and one story collection published. His books have been published in England, Germany, Italy, and Israel.

His novel, *Subterranean Gallery*, won the Philip K. Dick Award for 1989, and was a finalist for the Arthur C. Clarke Award in England. *Destroying Angel* was also a finalist for the Clarke Award, while *Carlucci's Edge* and *Carlucci's Heart* were finalists once again for the Philip K. Dick Award. *Ship of Fools*, his newest novel, was named a *New York Times* Notable book for 2001, and won the Philip K. Dick Award.

Steve Savitzky
No bio available.

Spring Schoenhuth has been involved in pure science and science fiction since the age of 4, when she pointed out to her father her first solar eclipse's route on a map of Montana where she was born and raised. She carried around her brother's *Golden Book of Astronomy* as her security blanket, and cut her teeth while watching the original *Outer Limits* and *Twilight Zone* when everyone else was watching *Leave it to Beaver*. In elementary school she read Ray Bradbury and Isaac Asimov for fun and, for guilty pleasure, indulged herself in her favorite comic, *Metal Men*. She continued through life with a varied education through many universities, with education as her main focus. She currently teaches third grade in Fremont, CA and owns Springtime Creations, purveyor of exotic and fun jewelry (whose work has been seen in *Star Trek: Deep Space Nine*). Her passions include paleontology, travel, astronomy, geology, scuba diving, fashioning fine jewelry, and shaping young minds for the future. She currently lives in Fremont with her long time love, David Gallaher.
<http://www.springtimecreations.com>

Lizzy Shannon emigrated from Northern Ireland and became a U.S. citizen last year. She is a partner in the Pacific NW Literary Agency, who have offices in Portland, Oregon and New York City. Her first science fiction novel, *Tempest Raised*, was released just over a year ago, and the sequel, *Heart of the Tempest*, will follow this year. She has a modern day Northern Irish script in development with a Hollywood company, and a novel of the same. Prior to entering the literary field in the U.S., Lizzy followed a career in professional theater in Great Britain. She now lives in Portland with many cats!

<http://www.lizzyshannon.com>

Lorelei Shannon was born in the Arizona desert and learned to walk holding on to the tail of a coyote. She is now a horror writer, computer game designer, sculptor, and hearse drivin' rockabilly goth grrrl. She lives in the woods outside Seattle with her beloved husband and two beautiful sons. Lorelei's first book, *Vermifuge and Other Toxic Cocktails*, a collection of short fiction, was released by Wildside Press in May 2001. Her first novel, *Rags and Old Iron*, came out in 2002.

<http://www.psychenoir.com>

Melissa Lee Shaw has conducted dolphin language research, performed Early Music, studied martial arts, and practiced yoga. Her short fiction has appeared in *Writers of the Future, Volume XI, Sirens and Other Daemon Lovers, Silver Birch, Blood Moon, Analog*, and the French anthology *Il Etait Une Fee*. She is a Clarion West graduate.
<http://www.blarg.net/~meliss/>

Nisi Shawl's first science fiction publication was in *Semiotext(e)*. She shared the table of contents with William S. Burroughs, J.G. Ballard, Bruce Sterling, William Gibson and a bunch of less well-known but quite cool others. She owes her part in this literary conspiracy to Crowbar, publisher of the 'zine *Popular Reality*.

(Where are you, Crowbar? Are you all right? Get in touch.)

In 1992 she attended a cyberpunk "symposium" in Detroit. Sterling, in his inimitable manner, supposed that no one in the audience had heard of *Semiotext(e)*, let alone read it, and she was able to retort from the third row that she was in it. So Nisi got to hang out with him, and with Pat Cadigan and John Shirley. Shirley offered to read her stories(!) and was of the opinion that she could write. He recommended that she attend the Clarion West Writers' Workshop, where he and Cadigan were to teach.

At Clarion West she learned in six weeks what six years at the University could never have taught her.

Because of Clarion West and another writers' program in the Puget Sound area (Cottages at Hedgebrook, a retreat on

Whidbey Island), she put Seattle near the top of her list when considering a move from Michigan. She'd gotten divorced. They'd sold the house. When she asked her ancestors where she ought to live, they said this was the place.

<http://www.sfwaw.org/members/shawl>

David R. Silas
No bio available.

Janna Silverstein is senior editor at WizKids L.I.C., overseeing fantasy and science fiction novels set in the *Mage Knight*, *MechWarrior: Dark Age* and *Shadowrun* universes. She began her career as an acquisitions editor at Bantam Spectra, working with authors including Raymond E. Feist, Katherine Kerr, Michael Stackpole, Tricia Sullivan, and Paula Volsky among others. Her publications include poetry, horror and fantasy fiction, and nonfiction on travel, technology, and numismatics. Her poetry will soon appear in *Asimov's Science Fiction*.

Crystal Smith is a multi-talented individual. She is an artist who portrays the nude figure in a variety of settings, using acrylic paints or colored pencil. Her work has been published as card art and book illustrations, won awards in international competition, and hangs in private collections.

Crystal's artist nature also finds outlet in costuming. She has worked as a professional theatre costumer and won hall and masquerade costume awards. Her current costuming work is for herself, her husband, and other members of the Seattle Knights. The "current" style spans several centuries: from the 12th century up to the late Renaissance, and, of course, the occasional movie re-creation.

Crystal's latest project is to become an actor combatant with the Seattle Knights. She has attained Knight level and is proficient with a variety of weapons. She has participated in several demonstrations and shows including the Greenwood and Shrewsbury Renaissance Faires.

Greg Robin A.V. Smith's uncle William's NASA experiment went to Mars. His wife, Cymbrie, majored in physics and astronomy. Math-challenged Greg Robin, however, is a writer (*Renaissance Magazine*, *Chronique*) playwright (Cornish College, Round Peg Theatre) musician (The Celtic—eclectic Til Se'an) actor, storyteller, lecturer, and consultant on education and interaction. He once composed a sonnet a day for an entire year. He believes in Einstein's Law of Lore: "f(F) = ln" (To futher increase intelligence, tell children more fairy tales). <http://www.knightstour.org>

Terri "Sprite" Specht is a self taught costumer and make-up artist. As of late she has been working on historical costuming and has started looking into the world of wearable art. Sprite has done make-up for many Best of Show and Best of Class—Master masquerade winners. She has also won Best of Class—Journeyman and Best in Show for her costumes at local masquerades. She enjoys teaching make-up and costuming and encourages people to try new concepts and ideas.

Sara Stamey, author of the *Ruth Kurtis SF* series from Ace/Berkeley, has recently had a psychic suspense novel published, *Islands*, that draws on her experiences teaching Scuba in the Caribbean. A writing instructor at Western Washington University, she also offers her editing services as a "book doctor". Now she adds the role of publisher, after receiving a grant to start Tarragon Books, a regional press publishing Pacific Northwest novelists. <http://www.tarragonbooks.com>

Susan Stejskal is an oil painter who has done work for the card game and fantasy magazine industries. She lives in Oregon where she paints intense and emotionally intimate paintings of people, and fights over art studio space with her husband. She just recently returned from art reference shoots in Egypt and France and is dividing her time between raising their two-year-old and painting a new body of work.

Accidently anserwing an on-line chain letter one day caused a tremendous gamma surge to shoot through the computer and change **Richard Stephens** into... a costumer, (not incredible and certainly no hulk—just hulk). Now Richard goes through fabric stores smashing cutting tables and occasionally fashioning fantasy and historical costumes for plays, masquerades and his own infantile amusement. Besides serving as Lesser Pooh-Bah for Beyond Reality Costumers' Guild, Richard is putting the finishing stitches on a new production of *A Funny Thing Happened on the Way to the Forum*.

Marina T. Stern began reading science fiction the same year she began to read, compliments of a fannish first-grade teacher. She attended her first con in 1976 which was, coincidentally, the same year in which she joined the Neopagan movement. She is an ordained minister, a registered nurse, and considers herself a feminist even though her hobbies are cooking, gardening, and needlework.

Her first book of nonfiction, *To Live with the Fairy Folk*, is currently available to be followed by *The Fairy Party Book* later this year. Her poetry has appeared in several literary magazines.

Moira Stern sings opera, art songs, show tunes, popular songs, Celtic music, and her original compositions, all accompanied on the pedal harp. She has extensive knowledge of several foreign languages and numerous native dialects. She can sing in French, Italian, German, Latin, Spanish, Scots and Irish Gaelic. An award-winning Gaelic singer with a nearly five octave range, she specializes in over 400 folk songs of Britain and Ireland. <http://www.moirastern.com>

Renee Stern is a former newspaper reporter turned free-lance writer. When not working for trade publications on topics ranging from growing apples to building furniture, she also writes short stories and novels. She is a member of the Fairwood Writers Group in Kent, WA.

Edward V. Stiner found science fiction in the 1950s in a school library. He read every Norton, Heinlein, Anderson, Clarke, and Vance story he could find. Since then, only the authors have changed. After a tour in the nuclear navy aboard the U.S.S. Enterprise, he got a job in the computer industry, where he continues to work. For several years he owned a game and comic book store. He has edited and published *The Die Hard Collector's Checklist*, *Event One* and *Star Pulse*. In 1990 he founded the organization that became The Science Fiction Museum, and is still on the board of directors. He is also on the board of Virtual Adventures, a new high tech entertainment company.

Deborah K. Strub is a Pacific Northwest costumer who has always enjoyed beautiful textiles and "dressing up". She specializes in medieval Japanese and Ainu costuming which often influences her science fiction/fantasy costumes. She is currently researching 18th century Europe for some future projects. A "typical" costumer, she usually has one or more projects strewn all over her sewing room at a given time.

A botched Faustian contract with the devil forced **Garth Stubbs** into eternal slavery as a "cinematic retailer" by day and a costumer by night. His nocturnal creations come from a fevered imagination that sees art forms and possibilities in odd, arcane or mundane objects. Garth's costumes continue to inspire and entertain on the stage and he still loves to teach and share about the craft to anyone who will pay a small fee. Garth's greatest accomplishment as a costumer was a distinguished year as Lesser Pooh-Bah for the Beyond Reality Costumers' Guild, a very serious costume cult. Ask them. They will tell you.

Jeff Sturgeon is a well-known Northwest artist who shows his work at conventions and exhibitions around the country for over 20 years. He has won numerous awards, including several Best of Shows and Best Science Fiction awards. Besides being an illustrator and painter, Jeff also has had a career as a game designer and artist for several of the leading video game companies on the West Coast. His clients have included Accolade Inc., Alexandria Inc., Software Creations of America, Looking Glass Studios, Electronic Arts of Seattle, Ft. Ross Publishing NY, Ikare Magazine, TSR and Wizards of the Coast, Prism Games, Amber Publishing Warsaw Poland, *Talebones Magazine* (recent cover art) and HarperCollins Publishing of Great Britain. He lives in Redmond, Washington with his wife, writer Barbara Winter and their twin sons Corwin and Duncan. <http://www.aluminatistudios.com>

Patrick & Honna Swenson edit and publish the quarterly semi-pro SF magazine *Talebones*. In early 2000, the parent company, Fairwood Press, began publishing a book line. Titles include Ken Rand's *The 10% Solution*, Patrick O'Leary's *Other Voices*, *Other Doors*, Bruce Taylor's *The Final Trick of Funnymen*, and the 2003 American Library Association Best Book *Strangers and Beggars* by James Van Pelt. This summer's new release is *Imagination Fully Dilated: Science Fiction*, an anthology of SF tales based on the artwork of Eugene artist Alan M. Clark.

Patrick and Honna have sold stories to such markets as *Polyphony 2*, *Marion Zimmer Bradley's Fantasy Magazine*, *Dialogue*, *Figment*, *Epitaph*, *Northwest Writers*, and other small press magazines. Patrick, a high school English teacher, is a graduate of the Clarion West Writer's Workshop. Honna manages an optometric practice. The Swensons are members of the Fairwood Writers Group, based in Seattle, Washington. They are the proud parents of Orion Avery Swenson, born April 29th of last year. <http://www.fairwoodpress.com>

Facts about David Tackett you should know: he has a good deal of theater and photo experience; he started a prop and costume company; he knew he was *home* 10 minutes into his first con; he won a lot of cool masquerade awards; he was a cast member of the megahit horror epic, *When Cows Go Mad*; he is the trainer of "Bobo", Ferocious Cirque du SoLame alien and a winner of Norwescon 25 Masquerade; his daughter Colleen is 12 and doesn't hate him yet.

He tries to do good entertaining panels because: helping fans have optimum fun is very important to him; he wants optimum fun too—big sack of money would do it.

Anita Taylor currently works as a technical writer in the telecommunications industry. An avid consumer since childhood, discovering cons and SCA changed her life forever, and gave her an excuse for creative expression that varies from Victorian bustle dresses, to trapunto metallic brocade piece-work, to leather armor (often all in the same weekend.) Anita also enjoys sailboat racing, home-brewing, amateur radio theater, and joining her fellow Clan Carn mecenaries on the warfield at SCA events.

Bruce Taylor, "Mr. Magic Realism", has written over a 1000 short stories and several novels (under active editorial consideration). His short story collection, *The Final Trick of Funnyman*, is in second printing (Fairwood Press). Bruce is president of Seattle Writer's Association, teaches novel writing at North Seattle Community College, is founder/director of Magic Realist Writer's International Network and collaborates with Tamara Sellman, editor and publisher of *MARGIN: Exploring Modern Magical Realism*, on projects promoting literary magical realism.

<http://www.pantarbe.com/mrmagicrealism>,
<http://www.magical-realism.com>

Amy Thomson is a fan, critic, and a John W. Campbell award-winning science fiction writer. Her works include *Virtual Girl*, *The Color of Distance*, and *Through Alien Eyes*. Ms Thomson's fourth book, *Storyteller*, will be coming out in December from Ace.

Since discovering SF fandom in the mid-1960s, Suzanne (a.k.a. Suzle) Tompkins has co-edited four fanzines (two of which, *The Spanish Inquisition* and *Mainstream*, with long-time-companion-turned-husband, Jerry Kaufman, were nominated for a Hugo); helped found an SF club (WPSFA in Pittsburgh); and helped run numerous SF cons (most recently the Seattle Potlatches). In real life, she works as an association manager/meeting planner. She and Jerry launched their third 'zine, *Littlebrook*, this summer.

Tammy Tripp grew up in Michigan, served a stint in the Army and eventually found herself in the Pacific Northwest—first in Washington then in Oregon when her husband retired from the Army. She has been an artist as long as she can remember, starting out in watercolors then moving into acrylics. Her art is vibrant, colorful and often busy—which is just the way she likes it. She has made many friends through her involvement with fandom and appreciates the incredible creative force that represents the sci-fi/fantasy community.

Gordon Van Gelder has been the editor of *The Magazine of Fantasy & Science Fiction* since 1997 and the publisher of the magazine for the past three years. He worked as an editor for St. Martin's Press for more than a decade and he also worked on *The New York Review of Science Fiction* for several years. He lives in Hoboken, New Jersey.

Gareth Von Kallenbach is a syndicated professional film and DVD reviewer and radio host who has spoken at cons for the past five years. In addition to his film work, Gareth is active in the design, testing, marketing, and promotion of computer and video games. He has worked in the gaming industry for years and continues to do so on a professional basis as well as in his journalist capacity.

<http://www.sknr.net>

T. Brian Wagner's involvement in SF fandom spans two decades. He was in charge of gaming for the first several years of Rustycon. His exploits at the masquerades (promoting Donna Barr's *The Desert Peach* and co-writing and producing the full stage musical) caught the attention of Cathleen and Peter Adkison (of *Wizards of the Coast*) who offered him the position of theatrical promotions director. A victim of the first layoffs, T. Brian now concentrates his energies promoting the magical activities of his evil twin brother, Philemon Vanderbeck (at [ElementalEntertainment.com](http://www.elementalent.com)).

<http://www.elementalent.com>

Bryce Walden produced an SF film festival at Purdue University while earning his Bachelor of Science. He chaired OryCon '80, co-chaired Westercon 37 (1984), and co-designed Oregon Science Fiction Conventions, Inc. (OSFCI). He moved on to space (some would say into), organizing Oregon L5 Society and performing under NASA contract for the Oregon Moonbase project. Currently he designs off-world bases, explores lavatube caverns, experiments on a Mars Meteor Survey instrument, and campaigns to move the lunar prime meridian to Mare Orientale.

<http://www.OregonL5.org>

Cynthia Ward moved to Seattle after living in Oklahoma, Maine, Spain, Germany, and the San Francisco Bay Area. She has had stories published in *Asimov's*, *Bending the Landscape*, and other anthologies and magazines. She also writes the monthly "Market Maven" market-news column for *Speculations*, as well as reviews for *Amazon.com*, *SF Weekly*, and elsewhere. She is at work on her first novel, *The Killing Moon*.

<http://www.cynthiaward.com>

Michael Ward has been involved in SF/F for over three decades, including helping found NESFA and PenSFA.

His interest in small-press publishing led to learning printing and typesetting, and eventually to working as a computer scientist at Adobe Systems. For the last five years he's been publishing e-books at Hidden Knowledge. A side project, Magazine Art.org, puts historic magazine covers up on the web for free. He is married to Karen Schaffer (whom he met at a Minicon ten years ago), and lives in San Jose, CA with too many printed books.

<http://www.hidden-knowledge.com>

Anthony S. Waters lives in his head and works in his pajamas, most days of the week. He is responsible for various costumes, creatures and environments seen in books, magazines, CCGs, video games and animation. His clients include Microsoft, Wizards of the Coast, Hasbro, Artifact Entertainment, Paizo Publishing and Electronic Arts. He can be found in situ on the Eastside, where he and his wife, Kimberly, are owned by their four dogs: Buddy, Barnum, Mathilde, and Ellie-Mae.

<http://www.thinktankstudios.com>

Burt Webb is a product manager at a software company. He has appeared on television, on radio, in print and in person on the subjects such as astronomy, biology, computers, nanotechnology, physics, psychology, and social issues. He has contributed special effects to a *Star Trek* movie and collaborated on fantasy, science fiction, and action screenplays. He is currently working on a SF novel about interstellar exploration and designing an online game that is set on Mars.

Leslie What is a Nebula Award-winning writer who has been published in places such as SciFi.com, *Asimov's*, *Talebones*, *Realms of Fantasy*, *Fantasy and Science Fiction*, *Amazing Stories*, *Lilith*, and *Parabola*. Her work has appeared in numerous anthologies, including *Witpunk*, *The Mammoth Book of Tales from the Road*, *Mota*, and *Women Writing SF as Men*. Her comic fantasy novel, *Olympic Games*, will be published by Tachyon Books in 2004. She's the artistic co-director of the Writes On Rugs Photography Studio Project.
<http://www.sff.net/people/leslie.what>

Lori Ann White is a writer/martial artist from the San Francisco Bay area. Her work has recently appeared in *Asimov's Science Fiction Magazine*, *Analog Science Fiction and Fact*, and *The Best of the Rest 3*. She has work forthcoming in *Polyphony 3* and her first novel, a historical fantasy set in southern China during the Boxer Rebellion, is making the rounds.
<http://home.pacbell.net/pbwriter>

Tom Whitmore has been attending and working on conventions since 1968. He was one of two chairs for ConJosé, the 2002 Worldcon. Reader, reviewer, collector, massage therapist and partner in The Other Change of Hobbit, he sometimes wonders what it would be like to have a normal life. Ask him about finding the original manuscript of *The Book of the Law*.

Duane Wilkins has been an avid sf/fantasy fan since his sister handed him a Heinlein novel at age 7, and warped his life. She (of course) denies any knowledge of this. A lifelong fan, he's also been the SF book buyer for the University Book Store (Seattle) for over 15 years. He is also the backlist buyer for the Children's Books Dept., and in his spare time is a movie junkie, and freelance book reviewer.

Theo J. Williams discovered SF at age 3, watching *Space Patrol* with his older brothers. He spent most of grade school ignoring anything that didn't have spaceship illos plastered all over it. (He's still fascinated by hard SF art from that period.) He discovered Actual Fandom in high school and developed pretensions to literacy as one of Ray Bradbury's ducklings. He moved to Seattle in the mid-'70s and got sucked into Puget Sound Star Trekkers, followed by forays into NWSFS, The Nameless Ones, and actual con-going. These days he's an archivist and co-director of The Science Fiction Museum, and also does a sideline in Things Magickal (which is why you'll see him on seemingly incompatible panels back-to-back).

Dameon Willich is well known on the convention scene. An original Dharmic Engineer and cofounder of Northern Lights, he has created paintings and illustrations for DC Comics, WotC, and many others. He is currently director/combat choreographer for the Seattle Knights, a steel-fighting and jousting troupe. Dameon lives in Seattle with his wife, actor/writer Darragh Metzger.

Being an odd duck in any pond, **Robyn Sondra Wills** was born in 1951. As an in-your-face male to female transsexual, "she" has published several short stories. "Her" series *Reasons for Revenge* led to her current position as fantasy editor (for the past four years) at Alternate Realities Webzine. "She" has also spoke at the last four Norwescons and has two novels currently looking for a home.

Frank Wu's art has been in a plethora of magazines and books by Mark Siegel, Jennifer Barlow, Daniel Pearlman and Jamie Rosen. The book *Greetings from Lake Wu*; will feature Frank's art and Jay Lake's stories. Frank won the Illustrators of the Future Grand Prize and is a Hugo Award finalist for Best Fan Artist. When not doing art he might be found at Carhenge, UFO crash sites, mastodon bone yards, or places where there are giant concrete dinosaurs.
<http://frankwu.com>

Glenn Yeffeth is the publisher of BenBella Books, an independent publishing house specializing in science fiction and popular culture. BenBella's line includes works by David Gerrold, John Brunner, P.N. Elrod, Pamela Sargent, Jean Lorrah, James Gunn, and Jacqueline Lichtenberg. He is the editor of *Taking the Red Pill: Science, Philosophy and Religion in The Matrix* (currently the bestselling *Matrix* book based on Amazon rankings) and *Seven Seasons of Buffy: Science Fiction and Fantasy Writers Talk About Their Favorite Television Show*.
<http://www.benbellabooks.com>

Julie A. Sardo Zetterberg has practiced the frivolous hobby of making and wearing costumes since 1975, initially as a member of the Society of the Creative Anachronism, then at science fiction conventions and other historical diversions. Since her first convention masquerade (as Princess Leia at Norwescon 1 in 1978), she has appeared across North America as everything from Olive Oyl to Venus (the planet). She is the creator of The Costume Page, the original index of costuming resources online. She lives in Seattle with two cats and her husband, Greg Sardo.
<http://members.aol.com/nebula5/jaz.html>



Blue © 2003 by Lisa Snellings

Bruce Sterling's Hacker Jan Mail

by

Bruce Sterling
(and various interested international parties)

As archived on www.well.com, over a period of years, since the publication of *The Hacker Crackdown: Law and Disorder on the Electronic Frontier* (1992)

Topic 384 [eff]: Hacker Crackdown - by Bruce Sterling
#186 of 1497: Bruce Sterling (bruces)
Wed Dec 13 '95 (18:24) 27 lines

Subject: Help!!

To: bruces@well.sf.ca.us

Hello:

In the first place, I will present me. I call me Jose Luis and I am a computer student of the University of Alicante (Spain).

I write you because am creating some programs for cracker the password of UNIX, but I have some problems with the AIX server. How may I see the encrypt password of the security directory?, How may I see a directory without reading permit?

I wait that you could answer me to my doubts.

Thank you very much.
Jose Luis.

Topic 384 [eff]: Hacker Crackdown - by Bruce Sterling
#208 of 1497: Bruce Sterling (bruces)
Wed Jan 10 '96 (07:09) 30 lines

Message 8:

From (name and Polish address deleted) Wed Jan 10 05:48:13 1996

To: bruces@well.sf.ca.us

Subject: The need for HELP from young and not destructive guys.

Hi Bruce ,
Might I call you that way ? I think you know that feeling, when you wanna do something but your knowledge doesn't allow you to do this. So me and my friend would like to do unnoisy "break-in". Could you give us some adresses, newsgroups,irc channels, etc. Maybe you know some servers which are made especially for training or conquest of "braking-in". The MAIN PROBLEM is that out here - in beautiful POLAND we don't know any Polish hacker nor Security Master.

Topic 384 [eff]: Hacker Crackdown - by Bruce Sterling
#233 of 1497: Bruce Sterling (bruces)
Fri Feb 2 '96 (20:43) 40 lines

From "Kid on East Coast" (name and address deleted) Thu Feb 1 23:37:04 1996

DTo: bruces@well.sf.ca.us

Subject: Info. about Computer Hacking and Re-programming Chip in Cellular Phones.

Dear Bruce,

My Name is (kid on east coast) I'm from (state) I writing about infomation on Computer Hacking. I am interested in learning how to hack a computer and re-program the chips in cellular phones. Could you prease e-mail me back with information on this stuff or send it in the mail. My adress is
608 Maple St.
(City, State)(zip)
(area code)(phone number)

P.S. Could you send Info. ASAP
Thank You

Peace Out!!!

Topic 384 [eff]: Hacker Crackdown - by Bruce Sterling
#392 of 1497: Bruce Sterling (bruces)
Thu Apr 11 '96 (06:52) 25 lines

From: net address in Austria Wed Apr 10 09:12:42 1996

To: bruces@well.sf.ca.us

Subject: Offer

I am currently attempting to find a person who could obtain some information for me off a european (persumably Unix) system. I am ready to pay a quite reasonable sum for the job itself, and would also pay the equivilant of US\$500 for information leading to the succesfull hookup with such a person. Any interest

& R

From: Bruce Sterling

(bruces@well.com)

To: presumably an Austrian

Subject: Re: Offer

Well, being a computer crime journalist, of course I'm interested in this illicit scheme of yours. Do tell me more.

helpful bruces

Topic 384 [eff]: Hacker Crackdown -
by Bruce Sterling
#400 of 1497: Bruce Sterling (bruces)
Sun Apr 14 '96 (16:51) 20 lines

An intellectual interest in the security
infrastructure, presumably *8-/
.....

From somebody@nmu.edu Sun Apr 14
11:05:18 1996
Date: Sun, 14 Apr 96 13:08:06 -0700
To: bruces@well.sf.ca.us

how do you steal a credit card number?

From: bruces@well.com
To: somebody@nmu.edu
Subject: Re: (no subject)

Why do you want me to tell you that?

Bruce Sterling

Topic 384 [eff]: Hacker Crackdown -
by Bruce Sterling
#403 of 1497: Bruce Sterling (bruces)
Wed Apr 17 '96 (19:35) 31 lines

From kid@clarksdale.com Wed Apr 17
14:51:06 1996
Date: Wed, 17 Apr 1996 15:51:42 -
0700

To: bruces@well.sf.ca.us
Subject: The Hacker Crackdown
X-URL: http://www.libtech.com/
eskwired/hp.htm
Content-Type: text/plain; charset=us-
ascii
Content-Transfer-Encoding: 7bit

I'm a 13 year old computer nut and i
loved your book.....

.....
!!
your book is the best i have ever read bes
sides Little Women. No i'm not some
fagget, i'm just a kid who could happen
to understand it and happen to be a boy.

catch ya 'around BYE

& R
From: bruces
To: kid@socomm.net
Subject: Re: The Hacker Crackdown

Good luck with puberty, pal.

Bruce Sterling

Topic 384 [eff]: Hacker Crackdown -
by Bruce Sterling
#452 of 1497: Bruce Sterling (bruces)
Sun May 12 '96 (11:22) 25 lines

From lazy kid@gnn.com Sat May 11
19:01:56 1996
Date: Sat, 11 May 1996 22:02:34
To: bruces@well.sf.ca.us

Can you send me some history of hack-
ing because i'm doing a report on com-
puter hacking plase make it a round two
pagez long

THANX

& R
From: bruces
To: lazy kid
Subject: history

You might try my book HACKER
CRACKDOWN. I would have liked to
make it two pages long, but I didn't have

time to write anything that brief so I had
to settle for about three hundred pages.

Bruce Sterling

Topic 384 [eff]: Hacker Crackdown -
by Bruce Sterling
#458 of 1497: Bruce Sterling (bruces)
Mon May 20 '96 (06:55) 52 lines

Message 3:
From (((handle)))@aol.com Mon May
20 06:13:52 1996
Date: Mon, 20 May 1996 09:13:20 -0400
To: bruces@well.sf.ca.us
Subject: Your book...

I have recently finished your book about
the Hacker Crack Down... I have to say
that it held alot of information I was not
aware of, for me it was like a trip back in
time... I lived that time, read about people
that were busted and wondered. I have
been into computers since about 79, and
when I say into I mean really into. I ran
up telephone bills to logon to BBS's and
got in alot of trouble for it. Found ways
around it to satisfy my needs and actu-
ally still do to some extent today. I have
a good job, I'm a normal person but I am
still fascinated with the freedom afforded
via being connected. As you can also see
I have an AOL account, and to tell you
honestly I don't pay, have never for years
now.

There is a whole new inner community
that has been created on AOL, a whole
new world within a world that has
sprung up over night. You may have read
about AOHell, the so called hacker pro-
gram. Well I could tell you all about it, I
was the person that told a begging little
brat about glitches in the software and
network that he could take advantage of,

next thing I know he and a friend make a
program to do these things. There are
warez rooms in private where volumes
of prited software are traded, places that
AOL staff cannot go... There are ways
to get around AOL's security and into
places you are not soppose to be. There
is so much happening on AOL yet no-
body has seriously written about it as of
yet. Hacking servers, hacking Unix and
the internet has been widely written
about, but hacking services has been vir-
tually forgotten. Groups have been cre-
ated and have died while the internet
plods on. AOL is now sending these
people forth into an Internet that is ill
prepiared to deal with them. I would like
to somehow tell my story before I forget
it, to let some person know about every-
thing I have seen, done and discovered
about and on AOL. before I cannot. I'm
getting older, other things interest me
more than hacking now days. I want to
so badly get everything off my chest, to
tell someone that will listen and maybe
use this information to write about this
OTHER comunity yet I have no idea
where to start.

Do you know of anyone? I would
naturally want to stay anonymous but
my nick may be used, which is
(((handle))) by the way. My only wish it
to get this on paper and to someone who
might use it to record what has really
happened here, on AOL before it all dies
and is forgotten. There might be as few
as 5 people that have seen AOL go from
Q-Link to what it is now in the fashion
I'm speaking of... Any ideas or contacts
would be apreciated... I can be E-Mailed
at na280123@anon.penet.fi if you have
any idea, or this address for as long as it
lasts... Thanks, and forgive my spelling
and grammer, I was never really good at
English...

-=HanDle...

Topic 384 [eff]: Hacker Crackdown -
by Bruce Sterling
#533 of 1497: Bruce Sterling (bruces)
Tue Jul 2 '96 (16:38) 34 lines

From student@mbox.vol.it Tue Jul 2
15:18:00 1996
Date: Wed, 03 Jul 1996 00:17:16
+0200
Subject: Hi Bruce :-)

Hi Bruce,
You don't know who I am, but I know
who you are (...only a bit) I'm a student
of Computer Science University of
Milan ... I've only finished noe the first
year and I'm about 20 (20/10/76). Maybe
you could think: "What this boy want
from me ?? " ...

Well I don't want you waste your time
for me ...

But I want only tell you that your book
"The Hacker Crackdown" is very very
interesting and beautiful ... In Italy this
book is called "Giro di vite contro gli
Hacker"; I've read this book very very
faster and you are very BIG ;-)

It's marvellous how you talk about the
law in USA, the SS, FBI and about the
young Hackers, the "crash" at the
AT&T, the story of Bell and so on ...

A Italian young boy can learn very
very much ... Sincerely I'd like to be an
Hacker ... just to say "Ok Student (this
is my name) you can stay in this society"
I'd like to demonstrate only to me that I
am able to do this ... I don't want damage
any person ... This is my dream ... :-)

Sorry Bruce for all time you have
waste for me ... and Thanx for all ... You
are Great !!!

Bye
Student

P.S.
If you want mail me again ... we can be-
come "emailfriend" (I'm not mad) Ex-
cuse me for my bad english If you want
email me also at (address deleted), but
not in this moment because perhaps an
Hacker had deleted all in the server of
my University (Sigh !!)

Topic 384 [eff]: Hacker Crackdown -
by Bruce Sterling
#588 of 1497: Bruce Sterling (bruces)
Wed Aug 21 '96 (06:58) 25 lines

From (hacked account)
@FARMLAND.COM Tue Aug 20
13:23:46 1996
Date: Tue, 20 Aug 1996 14:22:16 -
0500
From: CyberFox (Ernesto Guevara) >
To: bruces@well.sf.ca.us
Subject: CrackDown

Hi=21=21
Mi real name is Cyberfox. Ok=21=21
The account that I am using is not my, i
pirouette this account ;) If you like find
me by the addres you lose your time, if
you send a =E-MAIL also you lose your
time and the bit=B4s. The only form lo-
cating me is that i says you where I am,
and as interests = me to talk with you i
wait that you accept my invitation for a
chat. Well, you can locate me in the IRC
=22UNDERNET.COM=22 the Satur-
day of = 00:00-00:30am. I wait that you
accept my invitation, since is for chat of
your book, i = like to obtain a electronic
copy.

Chao Bit=21=21
CyberFox

Topic 384 [eff]: Hacker Crackdown -
by Bruce Sterling
#601 of 1497: Bruce Sterling (bruces)
Thu Sep 12 '96 (11:08) 30 lines

From little kid@panther.unisys.com.br
Thu Sep 12 10:24:23 1996
Date: Thu, 12 Sep 1996 14:24:19 -0300
(BDB)
From: DAD'S EMAIL ADDRESS
<dad's work@panther.unisys.com.br>
To: bruces@well.sf.ca.us
Subject: friendship

Hello my name is Improbable Brazil-
ian Name,im 11 years old and im live
im S=E3=o Paulo, BRAZIL.. Im not
speak inglish very good,but im interested
in to be a =hacker,can you teach me?

Bie,tankyo.

& R
From: bruces
To: little kid@panther.unisys.com.br
Subject: Re: friendship

You really shouldn't be using your dad's
email address to do this sort of thing,
Improbable.

Good luck and stay out of trouble.

Bruce Sterling

From chutzpah@ianet.net Thu Oct 10
21:03:29 1996
Date: Thu, 10 Oct 1996 22:06:10 -
0400

To: BRUCES@WELL.COM
Subject: How ya doing
Status: R

Well i hope this is the Auther if so Hi. if
not just disregaurd this letter. Okay im
writing about the book "the hacker
crackdown" I want it but no one around
here sells it. I cant say im a fan because
ive never got to read one of your books.
Just in case sign it. send it to me if you
will. I hope your not goina say no be-
cause you want the meesely 10 bucks i
would have spent on the book. Just to a
little guy a favor.

Tripping daisy

Topic 384 [eff]: Hacker Crackdown -
by Bruce Sterling
#684 of 1497: Bruce Sterling (bruces)
Mon Oct 21 '96 (06:23) 26
lines

From gone straight@nynex.COM Mon
Oct 21 02:39:08 1996
Date: 21 Oct 1996 05:37:05 GMT

To: BRUCES@WELL.SF.CA.US
Comment: Memo 10-21-96 05:09:39

Bruce,

Hi. The Hacker Crackdown is an inter-
esting book. As a High School hacker
growing up in the 1980's, I can relate to
many events that took place. You have
articulated various portions of my life
onto paper. As I sat and read your words
I could not get over the memories that

July 3-6, 2003

overwhelmed me. You portraid an accurate and indepth picture of what I experienced... with great details and in great detail. It is ironic that as a senior in High School I was "phreaking" with great success liberation long distance phone calls from NYNEX, AT&T, Sprint, MCI, ITT from my phonebills.... and now here I sit, years later, working in Operations for NYNEX. Life is funny that way...

Thank you very much for your time, effort and great peice of work.

gone straight@NYNEX.COM

Topic 384 [eff]: Hacker Crackdown - by Bruce Sterling
#726 of 1497: Bruce Sterling (bruces)
Wed Dec 11 '96 (13:38) 22 lines

From camus@infolink.net Wed Dec 11 08:09:59 1996
From: "Camus" <camus@infolink.net>
To: <bruces@well.sf.ca.us>
Subject: Some questions for the electronic commerce
Date: Thu, 12 Dec 1996 00:03:02 +0800

Have you any ideas for the technological, security and social implications of the internet electronic commerce ?

& From: bruces
To: camus@infolink.net
Subject: Re: Some questions for the electronic commerce

Yes I do.

Bruce Sterling

Topic 384 [eff]: Hacker Crackdown - by Bruce Sterling
#733 of 1497: Bruce Sterling (bruces)
Sun Jan 26 '97 (09:26) 16 lines

From kid in thailand@samart.co.th Sun Jan 26 03:41:08 1997
To: bruces@well.sf.ca.us
From: kid@samart.co.th>
Subject: password

can you give me the password to joy another hacker or introduce another hacker to me because i want to be a part of you iwant to be hacker!!!!!!!!!!!!!!

thankyou verymuch your faithfully vongsakorn p.

Topic 384 [eff]: Hacker Crackdown - by Bruce Sterling
#789 of 1497: Bruce Sterling (bruces)
Wed Feb 19 '97 (10:57) 35 lines

From POPmail Wed Feb 19 09:47:07 1997
From: "Ahmet A..." <turkish kid@bimel.com.tr>
To: <bruces@well.sf.ca.us>
Subject: Hackers....

Hi Bruce,
I'am leaving this message to you from my father's intnet account. I would like to know if you have any hacker (not defence) progams to hack down the bulliten board systems? I would be pleased if you can send that kind of program to me by e-mail!
Thank you very much.
Deniz A...

p.s. Don't be confused of the name cause I know that the message is coming to you by my father's name: Ahmet A...!

From: bruces
To: turkish kid@bimel.com.tr
Subject: Re: Hackers....

What will you do when your dad, Ahmet A..., finds out that you are trying to crack bulletin board systems?

Bruce S.

PS Have you ever actually seen the inside of a Turkish prison? I have to wonder is system-cracking is really that much fun!

Topic 384 [eff]: Hacker Crackdown - by Bruce Sterling
#799 of 1497: Bruce Sterling (bruces)
Mon Feb 24 '97 (10:53) 47 lines

From michael & rasmus@dk-online.dk Mon Feb 24 09:29:39 1997
Date: Mon, 24 Feb 1997 13:12:19 +0100
To: bruces@well.sf.ca.us
Subject: About the Internet.....

Hi,

I am a 16 year old boy from Denmark. A friend and I are having this subject about "Internet development".

We have read your "Short history of The Internet" text, and got some really useful information, that we - respectively - are going to use in our project.

Now, the problem is that we have to find some dark sides of the Internet. We can't find on any spectacular ones, but maybe you knew some; like addictive teenagers, unsocial behavior etc.

Please answer, if you will, before the end of this week...

We hope you will answer the questions in a way that can be citated in front

of a class. Like: "The dark sides of Internet is.....etc....":)

Sincerely,
Michael & Rasmus

From Denmark
From: bruces
To: michael&rasmus@dk-online.dk
Subject: Re: About the Internet.....

I hate to break it to you guys, but one of the dark sides of the Internet is sixteen year olds in Denmark trying to get you to do their homework.

You wanna see some "dark side" activity? Go over to Christiania in Copenhagen and hang out on "Pusher's Row."

Bruce Sterling

Topic 384 [eff]: Hacker Crackdown - by Bruce Sterling
#859 of 1497: Bruce Sterling (bruces)
Thu May 29 '97 (17:05) 19 lines

Date: Thu, 29 May 1997 13:37:57 - 0700
From: Robert
To: bruces@well.sf.ca.us
Subject: Hello?

Greetings.... I guess you could call me one of those hacker warez pirate freaks gone corporate. A year ago I was taking bong rips in my room, figuring out the latest Linux exploit... Now, I take my laptop out and configure routers, and server, switches, etc... I am currently reading your text "hacker crackdown" and saw yer email address on the bottom of it. Having been a SciFi fan for a long

time.. (You, Gibson, etc...) I just had to drop a line to see if bruce sterling checks his email... Anyway, I'm gonna go back to reading... Umm... hope you had a good day today.. Later, man... you rock...

Robert

Topic 384 [eff]: Hacker Crackdown - by Bruce Sterling
#878 of 1497: Bruce Sterling (bruces)
Mon Jun 9 '97 (18:21) 25 lines

Mon Jun 9 19:43:14 1997
To: bruces@well.com,
rusirius@well.com, egon@aol.com
Date: Mon, 9 Jun 1997 19:43:14 -0500
Subject: Pardon the Lamer
From: johnny@juno.com (Johnny)

Dear Sire:
Please pardon the lamer, for I am the lamer, sire... I've come humbly, groveling, pleading for the knowledge you hold to raise this worthless and certainly unworthy lamer out from the depths of the hole of ignorance... I know you are powerful, Mighty Sire, and I know yr knowledge of the haq must be equally powerful... I seek an audience with Yr Greatness for to humbly request the information you would feel I would need to raise from my state of ignorance... I know more than many, but am still nothing... I need yr help, and I know I'm probably not worth the tyme... But if you would please be merciful to an unworthy lamer, I would strive to see you tribute... Forgive me, I've wasted too much of yr tyme... A reply would mean the world to me... To a lamer that is nothing to you... Thank you for yr tyme... I was unworthy of it...

<johnny@juno.com>

Topic 384 [eff]: Hacker Crackdown - by Bruce Sterling
#905 of 1497: Bruce Sterling (bruces)
Sun Jul 27 '97 (01:51) 18 lines

From mexican kid@netmex.com Sat Jul 26 22:13:37 1997
Date: Sat, 26 Jul 1997 22:13:37 -0700
To: bruces@well.sf.ca.us
Subject: HOLA AMIGO, PLEASE TECH ME HOW TO SEND VIRUS IN THE MAILS OR CHATS

HOLA BRUCE!!!!
MY NAME IS MEXICAN KID FROM MEXICO AND I LIKE TO ASK YOU FOR A FAVOR: PLEASE TEACH ME HOW TO SEND VIRUS IN THE CHATS AND E-MAILS.

THANKS:
M. KID

P.D.-PLEASE DON'T SEND ME A VIRUS

Topic 384 [eff]: Hacker Crackdown - by Bruce Sterling
#911 of 1497: Bruce Sterling (bruces)
Wed Aug 13 '97 (06:43) 15 lines

From "rick"@idirect.com Wed Aug 13 01:32:39 1997
To: <bruces@well.sf.ca.us>
Subject: ...

Hi,
I just have a question. Do you have a Win95 program that will hack into XXX sites thru Internet Explorer 3.0? I'd appreciate your help. Oh, I'm not a cop. Thanks.

Rick

Topic 384 [eff]: Hacker Crackdown - by Bruce Sterling
#1004 of 1497: Bruce Sterling (bruces)
Mon Feb 2 '98 (08:03) 12 lines

From "SKYGUY"@aol.com Mon Feb 2 06:27:26 1998
Actual Nationality: Christ Only
Knows *8-/
Date: Thu, 29 Jan 1998 11:30:05 EST
To: bruces@well.sf.ca.us
Subject: what

I would like to be a hacker. where do i must to going?

Topic 384 [eff]: Hacker Crackdown - by Bruce Sterling
#1012 of 1497: Bruce Sterling (bruces)
Fri Feb 6 '98 (19:57) 33 lines

From Walter the Bolivian Kid Fri Feb 6 21:10:04 1998
To: bruces@well.sf.ca.us

Subject: Good Morning!

Very good morning, my name is Walter, and I speak Spanish, this document this being translated, excuse for the errors.

I read their book, thanks to the publication that made in the WEB. And I admire him a lot, I am 15 years old, and I have in my being, desires of becoming a person called HACKER, I have the necessity, of destroying, and to take advantage that in my country, called Bolivia (South America), little control exists in the companies, and the technology is not as safe as in other countries.

He would want that you guide me on as beginning, on the beginning that is

the first thing that I should make, because I don't have a lot of knowledge of what should be made.

Which it is the Software that I should acquire, like I can begin; I comment him that in Bolivia we possess very good computers. I wait their correspondence, it doesn't care the language, I will try to translate it.

Thank you...

Walter

Topic 384 [eff]: Hacker Crackdown - by Bruce Sterling
#1016 of 1497: Bruce Sterling (bruces)
Sat Feb 14 '98 (09:13) 60 lines

Where Are the Digital Snows of Yesteryear, Sob Sob *8-(

From "ashley" Fri Feb 13 15:28:07 1998
Subject: Hacker Crackdown
To: bruces@well.sf.ca.us

Two weeks ago I found an online version of your book "Hacker Crackdown". It's something that I've been meaning to read for quite a while.

I must admit that this era in the colorful history of "cyberspace" was one that I feel extremely privileged to have been on. It kind of seems to me now like a whole other world apart from the greater society that only a few lucky people saw, felt, and understood.

I was an Apple //e kid, growing up on basic and logo and nights of lost sleep spent with my //e and my DataLink 1200 baud modem. Logging on to bulletin boards that had membership numbers that are just dreams now that people have been lured away by the internet.

July 3-6, 2003

Thank you for writing the "Hacker Crackdown". Those were some of the best years of my life and I will always cherish their memory. It brought back wonderful memories of a culture that I sadly believe will never be again. The computer scene was alive with the feel of a new frontier. It all seems like old hat now as I type away on a computer that puts my //e to shame. But I will always have a soft spot in my heart for that computer and that time and the people who made it. I was one of them, even if I was a small blip on the screen of the net. I never broke any laws, but I read Phrack and 2600 and loved every minute of it.

The sad part is that my children will grow up, use computers every day and never know a time when 128k of memory was awesome. They'll never know the feel of waking up 1 hour early before school and staring at a monochrome screen waiting for your modem connect to make your moves on a bbs door game. They will not have the experiences to understand what a privilege it is to live in a time when all the information in the world is at your fingertips, and I fear they will have no knowledge of the people who blazed the trail for them.

Who knows. If they ask, I'll point them towards your book and maybe they'll get some idea of the thriving culture and feel of an era that is forever gone.

Thanks again. It was a time few people will understand, but I feel privileged to have been there and been a part of it. Your book brought back alot of things I had forgotten about.

Ashley

P.S. — I am coincidentally reading "Heavy Weather". I've always had an interest in tornados, and with my "cyberpunk" background it was a natural. Thanks.

Topic 384 [eff]: Hacker Crackdown - by Bruce Sterling
#1031 of 1497: Bruce Sterling (bruces)
Fri Mar 6 '98 (09:04) 20 lines

From: Clearly Not His Own Email
Address Fri Mar 6 06:16:55 1998
To: bruces@well.sf.ca.us
Subject: <hlepl!>

Hallow my name is Clearly i am from greece and i start reading your crackdown text and is very very got . I have learn very lot things. Now i wnat to ask you if you can sent me a text or a programm if you can aboyt to canceled driving licences , if you can help me i nread this pleaz ;-)

YOUR FAITHFUL.I.Y

CLE@RLY

Topic 384 [eff]: Hacker Crackdown - by Bruce Sterling
#1038 of 1497: Bruce Sterling (bruces)
Thu Mar 12 '98 (06:52) 24 lines

From zypi@somewhere in Hungary?
Thu Mar 12 05:51:00 1998
X-Originating-IP: [195.29.228.185]
From: "Never mind" <zypi@>
To: bruces@well.sf.ca.us
Subject: more help & info

Hi,

I have find Yours " The Hacker Crackdown " and i find it very usefull, so i will pay it (if i can) only over the internet, but i stil have a few problems.

1. Where i can find that ZIP files (like p500unix, hackvms ...)
2. If You will tell me; my server is named "server" and they are a major provider in Croatia, and they cut my account, so i find server named "other server" and it ask me only for username, so if You have some time to see it and / or help me with that server becouse i would like to create my own account without them on that server.

Thanks, Zypi

Topic 384 [eff]: Hacker Crackdown - by Bruce Sterling
#1040 of 1497: Sci-Fi Writer and EMP Technician At Large (bruces) Thu Mar 26 '98 (08:16) 15 lines

Uh-Oh *8-/

From: eager youth@school.k12.ca.us
Wed Mar 25 18:49:48 1998

Do you have any knowledge about ElectroMagnetic Pulse Bombs (EMP)? If so can you please tell me about them? I wanted to do some research on them. I am going to write an article on diffrent types of electronic/futureistic weapons. Any info would be nice. Thanks

-Hyper Revolution

PS. I love The Hacker Crackdown!!

Topic 384 [eff]: Hacker Crackdown - by Bruce Sterling
#1159 of 1497: Bruce Sterling (bruces)
Sat Dec 12 '98 (22:45) 31 lines

From "Dianne"@bellatlantic.net Sat Dec 12 22:26:18 1998
Date: Sat, 12 Dec 1998 23:38:04 +0100
To: bruces@well.sf.ca.us
Subject: I need HELP

This person has hacked into my webpage and e-mail account and ruined EVERYTHING! I am asking you to do me a HUGE favor and some how, in some way RUIN THIS PERSON by messing with their webpage or e-mail account. Listed below I have given you his full name, e-mail address, and web-page. His webpage is a small angelfire homepage. Please ruin it somehow. Please get into his webpage somehow and SCREW IT up. Write my name (BRAD) all over it or something like that! That would be so awesome! PLEASSE HELP ME! I know you can! Here's his info:

name: Dave
e-mail: Dave
webpage: www.angelfire.com/page/dave

From: bruces@well.com
To: "Dianne"@bellatlantic.net
Subject: Re: I need HELP

Brad, why are you using the email address of someone called "Dianne?"

Could it be that it's not actually *your account,* Brad? Does Bell Atlantic know about this?

Bruce Sterling

Topic 384 [eff]: Hacker Crackdown -
by Bruce Sterling
#1171 of 1497: Bruce Sterling (bruces)
Mon Dec 28 '98 (11:08) 20 lines

From adult's stolen address@net.ve
Mon Dec 28 10:19:34 1998

Subject: Hello, Mr. Bruce
Date: Mon, 28 Dec 1998 01:23:23 -0400

Hi, My name Kid, I'm from Venezuela,
well, I have a little question for you, if
you can answer to me I will be very
gratefull.

Let me explain you, I have a friend
who told me that he can get the pass-
word of the Hotmail e-mail, of anyone,
only with the login name, after entering
in the program I Don't Know, The ques-
tion is: If it is possible, of course, How
does he do it?, in any case, if you cant
tell me because it is a Kind of secret,
so please, I need to Know the e-mail
passwords of a girl that is making my
life awfull, so if you can giveme her
password to see her next movements
with her friends, let me Know.

Hasta la proxima. Venezuelan Kid

Topic 384 [eff]: Hacker Crackdown -
by Bruce Sterling
#1429 of 1497: Bruce Sterling (bruces)
Thu Mar 22 '01 (22:12) 33 lines

Spanish Kid With Internet Translator
*8-)

From: "Felix" <FELIX@machine.es>
Subject: the hacker crackdown
Cc: <bruces@well.com>

Downwards excuse that I don't send you
this message in groins, but he is that my

level of groins is almost null, I hope your
to know Spanish or that somebody trans-
lates you it.

I want to congratulate you for your
book the hacker crackdown that I have
read hypnotized and thank you that he
there is go bad like literary freeware
and you have permitted the people of
kriptopolis the translate it so that
people without knowledge of the groin
could know this book

from Spain thank you downwards
and I hope to meet with a pearl like
yours in internet again

Topic 384 [eff]: Hacker Crackdown -
by Bruce Sterling
#1446 of 1497: Bruce Sterling (bruces)
Fri May 25 '01 (10:24) 10 lines

From: French guy
To: <bruces@well.com>
Cc: <bruces@well.com>
Date: Wednesday, May 23, 2001 4:16 PM
Subject: i am french

je cherche un logiciel pour penetrerais
dans un ordinateur je vous merci
de me dire ci vous savez ou il y en n a
un French Guy@hotmail.com

Topic 384 [eff]: Hacker Crackdown -
by Bruce Sterling
#1196 of 1497: Bruce Sterling (bruces)
Wed Feb 24 '99 (06:34) 16 lines

*They're Not All Petty Criminals,
Weird Foreigners and Annoying
Cranks, You Know

*8-)

From: Alana
Date: Thu, 18 Feb 1999
18:41:21 -0800 (PST)
Subject: i love your book
Hacker Crackdown
To: bruces@well.sf.ca.us

I just wanted to thank you for writing
the book, hacker crackdown and making
it available electronically. I have read
it many times and it is truly a
masterpiece and an inspiration.

Sincerely,
Alana



July 3-b, 2003

Life After Cons

ENRICH YOUR SCIENCE FICTION EXPERIENCE WITH THE
NORTHWEST SCIENCE FICTION SOCIETY

Socials

Third Saturday of the month evening pot-luck get-togethers around the greater Puget Sound area with book discussions & more!

Outings

My Favorite Restaurant:

a monthly expedition to favorite restaurants of our members.

Trips to parks, rail & dinner cruises, movies, funplexes and more!

Discounts

with your NWSFS card on your Norwescon membership and at Pacific Fabrics!

Westwind

our newszine.

Memberships

only \$20 & include a year of *Westwind!*

Contact:

email: info@nwsfs.org

fax: 206.374.2188

web page: <http://www.nwsfs.org>

NWSFS, P.O. Box 24207, Seattle, WA 98124; or call Mike Citrak at 360.438.0871.

The History of Westercons

In 1948, Walter J. "Doc" Daugherty of the Los Angeles Science Fantasy Society proposed that an annual West Coast convention be started for West Coast fans who couldn't afford to travel east each year. The first Westercon was held in September 1948. It was a one-day event with an attendance of 77. It wasn't until 1951 that the Westercon became a weekend-long event, settled into the July 4th holiday and began traveling to different cities.

	DATE	CITY & NAME	HOTEL	GUESTS(S) OF HONOR	CHAIR/ SUPPORTING ORGANIZATION
1	9/05/48	Los Angeles	Park View Manor	—	E. Everett Evans, LASFS
2	10/02/49	Los Angeles	Knights of Pythias Hall	—	Walter J. Daugherty, LASFS
3	06/18/50	Los Angeles	Knights of Pythias Hall	Dr. Robert S. Richardson	Freddie Hershey, Outlanders
4	6/29-7/1/51	San Francisco	California Hall (etc)	George Pal	Little Men, Tom Quinn ¹
5	6/28-6/29/52	San Diego [SouthwesterCon]	U.S. Grant Hotel	Ray Bradbury William Nolan	Roger Nelson
6	5/30-5/31/53	Los Angeles	Hotel Commodore	Gerald Heard	E. Everett Evans, LASFS
7	9/3-9/4/54 ⁷	San Francisco [SF Con]	Sir Francis Drake Hotel	Jack Williamson	J. Ben Stark
8	7/3-7/4/55	Los Angeles	Hotel Commodore	Mel Hunter	Lew Kovner, Chesley Donovan Foundation
9	6/30-7/1/56	Oakland	Hotel Leamington	Richard Matheson	Marilyn Tulley
10	7/4-7/7/57	Hollywood	Hotel Knickerbocker	Mark Clifton	Lew Kovner, LASFS, CD Foundation
11	9/1/58 ²	Los Angeles [SolaCon]	Alexandria Hotel	Richard Matheson	Anna S. Moffatt, Outlanders
12	7/3-7/5/59	Seattle	Moore House	Alan E. Nourse	F.M. Busby, Nameless Ones
13	7/2-7/4/60	Boise [BoyCon]	Owyhee Hotel	Rog Phillips	Guy/Diane Terwilliger
14	7/1-7/2/61	Oakland [Baycon]	Hotel Leamington	Fritz Leiber [Pro] Jack Speer [Fan]	Honey Woods, GGFS

		i	s	t	o	r	y	o	f	H	e	s	t	e	r	c	o	n
15	6/30-7/1/62	Los Angeles	Hotel Alexandria							Jack Vance [Pro] Alva Rogers [Fan]					Albert J. Lewis, LASFS			
16	7/4-7/7/63	Burlingame	Hyatt House Hotel							Kris Neville [Pro] F.M. & Elinor Busby [Fan]					Al haLevy, Little Men			
17	9/4/64 ²	Oakland [PacifiCon II]	Leamington Hotel							Edmond Hamilton & Leigh Brackett [Pro] Forrest J. Ackerman [Fan]					Al haLevy & J. Ben Stark			
18	7/3-7/5/65	Long Beach	Edgewater Inn							Frank Herbert [Pro] Anthony Boucher [Fan]					Steve Tolliver, John Trimble			
19	7/1-7/4/66	San Diego	Stardust Motor Hotel & Country Club							Harlan Ellison [Pro] John & Bjo Trimble					Dennis N. Smith			
20	7/1-7/4/67	Los Angeles	Sheraton-West Hotel							Marion Z. Bradley [Pro] Lon Atkins [Fan]					Brandon Lamont ³			
21	9/1/68 ²	Berkeley [BAYCON]	Hotel Claremont							Philip Jose Farmer [Pro] Walter J. Daugherty [Fan]					Bill Donaho, Alva Rogers, J. Ben Stark			
22	7/3-7/6/69	Santa Monica [FUNCon II]	Miramar Hotel							Randall Garrett [Pro] Roy Tackett [Fan]					Chuck Crayne, Bruce Pelz			
23	7/2-7/5/70	Santa Barbara	Francisco Torres							Jack Williamson [Pro] Rick Sneary [Fan]					John & Bjo Trimble			
24	7/1-7/5/71	San Francisco [SFCon '71]	Hilton Inn							Avram Davidson [Pro] Don Simpson [Fan]					Jerry Jacks			
25	6/30-7/4/72 ⁴	Long Beach	Edgewater Hyatt House							Lloyd Biggle Jr. [Pro] Len Moffatt [Fan]					Dave Hulan			
26	6/30-7/4/73	San Francisco [SFCon '73]	St. Francis Hotel							Larry Niven [Pro] George Barr [Fan] James Nelson Coleman [Special]					Jerry Jacks			
27	7/3-7/7/74	Santa Barbara	Francisco Torres							Philip K. Dick [Pro] ⁵ Charles Burbee [Fan]					Fred Patten			
28	7/3-7/6/75	Oakland [OakLaCon]	Leamington Hotel							David Gerrold [Pro] Charlie & Dena Brown [Fan] Ian & Betty Ballantine [Special]					Lois Newman, Craig Miller			
29	7/2-7/5/76	Los Angeles	Hyatt House Hotel							Horace L. Gold [Pro] Gregg Calkins [Fan]					Bruce Pelz			

		i	s	t	o	r	y	o	f	e	s	t	e	r	c	o	n
30	7/1-7/4/77	Vancouver, BC	Totem Park Residence	Damon Knight [Pro] Frank Denton [Fan] Kate Wilhelm [Special]	Fran Skene												
31	6/30-7/4/78	Los Angeles [Westercone]	L.A. Marriott Hotel	Poul Anderson [Pro] Don C. Tompson [Fan]	Ed Finklestein, Mike Glycer												
32	7/4-7/8/79	San Francisco	Sheraton Palace Hotel	Richard Lupoff [Pro] Bruce Pelz [Fan] Sherry Gottlieb [Special]	Jerry Jacks												
33	7/3-7/6/80	Los Angeles	Hyatt House Hotel	Roger Zelazny [Pro] Bob Vardeman [Fan]	Milt Stevens												
34	7/2-7/5/81	Sacramento	Red Lion Inn	C.J. Cherryh [Pro] Grant Canfield [Fan]	Michael Garrels												
35	7/2-7/5/82	Phoenix	The Phoenix Hilton	Gordon R. Dickson [Pro] Fran Skene [Fan] Robert Asprin [Special]	Randy Rau/CASFS												
36	7/1-7/4/83	San Jose [Westerchron]	Red Lion Inn	Phil Klass [Writer] Alicia Austin [Artist] Tom Whitmore [Fan]	Lee Fogue												
37	6/29-7/3/84	Portland	Portland Marriott Hotel	Harlan Ellison [Pro] F.M. & Elinor Busby [Fan] Alex Schomberg [Artist]	Steve Berry, Pam Davis, Bryce Walton, OSFCI (Oregon Science Fiction Conventions, Inc.)												
38	7/3-7/7/85	Sacramento	Red Lion Inn	James Hogan [Pro] Paula Christ [Fan]	Michael Garrells												
39	7/3-7/6/86	San Diego	Town & Country Hotel	David Brin [Pro] Karen Turner [Pro]	Gail Hanrahan, Mitchell Walker, Curtis White												
40	7/2-7/5/87	Oakland [Episode XXXX]	Oakland Hyatt Regency & Convention Center	Gregory Benford [Writer] Aubrey MacDermott [Fan] Lela Dowling/Ken Macklin [Artist] Leslie Fish [Filk]	Lisa Deutch-Harrigan												
41	7/1-7/4/88	Phoenix	Hyatt Regency Phoenix Sheraton Phoenix	Robert Silverberg [Pro] Craig Miller [Fan] Real Musgrave [Artist]	Terry Gish												
42	6/30-7/4/89	Anaheim [Conosaurus]	Anaheim Marriott Hotel	John Varley [Pro] Arthur Hlavaty [Fan]	Lex Nakashima, Patrice Cook?, SCIFI ⁶												

i s t o r y o f				e s t e r c o n	
43	7/5-7/8/90	Portland	Jantzen Beach/Columbia River Red Lion Hotels	Ursula K. LeGuin Vonda McIntyre Kate Wilhelm	Patty Wells, John Lorentz, OSFCI (Oregon Science Fiction Conventions, Inc.)
44	7/2-7/6/91	Vancouver, BC	Gage Residence Hall, University of British Columbia	William Gibson [Pro] C.J. Cherryh [Pro] Jerry Kaulman [Fan] Suzanne Tompkins [Fan] Steve Jackson [Gaming] Patrick & Teresa Nielsen Hayden [Editor] Warren Oddsson [Artist] Verna Terrestrial [Lensman]	Terry Fowler
45	7/2-7/5/92	Phoenix [Westercolt]	Phoenix Omni Adams San Carlos Hotel Phoenix Symphony Hall	Jennifer Roberson [Pro] Pat Mueller [Fan] Rick Sternbach [Artist]	Bruce Farr
46	7/2-7/5/93	Seattle	Bellevue Red Lion	Greg Bear [Author] F.M. & Elinor Busby [Fan] Wally Weber [Fan], Wally Gonser [Fan] George Alec Effinger [Toastmaster]	Richard Wright, SWOC (Seattle Westercol Organizing Committee)
47	7/1-7/4/94	Los Angeles [Conozoic]	Los Angeles Hilton	George R.R. Martin [Pro] William Rotsler [Fan] Real Musgrave [Artist]	Noel Wolfman
48	6/30-7/3/95	Portland	Jantzen Beach/Columbia River Red Lion Hotels	Vernor Vinge [Pro] Elayne Pelz [Fan] John R. Foster [Artist] Ray Villard [Science]	John Lorentz, OSFCI (Oregon Science Fiction Conventions, Inc.)
49	7/4-7/7/96	El Paso	Camino Real Paso Del Norte & The El Paso Convention Center	James P. Blaylock [Author] Howard Waldrop [Author] Brad W. Foster [Artist] Arnie & Joyce Kats [Fan] Pat Cadigan [Toastmaster]	Richard Brandt, Fred Duarte, El Paso Science Fiction & Fantasy Alliance, FACT
50	7/3-7/6/97	Seattle	Seattle Sheraton	Dr. Martin M. Greenberg [Writer Past] J. Michael Straczynski [Writer Present] Amy Thomson [Writer Future] Victoria Lisi [Artist] Jack Cohen [Science] Walter J. Daugherty [Fan] Spider & Jeanne Robinson [Music]	Sally Woehrle, SWOC (Seattle Westercol Organizing Committee)

51	7/2-7/5/98	San Diego [Concept 1998]	Mission Valley Marriott	Katherine Kurtz Scott MacMillian Sue Dawe [Fantasy Artist] David W. Clark [Fan]	Dianna Hildreth, CAASM	
52	7/2-7/5/99	Spokane [Empirecon]	DoubleTree Inn	C.J. Cherryh [Author] Barbara Hambly [Author] Kristine Kathryn Rusch [Author] Alicia Austin [Artist] Wendy Pini [Artist] Ellen Datlow [Editor] Larry Baker [Fan] Betty Bigelow [Toastmaster]	Bob Ladd, Team Maroon	
53	7/1-7/4/00	Waikiki [Conolulu]	Sheraton Waikiki	Dan Simmons [Author] Ctein [Artist] John Lorentz [Fan]	Kathryn Daugherty, SFSFC	
54	7/5-7/8/01	Portland	Jantzen Beach & Columbia River DoubleTree Hotels	Tim Powers [Author] Mike Glycer [Fan] Terri Windling [Editor] Frank Lurz [Artist]	Dean Koenig, OSFCI (Oregon Science Fiction Conventions, Inc.)	
55	7/4-7/7/02	Los Angeles [Conagerie]	LA Airport Radisson Hotel	Harry Turtledove [Author] Robert Lichtman [Fan] Beth Meacham [Editor] Ross Chamberlain [Artist]	Bruce Pelz, SCIFI Final numbers for Westercon 55: Conagerie 954 warm bodies, 1064 total members	
56	7/03-7/06/03	SeaTac	SeaTac DoubleTree	Bruce Sterling [Author] Lisa Snellings [Artist] Dr. Michio Kaku [Science] Saul Jaffe [Fan] Claire Eddy [Editor] Connie Willis [Toastmaster]	William Sadorus, SWOC (Seattle Westercon Organizing Committee)	

Footnotes (Well, there are more than one of them)

1. Replaced Steward Metchette as Chairman.
2. Combined with the World Science Fiction Convention, sharing names, Guests of Honor and Chairs. One day was usually designated as Westercon (Chair and Guest of Honor) day.
3. Replaced Ted Johnstone as Chairman.
4. Mythcon combined with Westercon that year.
5. Did not attend.
6. Lex Nakashima became sole chair during run-up to con.
7. The 1954 Worldcon was combined with the Westercon that year, with John W. Campbell as Worldcon GoH and Jack Williamson as Westercon GoH. The Worldcon "Executive Committee" consisted of Lester Cole and Gary J. Nelson; the Westercon Chairman was J. Ben Stark. Robert Bloch was MC at the combined Convention Banquet.

Anglicon 16

Annual Northwest British & International Media Convention

October 3 - 5, 2003

Hotel

SeaTac Radisson Hotel

17001 Pacific Hwy S., Seattle, WA

For reservations call 1-800-333-3333.

Request the Anglicon room rate of \$79 per night by September 2, 2003. Daily rate for parking is \$5.00, however overnight guests will receive two complimentary parking passes per room upon check-in.

Programming Highlights

Guest Q&A's, British Telly,
Art/Charity Auction (loads of media items),
Dealers, Casino, Gaming and Quiz Shows



Anglicon is a non-profit organization whose proceeds benefit KBTC Public Television in Tacoma, WA to help support British programming.

Guests:

Bill Blair

Cardassian, Jem'Hadar, Minbari, Brakiri Priest, Narn, Vulcan Monk... This talented actor is the man behind the alien mask in multiple episodes of 'Star Trek: DS9 & Voyager', 'Babylon 5', 'Sliders', 'Enterprise' and 'Alien Nation'

John L. Moxey

Film and Television Director whose credit's include 'The Avengers', 'The Saint' & 'Mission: Impossible' tv series 'The City of the Dead' w/Christopher Lee and the 1971 horror classic "The Night Stalker"

Donna McMahon

Author of "Dance of Knives"
On Spec Magazine's SF Book Reviewer
and a Freelance Journalist

Memberships currently only \$35!

*RSVP with name, address, phone #, email & payment to:
Anglicon 16, P.O. Box 75536, Seattle, WA 98125
Members 17 or under must have parent or guardian in attendance.
Dealer tables, Art panels, & Program Book Ad space available.*

www.anglicon.com (206)789-BRIT anglicon@rocketmail.com

Westercon Bylaws

As of Close of 2002 Westercon

The following document is the current text of the Westercon Bylaws and Standing Rules, as of the close of Westercon 55 (Los Angeles, 2002). Amendments to the Westercon Bylaws were adopted at Westercon 55, and the amendments are noted in the text. Material added is indicated by underline type. Material removed is indicated by ~~strike thru type~~. The text was prepared by Ben Yalow based on the results of the Westercon 55 Business Meeting minutes. No business is passed on to Westercon 56. New rulings from the Chair are noted within the document, and interpretations of the Constitution should conform to these rulings.

1 General Provisions

1.1 Name and Date

It is traditional, but not obligatory, that the West Coast Science Fantasy Conference (Westercon) shall take place over the July 4th weekend.

1.2 Guests of Honor

It is traditional, but not obligatory, that Westercon Guests of Honor and other notables be selected from among SF personalities residing within the Westercon geographical area.

1.3 Membership Classes

There shall be at least two classes of membership in Westercon: supporting and attending. The committee shall notify the members of their membership class in a timely fashion.

1.3.1 Supporting Members

Supporting members shall receive any progress reports or any other generally mailed publications published after the member joins the Westercon, including the Program Book, and may exercise any voting rights permitted by any other part of these bylaws, except attending the Business Meeting. All Westercons shall be required to offer supporting memberships until at least thirty (30) days prior to the opening of the Westercon, and such supporting memberships shall not cost more than one hundred and fifty percent (150%) of the voting fee charged when the site of the Westercon was selected. Any class of membership offered by a Westercon costing at least as much as a supporting membership shall include a supporting membership.

1.3.2 Attending Members

Attending members shall have all of the rights of supporting members, plus the right to attend the Westercon and the business meeting(s) held there, subject to the restrictions established by the other parts of these bylaws.

1.3.3 Restriction of Memberships

Each Westercon committee shall have the right to limit the activities of its attendees, either individually or in groups, insofar as such activities endanger, physically or legally, other persons or property. Such limitations may include, but are not limited to, closing down parties, ejecting persons from the Westercon, or turning offenders over to other authorities. No refund of membership need be given in such circumstances. Each member, in purchasing his/her membership, agrees to abide by these bylaws.

1.4 Name Badges and Membership Numbers

All committees shall issue name badges for all attending members. Name badges for pre-registered members shall display the member's name in no less than 24-point bold type. All committees shall assign a unique membership number upon processing of a membership. This number shall be printed on the label of all progress reports, shall be printed on membership name badges, and shall be used for site-selection purposes. In the event a membership is transferred, the old membership number, if applicable, shall be noted, both on the badge and on registration information used for site-selection voting administration. Membership badges or other proof of membership remain the property of the Westercon committee for the duration of the conference and may be confiscated for cause; no refund of membership fees need be given in such circumstances.

1.5 Archive of Bylaws

The Los Angeles Science Fantasy Society, Inc. (LASFS) shall act as an archive to the Westercon bylaws and the minutes of business meetings. Each committee shall reimburse LASFS for the costs of copying and forwarding copies of the Bylaws and Minutes to those who request them. A copy of the minutes, including the text of motions passed by the business meeting, shall be sent to LASFS within two (2) months of the close of each Westercon by the administering Westercon. LASFS shall maintain the Westercon bylaws and shall forward one copy of the current bylaws, including the text of any amendment to the bylaws awaiting secondary ratification, to the current Westercon committee within four (4) months of the close of the previous Westercon. The current Westercon shall provide copies of the Bylaws to the committees of all Westercon bids for the year which that Westercon is administering the site-selection.

July 3-6, 2003

1.6 Distribution of Bylaws to Members

The Westercon Bylaws, as well as the complete text of any amendment awaiting secondary ratification, shall be published in at least one (1) progress report and in the program book of the current Westercon each year. Failure to publish this information shall not affect the procedure to amend the bylaws as stated in Article 4.

1.7 Westercon Service Mark

All Westercons shall publish, in all publications such as promotional flyers, progress reports, and program book, the following notice: "Westercon" is a registered service mark of the Los Angeles Science Fantasy Society, Inc."

1.8 Responsibilities of Administering Westercon

It is a responsibility of each Westercon to enforce the provisions of these bylaws.

2 Westercon Business Meeting

2.1 Scheduling of Sessions

At least one (1) regular session of the Westercon business meeting must be scheduled at each Westercon. No regular session of the Westercon business meeting shall be scheduled to start prior to 11 AM, nor later than 2 PM, nor on the last day of the Westercon. A special session, at which site-selection business shall be the sole order of business, may be scheduled on the last day of the convention, provided that said special meeting is scheduled to begin no earlier than 11 AM nor later than 2 PM. All sessions occurring during the same Westercon, be they regular, adjourned, or special, shall be considered, for procedural purposes, as the same parliamentary session.

2.2 Site-Selection Business

Site-selection business shall be in order at any session of the business meeting. Site-selection business shall include, but need not be limited to, the announcement of the results of the balloting and of a winner if one is produced by the balloting, or of a site-selection resolution, as hereafter defined, if one is necessary [see Section 3.17]. The winner of the site-selection may be announced prior to the site-selection business meeting, if one is held.

2.3 Quorum

For business other than site-selection business, a quorum of fifteen (15) attending members of the current Westercon shall be required. For site-selection business, the quorum shall be those attending members of the current Westercon who attend the meeting. All those persons voting at any meeting must be attending members of the current Westercon. Except as noted in these bylaws or in such rules of order as may be adopted, all business requires a simple majority to pass.

2.4 Parliamentary Authority

The current edition of *Robert's Rules of Order Newly Revised* shall be the parliamentary authority of the Westercon business meeting except where it conflicts with these bylaws or with any special rules of order which may be adopted by the business meeting.

3 Westercon Site-Selection

3.1 Eligibility of Sites

Any site on the North American continent west of the 104th west meridian, or in the state of Hawaii, shall be eligible to be the site of a Westercon, except as restricted by the provisions of these bylaws.

Provided that, upon the annexation of Australia by the United States of America or the annexation of the United States of America by Australia, Section 3.1 shall be amended to read:

Any site in Australia, or on the North American continent west of the 104th west meridian, or in the state of Hawaii, shall be eligible to be the site of a Westercon, except as restricted by the provisions of these bylaws."

[Note: On a parliamentary inquiry based on a question of when the annexation must take place for a site to be eligible, the 2002 Business Meeting decided that a bid for an Australian site is eligible, even if the annexation has not yet taken place, provided that the annexation has taken place by the filing deadline for the intervening Westercon (the April 15th following the Westercon at which the Australian Westercon is selected), and that if the Australian site has been selected, and the annexation has not taken place by that date, then this shall constitute committee failure, as covered by Section 3.20.]

3.2 North-South Rotation

Only sites north of the 37th north parallel shall be eligible in odd-numbered years, and only sites south of that parallel shall be eligible in even-numbered years. If no eligible bids are filed by the January 1st of the year of the site-selection balloting, then all sites defined in section 3.1 shall be eligible.

3.3 Exclusion Zone

No site within seventy-five (75) miles of the site of the Westercon administering the site-selection shall be eligible to bid, except as provided in section 3.6

3.4 Filing Requirements

A Westercon bid committee must provide written evidence of the following: At least two (2) separate people declaring themselves Chairman and Treasurer; an organizing instrument such as bylaws, articles of incorporation or association, or a partnership agreement; and a letter of intent or option from a hotel or other facility declaring specific dates on which the Westercon shall be held; and, for a sponsoring organization from within the United States of America, evidence that the sponsoring organization is a non-profit association or corporation within the applicable state law of the sponsoring organization.

[Note: On response to a parliamentary inquiry as to whether this requirement is binding on a Westercon bid that files between the time of adoption of this amendment, and the time it takes effect at the end of this Westercon, the Chair ruled that all filings must comply with the rules as of the time of the filing deadline, so a filing between the end of the Business Meeting and the close of this Westercon does not remove the requirement that the evidence of compliance be provided by the filing deadline. The ruling was appealed, and the Chair's ruling was sustained.]

3.5 Deadline for Filing Bids

Only those bids whose filing paperwork required by section 3.4 is in the possession of the administering Westercon by the April 15th preceding the balloting shall be listed on the ballot.

[Note: On a parliamentary inquiry at the time of ratification of the current text of the above section, it was ruled that "If the filing paperwork can be verified to be at the address of the administering convention, it is in the committee's possession."]

3.6 Provisions When No Valid Bids are Received

If no valid bids are received by the deadline in section 3.5, then all sites defined in section 3.1 shall be eligible and the other site restrictions in this article shall be suspended.

3.7 Eligibility of Voters

Site-selection voting shall be limited to those persons who are attending or supporting members of the administering Westercon and who have paid a voting fee toward their membership in the Westercon being selected. Other classes of membership may vote only upon the unanimous agreement of all qualified bidding committees. One person equals one membership equals one vote. Corporations, Associations, and other non-human entities may vote only for "No Preference." "Guest of" memberships must be transferred to an individual before voting for anything other than "No Preference."

3.8 Voting Fee

The voting fee shall be twenty US dollars (US\$20.00) or the local equivalent unless the committees listed on the ballot and the administering Westercon agree unanimously to charge a different amount.

3.9 Minimum Rights of Voters

The payment of the voting fee shall make the voter at least a full supporting member of the Westercon being selected, and may make the voter an attending member at the discretion of the winning bid.

3.10 Prototype Ballot

The Los Angeles Science Fantasy Society, Inc. (LASFS) shall prepare a prototype site-selection ballot, including instructions for preparation of the ballot, and shall provide the prototype to each administering Westercon at the same time the bylaws are provided to the administering Westercon as provided for in section 1.5. Upon

receipt of the prototype, the administering Westercon shall complete the ballot by filing in the information about the eligible bid committees, including the dates of the proposed Westercons, the voting fee, minimum membership requirements, including the cost of a supporting membership in the administering Westercon, and the address to which site-selection ballots should be sent. The administering Westercon shall be responsible for the publication and the distribution of the ballots to the membership of the administering Westercon. All eligible bids received in accordance with sections 3.4 and 3.5 shall be included on the ballot. The ballot shall also include entries for "No Preference" and "None of the Above," and shall provide space for at least one (1) write-in bid. The ballot shall be a secret ballot, specially marked for preferential voting with an explanation of the method of counting preferential votes.

3.11 Distribution of Ballot

The site-selection ballot and full rules for site-selection voting, including the deadlines for voting by mail, shall be mailed on or before the May 10th preceding the voting to all members of the administering Westercon as of one week before the mailing. The ballot and full rules for site-selection, including the hours during which site-selection will take place and the location of the site-selection, shall be given to all attending members upon registration at the Westercon, or such information shall be prominently displayed at the registration area throughout the Westercon.

3.12 Deadline for Voting by Mail

All ballots received by the administering Westercon prior to June 20 shall be counted.

3.13 Bid Presentations

Each eligible bid committee shall have at least fifteen (15) minutes of scheduled program time on the first full day of the administering Westercon for the purpose of making a bidding presentation.

3.14 At-Conference Voting

Site-selection shall be open for at least six (6) hours between the hours of 11 AM and Midnight on the day before the business meeting at which site-selection business is scheduled. All on-site balloting shall be from one central location, under the supervision of the administering Westercon. If no site-selection business meeting is scheduled, then site-selection shall be open for at least six (6) hours between the hours of 11 AM and Midnight on the next-to-last day of the administering Westercon.

3.15 Verification of Ballots

Properly completed ballots shall contain: the member's printed name; the member's membership number as assigned by the administering Westercon; the member's dated signature; the member's address of record with the current Westercon; the member's current address if different; and the member's vote(s) as defined elsewhere in this article. Verification of the ballots shall consist of matching the name and number of the member with the records of the administering Westercon. Ballots received by the committee prior to June 20, and any others received by mail which may be counted, shall be held by the administering Westercon until the opening of the Westercon, at which time they shall be verified by the administering Westercon and the bidders.

3.16 Counting of Ballots

The administering Westercon shall arrange for the counting of ballots, and each eligible bid committee shall be allowed to send at least two (2) observers to such ballot-counting. The count shall be by preferential ballot. The winner shall be that bid which gains a majority of those votes expressing preference for a bid. For the purpose of vote counting, "None of the Above" shall be treated as if it were a bid. "None of the Above" and votes for ineligible bids shall count toward the total number of votes cast. Blank ballots, illegal or illegible ballots, and votes for "No Preference" shall not count toward the total number of votes cast. All vote totals of final results and of all intermediate counts shall be made available at or before the closing ceremony.

3.17 Procedures When No Bid Wins or is Eligible

Should no eligible bid gain the needed majority, or should there be no qualified bidding committee, or should "None of the Above" win, a three-fourths (3/4) majority of the site-selection business meeting of the administering Westercon may award the Westercon to any bid, or a simple majority of the meeting may decide that they are unable to decide. If the business meeting does not choose a site, the Board of Directors of the Los Angeles Science Fantasy Society, Inc. shall choose a site within six (6) weeks of the close of the administering Westercon. If "None of the Above" wins, none of the bids which were on the ballot may be selected. A site chosen under the provisions of this section shall not be restricted by any portion of this article except this section and section 3.1.

3.18 Availability of Results

The results of the balloting shall be reported to the site-selection business meeting of the administering Westercon, if one is held. A record of the results of the balloting, including all intermediate counts and distinguishing between the by-mail and at-con ballots, shall be published in the first or second progress report of the winning Westercon.

3.19 Hand-Carried Ballots

The administering Westercon shall accept hand-carried ballots, which are otherwise valid ballots delivered to the administering Westercon by someone other than the member who prepared the ballot.

3.20 Committee Failure

Should a Westercon Committee declare itself unable to fulfill its duties, the Board of Directors of the Los Angeles Science Fantasy Society shall determine alternate arrangements for that Westercon.

4 Procedure for Amendment of These Bylaws

4.1 Method of Adoption

Amendments to the Westercon Bylaws must be ratified by ~~a two-thirds (2/3) vote at any Westercon business meeting, or by~~ the majority vote of the business meetings in two consecutive years. Proposed amendments shall be read in full by the chairman of the business meeting immediately before being voted upon.

4.2 Primary and Secondary Ratification

~~In the event a proposed amendment receives a majority, but less than two-thirds (2/3) vote, the~~ The secretary of the business meeting at which ~~the proposed an~~ amendment receives primary (first year) ratification shall submit an exact copy of the amendment to the following year's Westercon business meeting. The question of secondary (second year) ratification is debatable but not amendable.

4.3 Effective Date of Amendments

Unless otherwise provided, amendments shall take effect at the close of the Westercon where they receive final ratification. Operating rules for already-selected Westercons shall not be changed by amendments to the bylaws. Rules regarding eligibility and voting procedures for site-selection are not considered to be operating rules.

Standing Rules

1. Close Debate. Before proceeding to take a vote on a motion for the Previous Question, the presiding officer shall ask for a show of hands of how many people still wish to speak to the pending motion. This rule does not allow debate on the motion for the Previous Question.

Business Passed On to Westercon 56

No amendments to the Bylaws were passed on to Westercon 56 for secondary ratification.

The above copy of the Bylaws, Standing Rules, and Business Passed On of the West Coast Science Fantasy Conference is hereby certified to be true, correct, and complete.

Ed Green
Chairman
Kevin Standlee
Parliamentarian
Ben Yalow
Secretary
Westercon 55 Business Meeting

Westercon 56 Membership

As of May 1, 2003

A = Attending Membership
 P = Presupporting Membership
 S = Supporting Membership
 C = Child Attending Membership

Not all names are listed due to Westercon 56 not having a privacy release for that individual.

A 437	Pam Adams	A 1	Jack Beslanwitch	A 612	James Cook	A 565	Mitch Gallher
A 260	Sue Ellen Adkins	A 639	John Best	A 23	Robin Cookson	A 624	David Gibbons
A 444	John Alexander	A 373	Peter Bingham	A 558	Susan Courney	A 151	Gerald Giescke
A 202	Todd Allis	A 268	Blars	A 559	Andy Cowan	A 491	Rob Giffiths
A 315	Paul Allwood	A 497	Rick Bligh	C 603	Sarah Cowan	S 606	Glen Glazer
A 632	Sharon Anderson	A 498	Vickie Bligh	A 264	Fox Cutter	A 349	Rich Gleason
A 552	Kimber Anderson	A 515	Sonja Bolon	A 276	Joni Brill Dashoff	A 55	Don Glover, the Younger
A 553	Steven Anderson	A 514	Corina Bolon	A 277	Todd Dashoff	A 91	Jean Goddin
A 160	John Andrews	A 346	Doug Booze	A 413	Kathryn Daugherty	A 414	Lynn Gold
A 398	Shawn Asher	A 17	Pat Booze	A 412	James Stanley Daugherty	A 203	Cynthia Gonsolves
A 399	Carol Asher	S 550	Robbie Bourger	A 86	Robert Daverin	A 135	Henry Gonzalez
A 397	Phillip Asher II	A 34	John M Bradley	A 87	Brenda Daverin	A 304	C.C. Goodman
A 400	Phillip Asher III	A 35	Amy R. Bradley	A 577	Mark Davidson	A 243	Ed Green
A 401	Alicia Austin	A 302	Richard Brandshaft	A 560	Jill Davis	A 120	Steve Greenfield
A 175	Paula Bachelor	A 69	Seth Breidbart	A 635	Shirley DeCarufel	A 74	Robert J. Grieve
A 174	Michael Bachelor	A 308	Bruce Briant	A 636	Steve DeCarufel	A 617	Anna T. Gurol-Willis
A 178	Chaz Baden	A 105	James Briggs	A 367	Marci DeLion	A 292	Harold Harrigan
A 179	Lynn Boston Baden	A 516	Daid Bronstein	A 182	Linda Deneroff	A 294	Lisa Deutsch Harrigan
A 403	Guest of Margene Bahm	A 299	Jordan Brown	A 480	Jane Dennis	A 293	Harold Harrigan III
A 284	Titania Baildon	A 159	Jo Brown	A 481	Scott Dennis	A 155	Daniel Harrison
A 11	Larry Baker	A 406	Charles Brown	A 56	Robert Dentinger	A 38	Mary Hart
A 381	M-Jo Baker	A 298	Kim Marks Brown	A 637	Diane Di Gleria	A 318	James Hay
A 96	Bam-Bam	A 320	David Butler	A 638	Adam Di Gleria	A 416	Woody Hendrick
A 620	Matt Bamberger	A 409	Sam Cady	A 273	Patrica Diggs	A 417	Lyndia Hendrick
C 95	Bandit	A 408	Tasha Cady	A 626	David Dorais	A 250	Judith Herman
A 71	Stephanie Bannon	A 407	Chuck Cady	A 447	Douglas Downing	A 184	John Hertz
A 81	Michael Barney	A 503	Richard Camp	A 448	Lori Downing	A 418	Dave Hirzel
A 80	Charlot A.M. Barney	A 248	Jane E. Campbell	A 517	Dan Dubrick	A 419	Edward Hooper
A 79	Eric Barney	A 446	Evan Campbell	A 150	Bobbie Dufault	A 506	Priscilla Hopkins
A 402	Jinx Beers	A 505	Roberta Carlson	A 275	Pete Dufault	S 607	Craige K. Howlett
A 623	Rose Beetem	A 27	Amy (Book Universe) Carpenter	A 70	Craig Dyer	A 507	Charles Hulse
A 296	Judith C. Bemis	A 114	Paul Carpentier	A 619	Ellen Eades	A 251	Penny Hutchison
A 445	Thomas Benson	S 605	Dai Chaplin	A 303	Laurie Edison	A 252	Stephen Hutchison
A 116	Caroline Bergman	A 411	Judith Chapman	A 449	Jacqueline Elderkin	S 451	Mark Irwin
A 494	Carl Bergstrom	A 410	John Chapman	A 134	Victoria Emery	A 103	J. Spyder Isaacson
A 484	Lynda Bertram	A 477	Elsa Chen	A 217	Flinor Fadgen	A 312	Penelope Jacob
A 2	Fran Beslanwitch	A 557	Carter Childress	A 561	Herby Fairbanks	A 314	Cheryl Jacob
		A 214	Sandra Childress	A 73	Gary Keith Feldbaum	A 148	Judy Johnson
		A 301	Jerry Chilson	A 272	Elizabeth Fellows	A 546	Ryan K. Johnson
		A 10	Becky Citrak	A 282	Cheryl Ferguson	A 330	Ken Johnson
		A 382	Peter Citrak	A 631	Matt Fisher	A 573	Marvin J. Johnson Jr.
		A 9	Michael Citrak	A 316	Don Forbis	A 63	Joanne Jones
		A 157	David Clark	A 562	Holly Forbis	A 64	Eric Jones
		A 621	Janice Clark	C 317	Kelly Forbis	A 574	Gary Jurvimaki
		A 285	Margaret Clawson	C 602	Toni May Forbis	A 197	Mary Kare
		A 482	Teresa J. Cleveland	A 60	Steve Forty	A 198	Jordin Kare
		A 201	Rachel Cluney	A 290	Donald W. Frazer	A 200	Rick Katze
		S 604	Nancy L. Cobb	A 291	Cynthia A. Frazer	A 57	Erika J. Kaumeyer
		A 234	Sandy Cohen	A 613	Melissa Fry	A 65	Ken Keith
		A 622	Patrick Connor	A 311	David Gallaher	A 615	Rachael Kenoyer

July 3-6, 2003

A 348 Terry King
 A 161 Steve Kirby
 A 420 Nancy Klauschie
 A 421 Steve Klingler
 A 575 Kim Knapp
 A 25 Diana Koivunen
 A 509 John Kono
 A 454 Richard Kovalchik
 A 196 Jack Krolak
 A 571 Jessica Krucek
 A 422 Ruth Anne Ladue
 A 640 Jay Lake
 A 578 Meghan Lancaster
 C 310 Samantha Landry
 A 309 Bridget Landry
 A 618 Owen LaPrath
 A 630 Deborah Layne
 A 16 Judy Lazar
 A 455 Fred Lazzelle
 A 358 Casey Leichter
 A 457 Kimberly Leonard
 A 576 Barry Lieberman
 A 186 Mark Linneman
 A 492 Pam Luchini
 A 458 David Ludke
 A 459 L. Pierce Ludke
 A 266 Judith K. Lye
 A 511 Duncan MacGregor
 A 460 Marci Malinowycz
 A 195 Bhroam Mann
 A 269 Kirsten Manning
 A 424 John Mansfield
 A 7 Shawn Marier
 A 6 Katrina Marier
 A 247 Steven Mars
 A 580 Celestie Mayasleca
 A 438 Linda McAllister
 A 439 Guest of Linda McAllister
 A 423 Cheryl McCombs
 A 462 Timothy McDaniel
 A 360 Chris McDonell
 A 545 Melinda McFadden
 A 115 Julie McGalliard
 A 30 LeAnna McGuire
 A 187 Christian McGuire
 A 616 Sean McGuire
 A 283 Michael McKinley
 S 463 Pat McMurray
 A 121 Robyn Meadows
 A 461 Russel Melannie
 A 307 Paul Metz
 A 306 Stephanie Metz
 A 371 Martin Metz
 A 493 Tamera A. Michelson
 A 504 Tamera A. Mickelson
 C 543 Dustin Miller
 A 541 Arlie Miller
 A 521 Miriah Miller

A 173 Elliott Mitchell
 A 31 Celia Modell
 A 32 Howard Modell
 A 33 Elizabeth Modell
 A 581 Carla Moore
 A 241 Cheryl Morgan
 A 242 Liz Mortensen
 A 265 Yvonne Moscoe
 A 267 Bob Moscoe
 A 582 Beth Moursund
 A 404 Guest of James Murray
 A 405 Guest of Paula Helm Murray
 A 313 John Nanci
 A 426 Carl E. Nelson
 A 427 Karen Nelson
 C 601 Jeremy Nihart
 A 359 George Nyhen
 A 181 Sally O'Conner
 A 189 Chris O'Halloran
 A 190 John O'Halloran
 A 376 Michael Ormes
 A 281 Jordan Orr
 A 14 Dick O'Shea
 A 583 Shawn Pack
 A 245 Gregory Paddock
 A 295 Tony E. Parker
 A 238 Walter Parker
 A 584 Loree Parker
 A 305 Fred Patten
 A 300 Bill Patterson
 A 614 Jane Patterson
 A 384 Kris Paulson
 A 21 Daniel Pawtowski
 A 20 Eric Pawtowski
 A 22 Yvonne Pawtowski
 A 212 Elayne Pelz
 A 211 Bruce Pelz
 A 587 Margaret Pennetti
 A 585 Scott Perrin
 A 440 Michael Pins
 A 625 Christina A. Pitts
 A 500 Nancy-Lou Polk
 A 50 Pat Porter
 A 464 Joseph Prather
 S 608 Jan Price
 A 380 Denise Prowse
 A 53 Joy Ralph
 A 540 Steven Rampey
 C 544 Rebecca Rampey
 A 230 Nora Rankin
 A 45 April Reed
 A 233 Guest of Daniel R. Reitman
 A 193 Michael Rice
 A 194 Roberta Rice
 A 119 Margaret Richardson
 A 586 Marcus Rieck
 A 46 Michelle Roberts
 A 478 Jim Roberts

A 479 Alan Roberts
 A 207 Linda Louise Robinett
 A 588 Glory Robinson
 A 180 Maria Rodiguez
 A 3 Marjorie Rosen
 A 4 Andrew Rosen
 A 425 Linda Ross-Mansfield
 A 590 Vicky Rudesill
 A 589 Russ Rudesill
 A 592 Regina Ryan
 A 591 Emily Ryan
 A 128 Ruth Sachter
 A 15 William Sadorus
 A 383 Maia Sanders
 A 466 Greg Sardo
 A 368 Lisa Satterlund
 A 428 Colleen Savitzky
 A 431 Steve Savitzky
 A 430 Kathryn Savitzky
 A 429 Emmy Savitzky
 A 199 Sharon Sbarsky
 A 224 Melanie Schaber
 A 223 David Schaber
 A 468 Karen Schaffer
 A 370 Audrey Schmidt
 A 369 Alan Schmidt
 A 286 David Score
 A 168 Eric Scott
 A 374 Jon Seward
 A 433 Elisa Sheets
 A 627 Lucius Shepard
 S 609 Kurt C. Siegel
 A 432 Michael Siladi
 A 244 Sean Smith
 A 170 Hank Smith
 A 499 Carolyn Smith
 A 237 Davey Snyder
 A 240 Kevin Standlee
 A 469 Colin Steele
 A 634 Ron Steinke
 A 434 Tom Stern
 A 435 Marina Stern
 A 42 D. Omaha Sternberg
 A 436 Milt Stevens
 A 610 Cindy Stewart
 C 611 Rachel Stewart
 A 485 Lori Stiner
 A 149 Paul Stratton
 A 256 Marjorie Stratton
 A 379 Deborah Strub
 A 378 Bernard Strub
 A 259 Larry Strutton
 A 278 Geri Sullivan
 A 593 Chris Sullivan
 A 470 Shawn Sulma
 A 227 Mary Suptic
 A 226 Paul Suptic
 A 471 George Surplus

A 232 Gary L. Swaty
 A 523 Deborah A. Tatarek
 A 386 Stacie Thomas
 A 385 James Thomas
 A 41 Becky S. Thompson
 A 206 Jennifer Tibbetts
 A 472 Martha Todd-Prather
 A 26 Lee Troutman
 A 343 R-Laurraine Tutihasi
 A 633 Dean Van Vlack
 A 532 Vanessa Van Wagner
 A 261 Christie Van Winkle
 A 262 Doug Van Winkle
 A 111 Tom Veal
 A 539 Charmaine Vinnedge
 C 542 Jonathon Vinnedge
 A 473 Adam Vogel
 A 357 Thom Walls
 A 279 Anthony D. Ward
 A 475 Michael Ward
 A 579 Angela Ware
 A 547 Kate Waterous
 A 344 Mike Weasner
 A 8 Eric Weber
 A 345 Tim Weber
 A 596 Toni Weiner
 A 5 Roger Wells
 A 597 Carolien Westra
 A 490 Nicole Wichgers
 A 489 Pamela Wichgers
 A 82 William A. Wichgers
 A 263 Patrick K. Wiese
 A 90 Mike Willmoth
 A 598 Dave Willoby
 A 476 James Wilson
 A 18 Sally Woehrl
 A 599 Amy Wood
 A 375 Robert Woodward
 A 220 Ben Yalow
 A 24 Kathryn Yeager
 A 600 Keith York
 A 467 Julie Zetterberg
 A 270 Sherry Zoeller
 A 271 Zach Zoeller

In Memoriam

In memory of those we have lost.

Nikolay Mikhailovich Amosov
Peter B. Bell
Lloyd Biggle, Jr.
Donn P. Brazier
Herb Brin
Jacques Chambon
Walter R. Cole
Cecil de Brunhoff
Roberto Drummond
Howard Fast
John M. Faucette, Jr.
Leslie A. Fiedler
Robert L. Forward
John Foyster
Donald L. Franson
Fred Freiburger
Thomas E. Fuller
Stephen Jay Gould
Stanley R. Greenberg
Ken Grimwood
Ian McAuley Hails
Virginia Heinlein
Monica Hughes
Laurence M. Janifer
Ben Jason
Norman Jolley
Virginia Kidd
Franco Lucentini
Gavin Lyall
Jackie Madden
John Mantley
Kathleen M. Massie-Ferch
Raymond T. McNally
Willis E. McNelly

Robert Randolph Medcalf
Helen Honig Meyer
Craig Mills
Dr. Charles North
Ogre
Tom Olander
George O'Nale
Jan O'Nale
William L. Pierce
Jane Rice
Stan Rice
Ivor A. Rogers
William A.S. Sarjeant
Guido Wilmar Sassi
Charles Sheffield
Mary Aline Siepmann
Marion K. "Doc" Smith
Jerry Sohl
George Solonevich
John B. Spencer
Rod Steiger
Roy Tackett
Peter Tinniswood
Dave Van Arnam
Ron Walotsky
Harry Warner, Jr.
Wynne Whiteford
Paul Zindel

The Crew of the Columbia
Michael Anderson
David Brown
Kalpana Chawla
Laurel Clark
Rick Husband
William McCool
Ilan Ramon



Candles © 2003 by Lisa Snellings

July 3-6, 2003

Thanks

Thank You!

Programming wants to thank the following:

Bantam Spectra for providing books to the convention for our attendees as well as a special gift to our volunteers. A big thank you to Anne Groell from Bantam Spectra for coordinating the shipment of books.

Tor Books for providing books to the convention for our attendees. A big thank you to Tom Doherty for so much support for Pacific Northwest conventions.

Fairwood Writers Group for doing all the leg work, publicity, and coordination for the Westercon 56 Writers Workshop. Special thanks to Brenda Cooper for taking on the job to coordinate between Fairwoods Writers Group and Westercon 56.

Clarion West for choosing to hold their 20th Anniversary Celebration at Westercon 56.

BenBella Books for choosing to launch their reprint of David Gerrold's *The Man Who Folded Himself* at Westercon 56.

Locus Publications for their participation at Westercon 56 with the *Locus Awards*.

Linda Deneroff for letting Westercon 56 use her programming database.

Advertisers

The Amethyste Project	11
Anglicon	80
BenBella Books	13
Blöðhag	7
Clayton Memorial Medical Fund	10
ConKopelli—Westercon 57	34
Dragon Moon Press	17
The Enceavour Award	14
Eos Books	50 & 51
Kansas City in 2006	25
Locus	5
Noreascon 4	23
Northwest Science Fiction Society ..	74
Norwescon	Back Cover
On Spec	15
Rustycon	6
San Diego in '06 ... Inside Front Cover	
Seattle Nasfic	Inside Back Cover
SF Experience	38
Silicon Valley in 2005	19
Tor Books	8, 9, 21 & 41
Turntable Treasures	4

What is SWOC?

The Seattle Westercon Organizing Committee (SWOC) was formed on November 4, 1990 with the intent of bidding for and hosting a Westercon. It was hoped that there would be support for this project and that the project would prove to be a way to unify Northwest fandom.

This project worked so well that not only did Seattle win the bid and host the 46th Westercon in 1992 but also went on to bid to host 2 other Westercons. Bidding was successful for both, Seattle hosted the 50th Westercon, and in 2003, they will host Westercon 56.

It has become obvious that SWOC has the desire, resources, and organizational experience necessary to take on other significant projects. Today, SWOC has moved towards helping the Pacific Northwest gear up to eventually host a Worldcon. Keeping this goal in mind, SWOC is working towards enabling the team putting on Westercon 56 to make this convention a showcase of talent and hospitality for those looking at future sites for large regional conventions.

SWOC remains committed to the ideals of openness and fairness that let them succeed in their earlier endeavors. In a continuing effort to promote and expand

the talent pool of willing con runners, SWOC has hosted several local conferences for convention planners. SWOC sponsored ConComCon 2 and 3 and, in the year 2000, it was decided by the membership of that year's ConComCon that C-Cubed, as it has come to be called, would be moved under the organizational leadership of SWOC.

SWOC is a fully-qualified charitable organization as with a 501(c)3 tax-exempt status recognized by the Internal Revenue Service. In support of this status all events sponsored by SWOC are of a literary, charitable and educational nature.

SWOC's primary purpose is to make all arrangements necessary for the effective execution of Westercon as a forum for the discussion and appreciation of science fiction and fantasy art, literature and related topics through the congregation of fans, lectures, films, exhibitions and similar activities. SWOC may also engage in other activities at the discretion of its membership as long as those activities do not preclude the primary purpose of SWOC and fall within the restrictions of SWOC's status as a literary, charitable and educational organization.



September 2-5, 2005

At the

**Seattle Hilton Hotel and
Conference Center**

Voting to be Held at Torcon

Visit us at www.seattle2005.org

Our Mission

- Seek to promote the educational, creative and innovative aspects of science fiction and fantasy in all forms of media, with a special focus on literary;
- Maintain the time-honored traditions of the World Science Fiction Convention and North American Science Fiction Convention, while expanding the innovative possibilities through use of talented Fen everywhere.
- Offer a diverse environment for Fen to explore what interests them most.
- Encourage Clubs and other Fan organizations to participate in making this a fan friendly experience.
- Work towards expanding the interest in Science Fiction and Fantasy into our future generations.
- Make this experience one that everyone will enjoy no matter their level of involvement in our communities.

It has been 40 years since Seattle hosted a Worldcon, nearly half a century. We have been quietly growing and learning, expanding our talent and the talent pool. We are READY!! Seattle has the perfect location and the Pacific Northwest has the available experienced talent to make the NASFiC in 2005 a convention everyone will look back on with great memories! Join us in bringing NASFiC to Seattle!

We are currently offering 3 levels of Support,

Pre-Support **\$15 US \$22.75 Can**
 Pre-Oppose **\$30 US \$45.50 Can**
 Friends of the Bid **\$70 US \$106.25 Can**

Please send the appropriate amount in US funds made payable to SWOC, to

Northwest NASFiC
 P.O. Box 1066
 Seattle, WA 98111

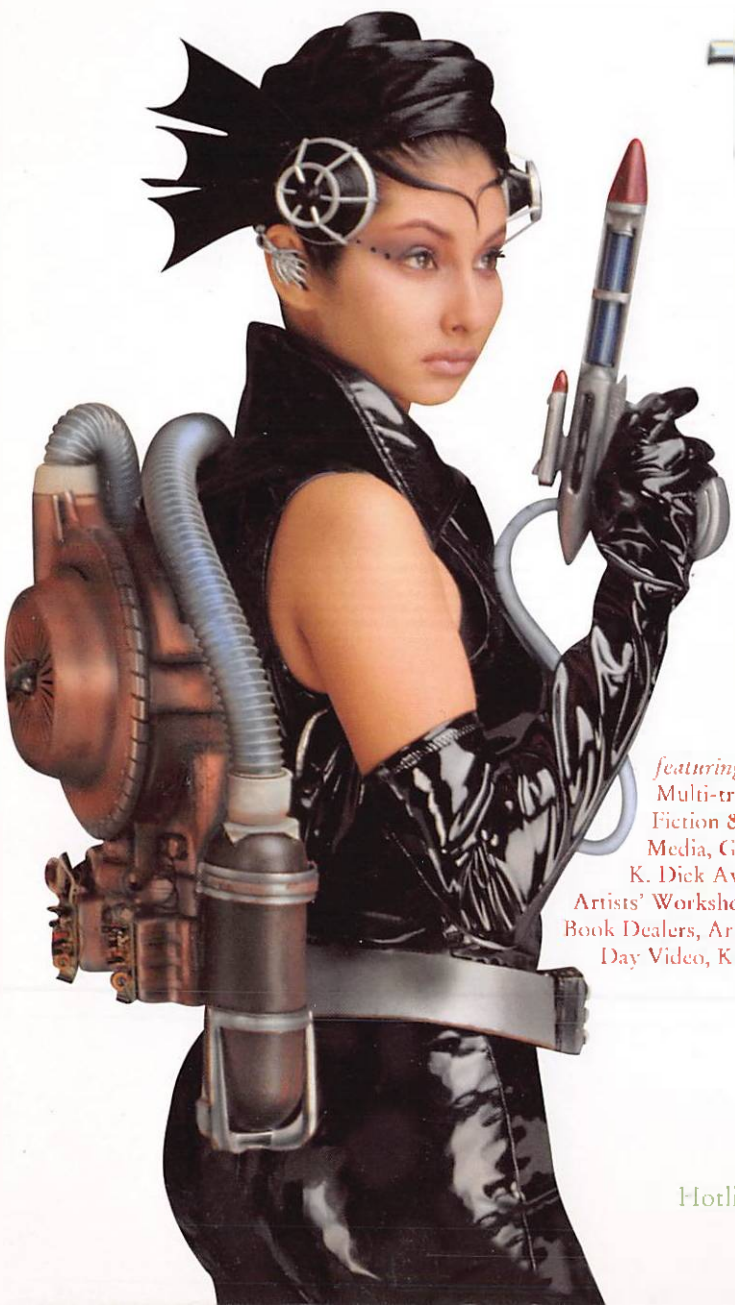
What will there be to do in Seattle besides the NASFiC?

- The SXF (Science Fiction Experience) will be a year old, and the lines will be gone, and we have every intent of arranging tours. www.sciencefictionexperience.com
- Boeing Factory Tours, see where they build the planes
- Museum of Flight, Get up close and personal with those dream machines, Sit in the cockpit of a SR-71 Blackbird, tour the first Air Force One, and many other aircraft.
- The Seattle Center (Home of the Space Needle) will be hosting Bumbershoot, a four day festival where Carnival meets Concert Hall
- Watch out for the rain... Oh wait this is the one time of the year that rain is unlikely
- And Countless other possibilities depending on your unique preferences

NORWESCON

TWENTY-SEVEN

April 3-11, 2004



featuring:
Multi-track Programming on Science Fiction & Fantasy Literature, Art, Science, Media, Gaming, Costuming, & more. Philip K. Dick Award, Masquerade, Stardance, Artists' Workshops, Author Signings and Readings, Book Dealers, Art Show & Auction, 24-Hour-A-Day Video, KidKon, & Hospitality.

Please join us in welcoming:

- Writer Guest of Honor:* **Mike Resnick**
Artist Guest of Honor: **Don Dixon**
Science Guest of Honor: **Ben Bova**
Spotlighted Publisher: **Baen Books**
represented by Jim Baen
Special Guest of Honor: **Joe Haldeman**

Theme

Putting the Science in Science Fiction

Hotel

DoubleTree Hotel
Seattle Airport
18740 Pacific Highway South,
SeaTac WA
Family Suites and Presidential Suite available by contacting Norwescon.
Limit of 5 people in one room.
(800)222-TREE



Memberships

\$45 until September 15, 2003
Children 12 & under free w/adult
Attendees under the age of 18 must be accompanied by an adult or guardian who is a member of the convention
\$5 off convention rates for Northwest Science Fiction Society members
Membership will be limited